ECSO

2026 **Updated 11/4/26**

Principal 2nd Violin / Section Violin I & II – Saturday, November 14, 2026 – 10 a.m. to 2 p.m.

Round 1

Solo:
Concerto of choice

Orchestral excerpts (Violin 1 part unless otherwise noted):

Brahms	Symphony No. 2 Movement 1 – m. 17 to end of m. 31; Letter E to Letter F
Mendelssohn	Scherzo from "A Midsummer Night's Dream" Beginning to 7 m. past Letter D
Mozart	Symphony No. 39 Movement 1 – Beginning to down beat of m. 14; mm. 22 to 90 * *use of marking in provided Mozart excerpt is highly recommended*

Round 2
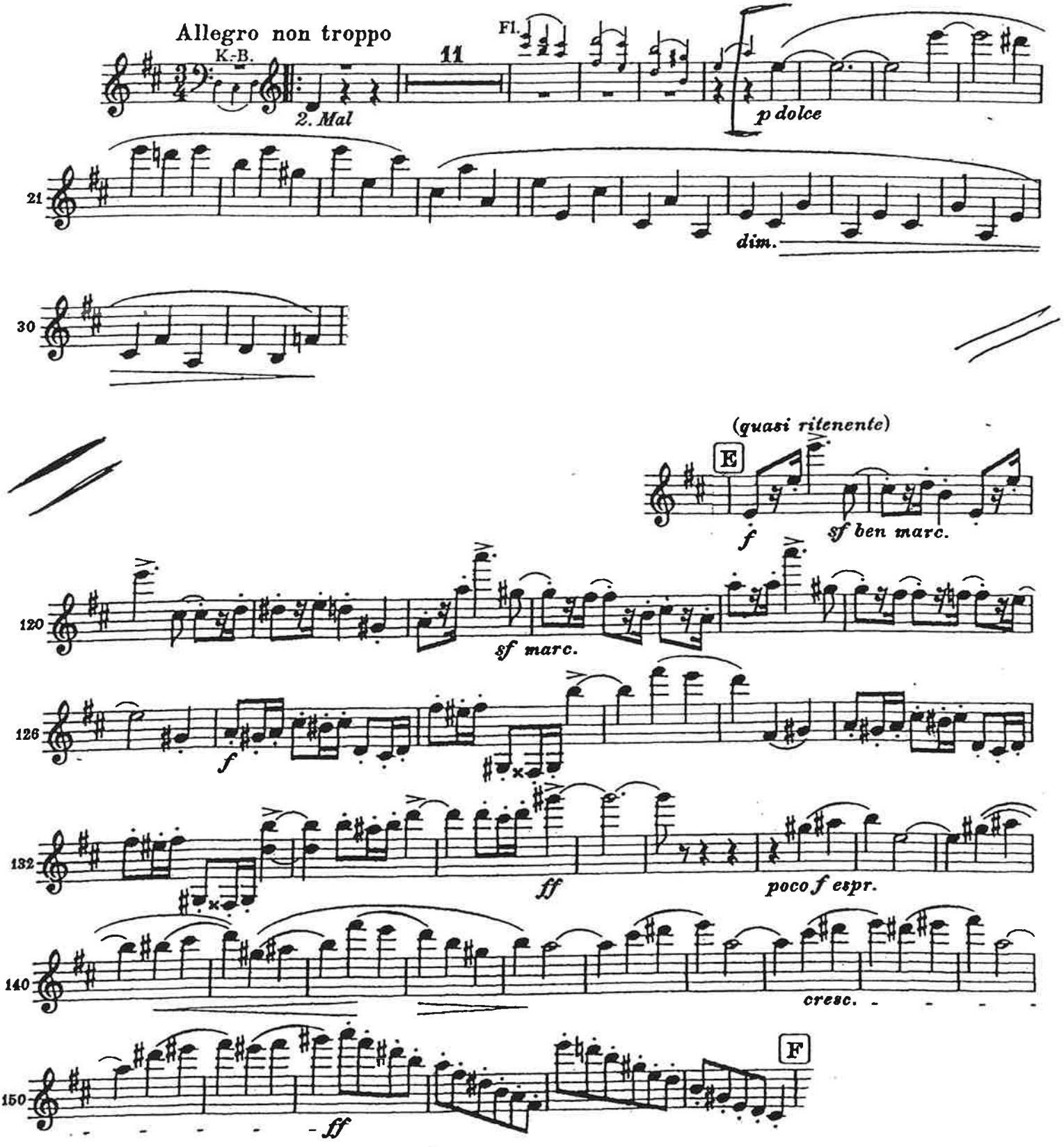
R. Strauss	Don Juan Beginning to down beat of Letter B
Brahms	Piano Concerto No. 1 – **Violin 2** Movement 3 – Letter E to end of m. 274
Rachmaninoff	Symphony No. 2 – **Violin 2** Movement 2 – Meno mosso after Rhsl. 32 to Rhsl. 35

Chamber music excerpts (only required for Principal audition):

Mozart	Divertimento No. 1 in D, K. 136 Movement 1 – Exposition only – **Violin 2** – with given bowings
Mozart	Divertimento No. 1 in D, K. 136 Movement 1 – Exposition only – **Violin 1** – with given bowings

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I
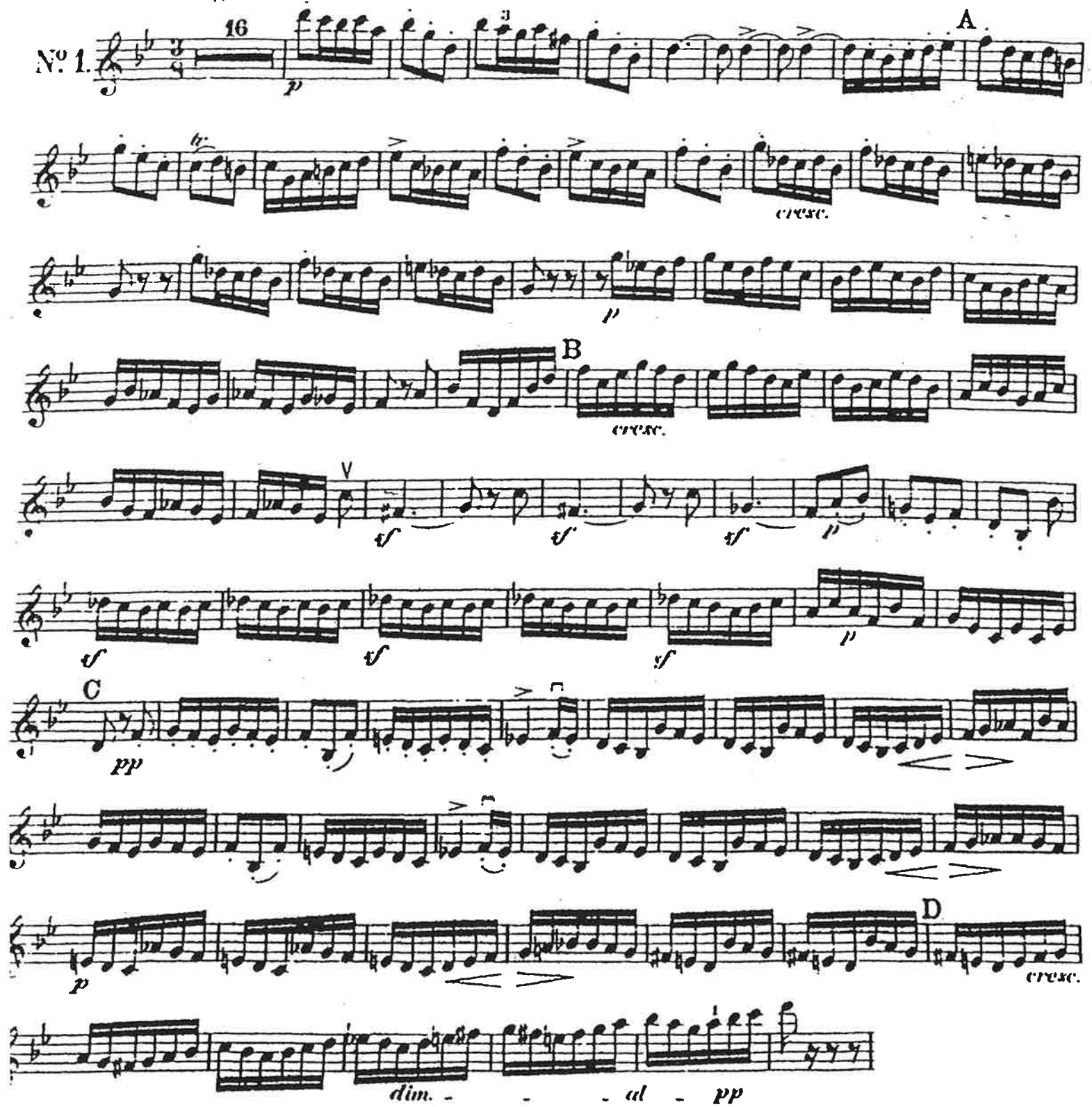


Mendelssohn Scherzo from "A Midsummer Night's Dream"
Beginning to 7 m. after Letter D

Mendelssohn — **VIOLINO I.** A Midsummer Night's Dream

Scherzo.

Allegro vivace.
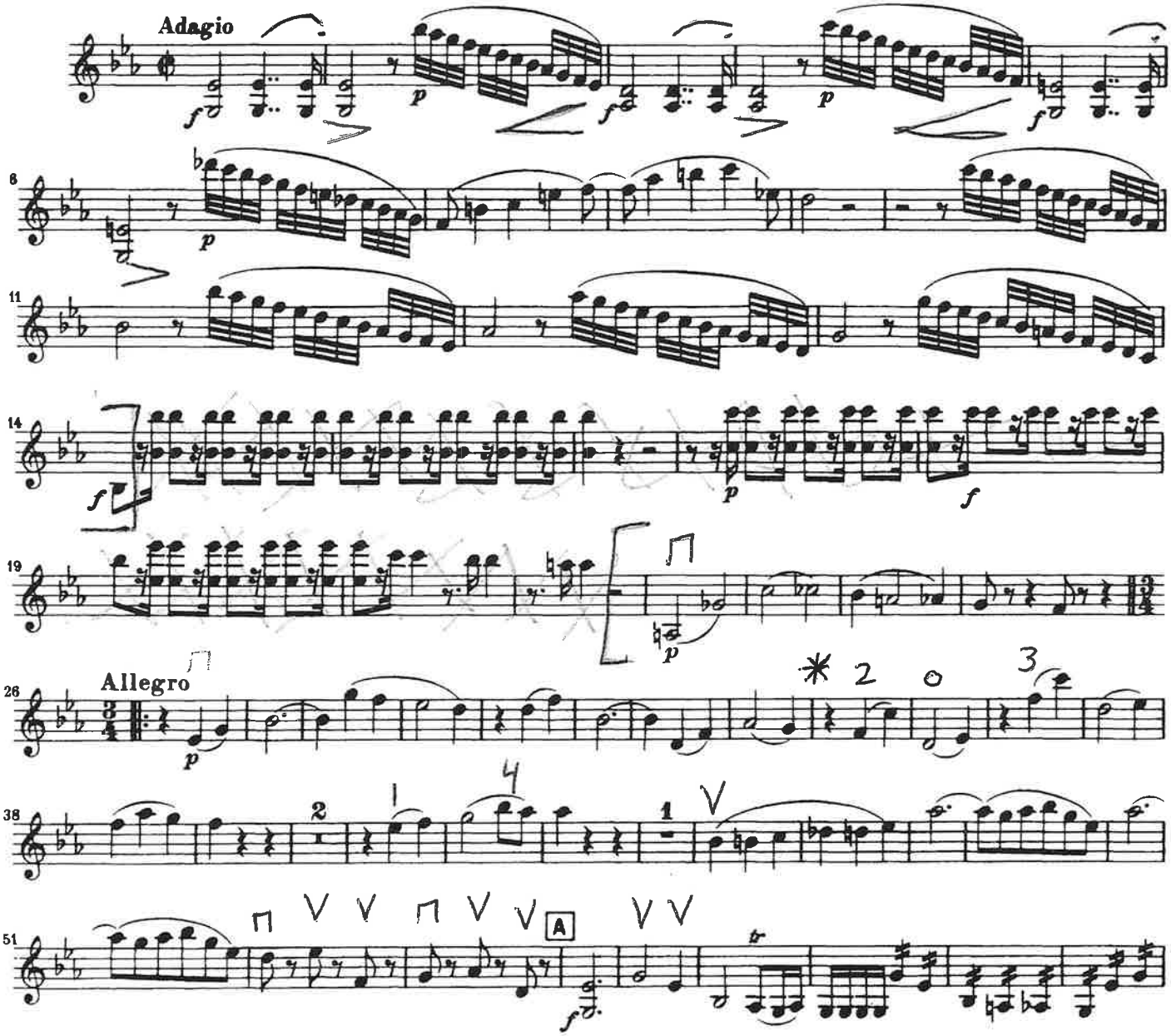


Mozart Symphony No. 39
Movement 1 – Beginning to down beat of m. 14; mm. 22 to 90

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

– natural diminuendo + crescendo
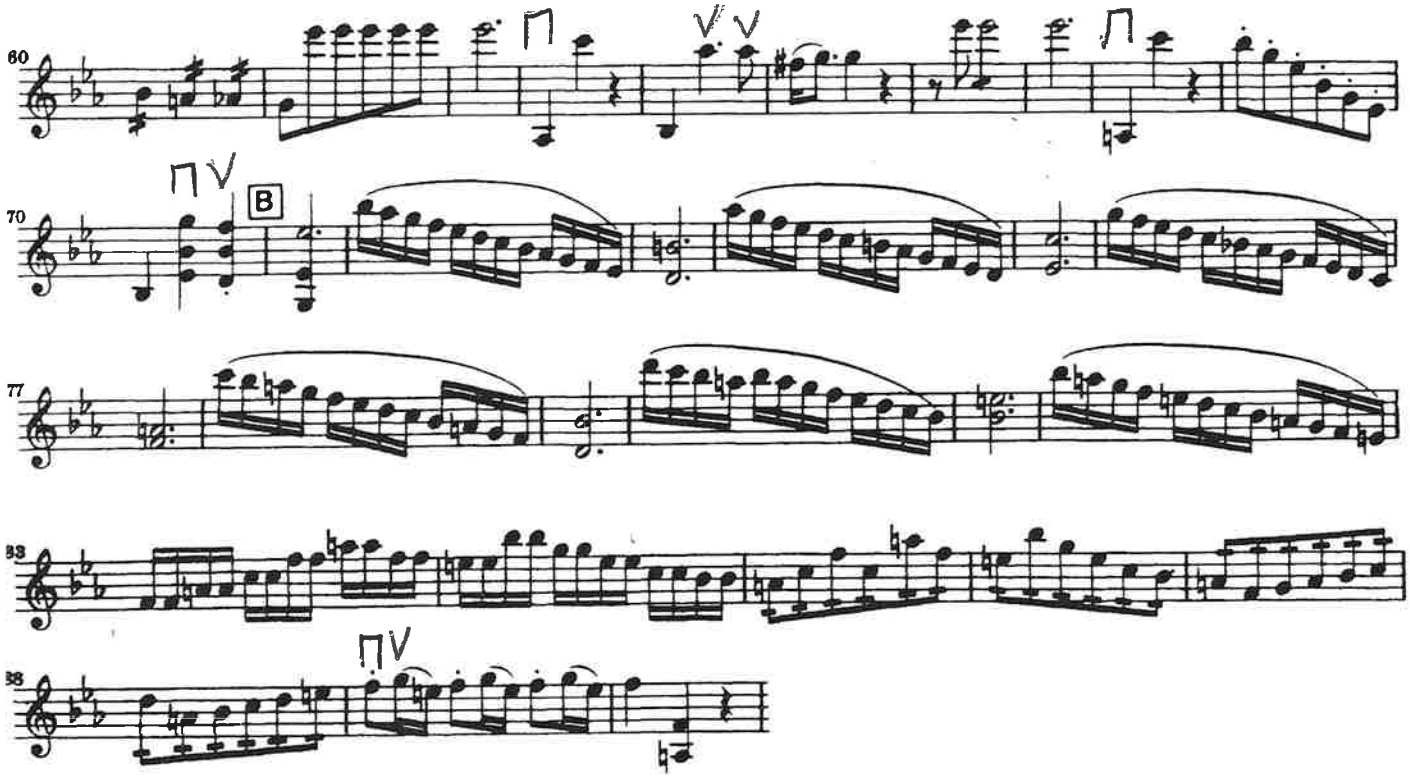
Violine I
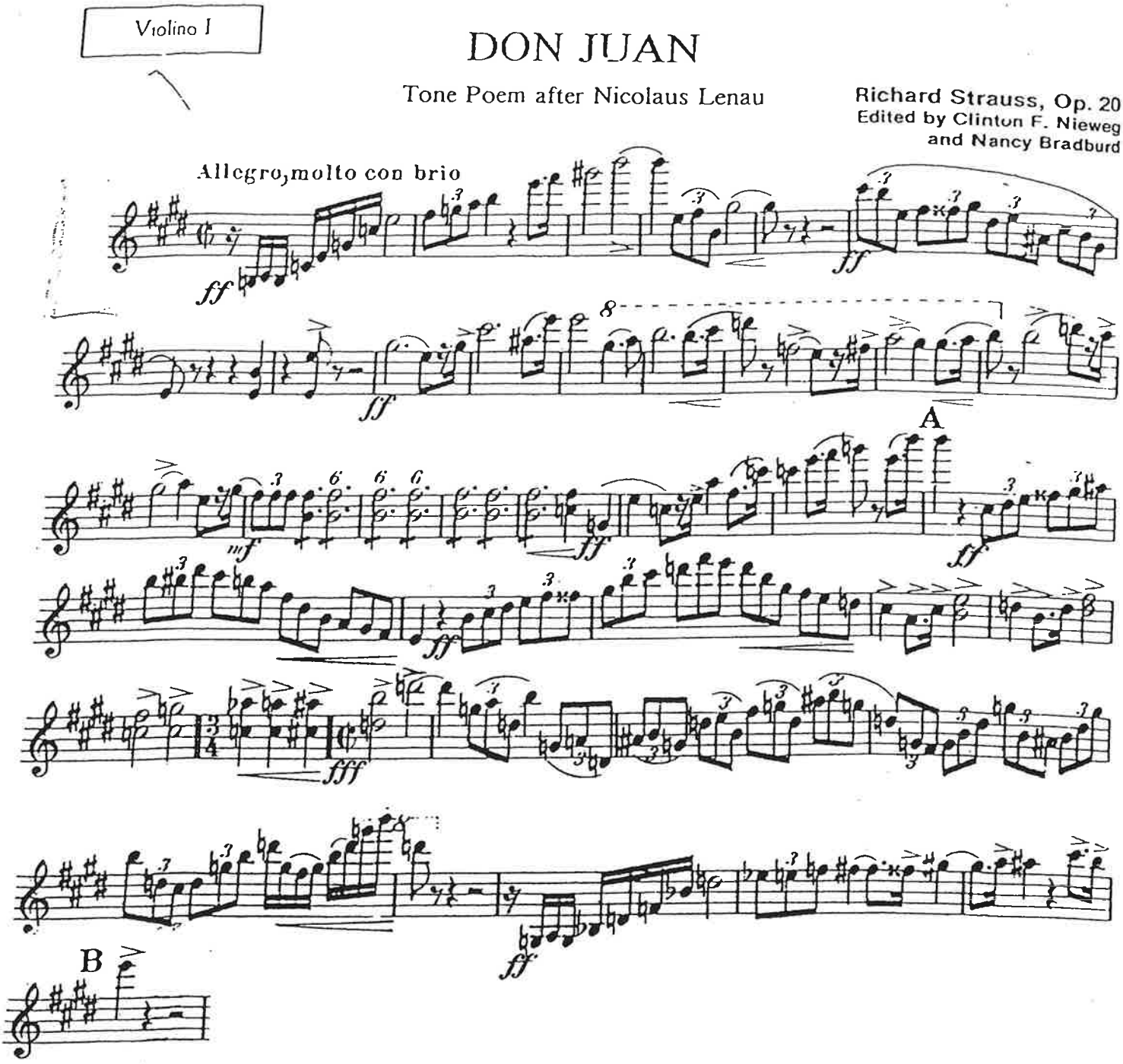


* no slide; fingered 5ths please

Mozart- Symphony No. 39, K. 543

Mvt. 1, cont.



R. Strauss Don Juan
Beginning to down beat of Letter B
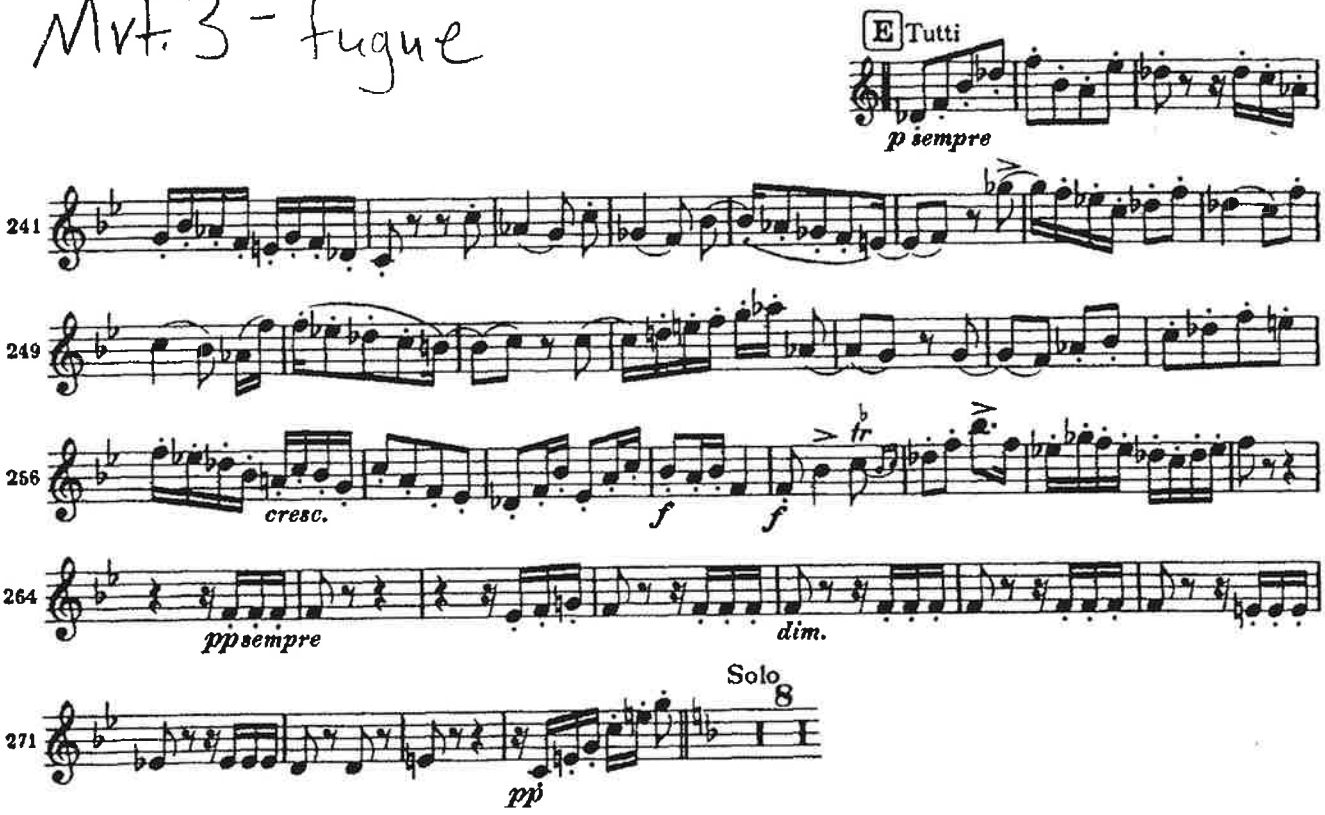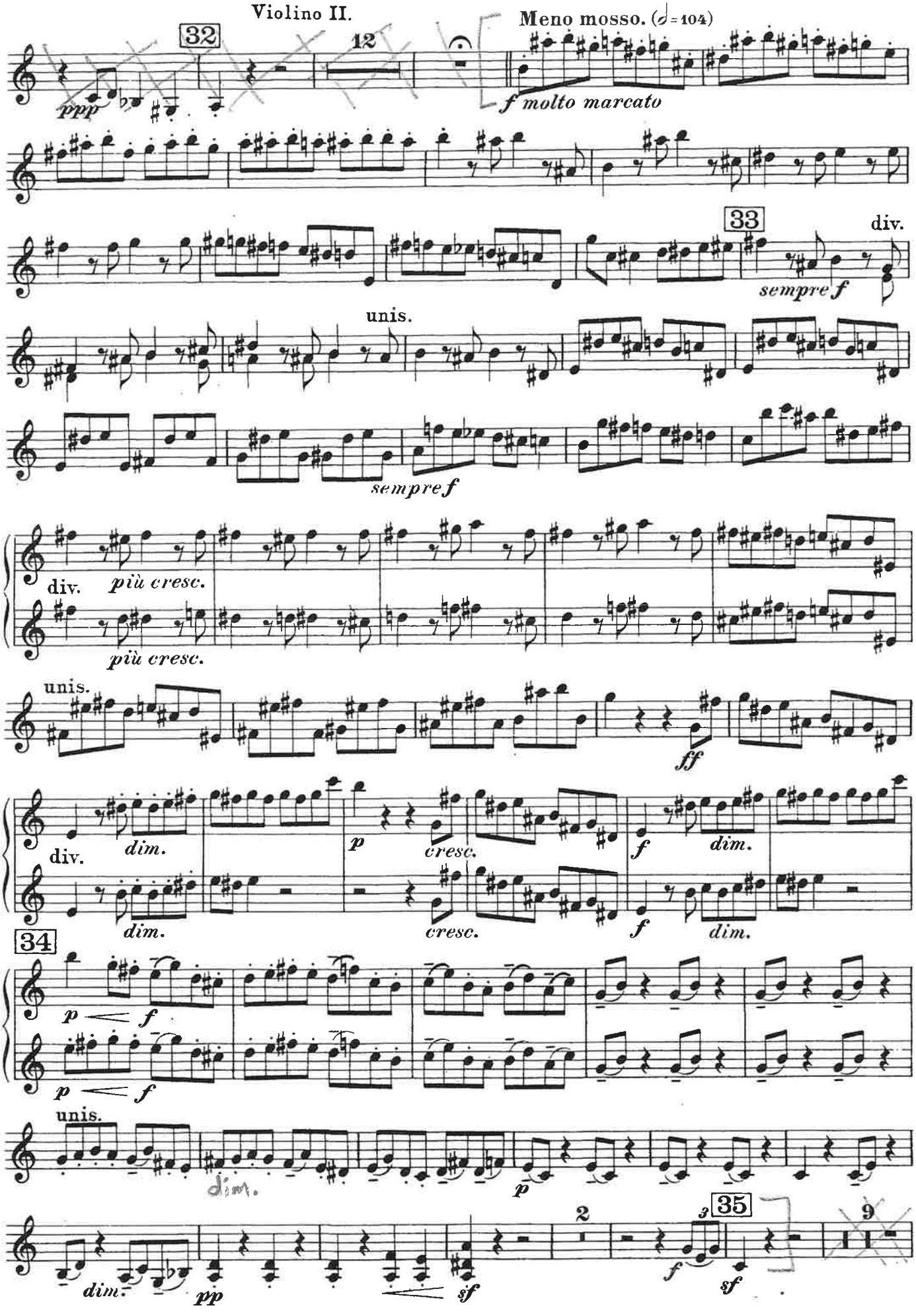


Violine II

Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

Mvt. 3 - fugue




Violino II.
32
12
Meno mosso. (♩= 104)
ppp
f molto marcato
33
div.
sempre f
unis.
sempre f
div.
più cresc.
più cresc.
unis.
ff
div.
dim.
p
cresc.
f
dim.
dim.
cresc.
f
dim.
34
p
f
p
f
unis.
dim.
p
dim.
pp
sf
2
3
35
f
sf
9
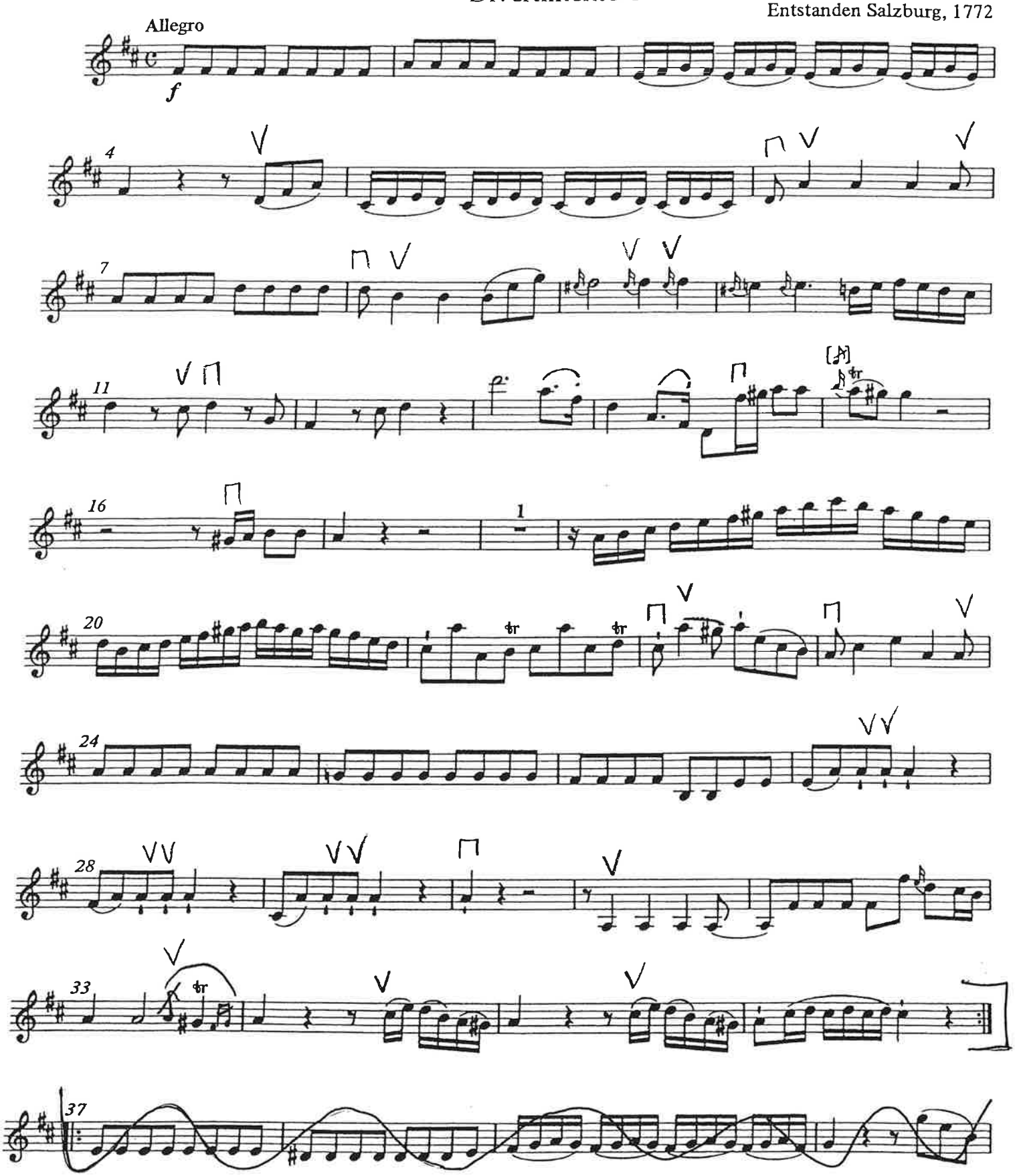
Violino II

Divertimento in D

KV 136 (125ª)

Divertimento I

Entstanden Salzburg, 1772



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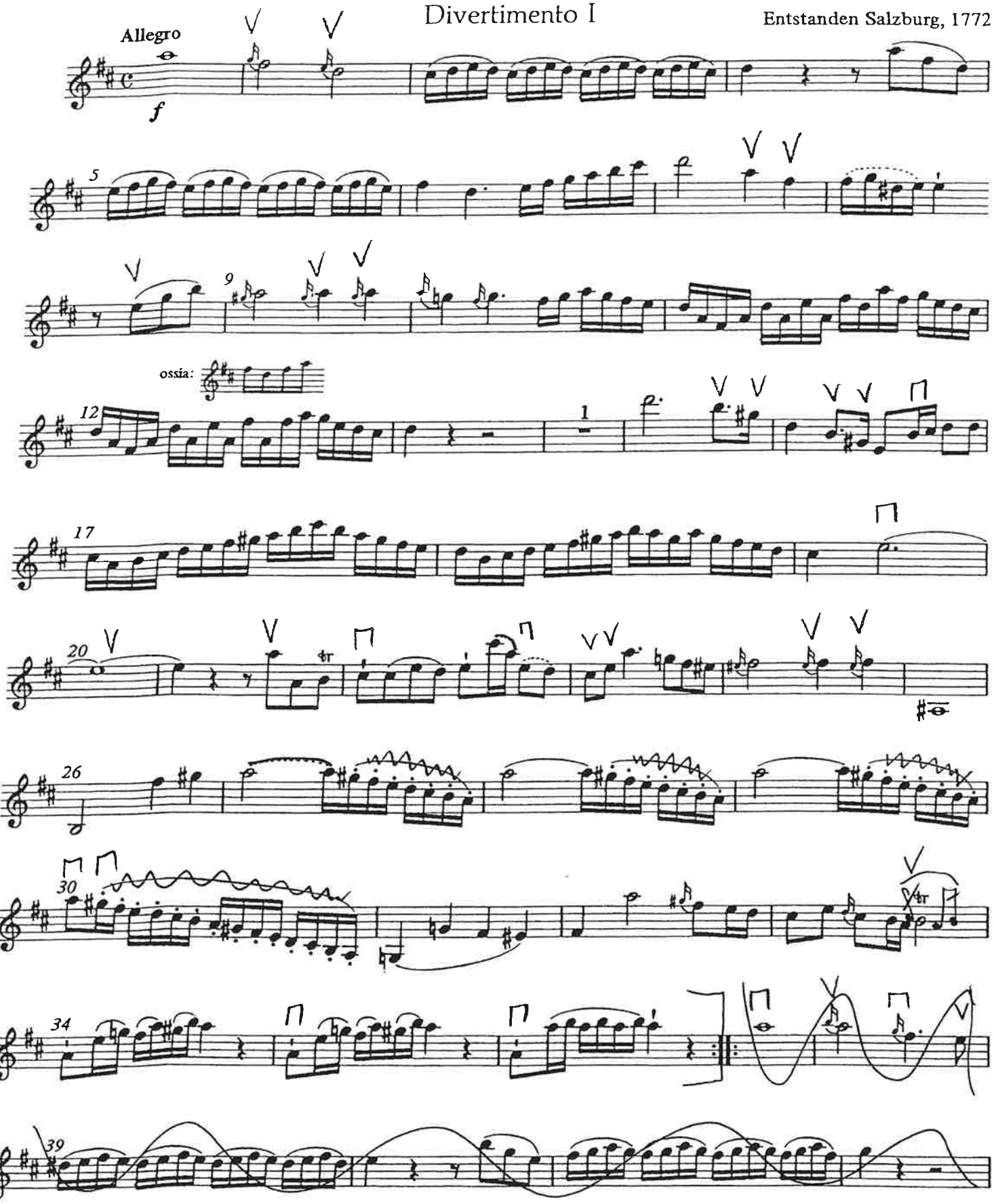
Violino I

Divertimento in D

KV 136 (125ª)

Divertimento I

Entstanden Salzburg, 1772



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