

EC SO

2026

Principal 2nd Violin / Section Violin I & II – Saturday, November 14, 2026 –

Solo:

Concerto of choice

Orchestral excerpts (Violin 1 part unless otherwise noted):

- | | |
|---------------------|--|
| Brahms | Symphony No. 2,
Movement 1 – m. 17 to end of m. 31; Letter E to Letter F |
| Mendelssohn | Scherzo from "A Midsummer Night's Dream"
Beginning to 7 m. past Letter D |
| Mozart | Symphony No. 39
Movement 1 – Beginning to down beat of m. 14; mm. 22 to 90
<i>* use of markings in provided Mozart excerpt is highly recommended</i> |
| R. Strauss | Don Juan
Beginning to down beat of Letter B |
| Brahms | Piano Concerto No. 1 – Violin 2
Movement 3 – Letter E to end of m. 274 |
| Rachmaninoff | Symphony No. 2 – Violin 2
Movement 2 – Meno mosso after Rhsl. 32 to Rhsl. 35 |

Chamber music excerpts:

- | | |
|---------------|--|
| Mozart | Divertimento No. 1 in D, K. 136
Movement 1 – Exposition only – Violin 1 and Violin 2 – with given bowings |
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Brahms

Symphony No. 2

Movement 1 – m. 17 to end of m. 31; Letter E to Letter F

1

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B. 11 Fl. *p dolce*
2. Mal *dim.*

(quasi ritenente)
E *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* F

Mendelssohn

Scherzo from "A Midsummer Night's Dream"
Beginning to 7 m. after Letter D

8

Scherzo.
Allegro vivace.

Mendelssohn VIOLINO I. A Midsummer Night's Dream

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

pp

C

pp

p

cresc.

dim. - - - *al* - *pp*

Mozart

Symphony No. 39

Movement I – Beginning to down beat of m. 14; mm. 22 to 90

Wolfgang Amadeus Mozart

Symphony No. 39, K. 543

— natural diminuendo + crescendo

Violine I

Adagio

Allegro

* 2 0 3

1 4 1 V

V V V V A V V

* no slide; fingered 5ths please

Mozart - Symphony No. 39, K. 543

Mvt. 1, cont.

Handwritten musical score for Mozart's Symphony No. 39, K. 543, Movement 1, continuing from the previous page. The score is written on five staves in G major (one sharp) and 3/4 time. It includes measures 60 through 89. The notation features various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'v'. A boxed 'B' is present above measure 70. The handwriting is in black ink on white paper.

R. Strauss

Don Juan

Beginning to down beat of Letter B

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

The musical score is written for Violino I and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Allegro, molto con brio*. The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melodic line, featuring a *ff* dynamic. The third staff introduces a new melodic phrase, marked with a *ff* dynamic. The fourth staff continues the melodic line, marked with a *ff* dynamic. The fifth staff continues the melodic line, marked with a *ff* dynamic. The sixth staff continues the melodic line, marked with a *ff* dynamic. The seventh staff begins with a *B* (Letter B) marking, indicating the start of a new section. The score is marked with various dynamics, including *ff* (fortissimo) and *fff* (fortississimo). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece of music.

Violine II

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Mvt. 3 - fugue

E Tutti
p sempre

241

249

256 *cresc.* *f* *f* *fr*

264 *pp sempre* *dim.*

271 *pp* Solo 8

Violino II.

Meno mosso. (♩ = 104)

32 12

ppp *f molto marcato*

33 *div.* *sempre f*

unis. *sempre f*

div. più cresc. *più cresc.*

unis. *ff*

div. dim. *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34 *p* *f* *p* *f*

unis.

35 2 3 9

dim. *pp* *sf* *f* *sf*

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

Violino II

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

4

7

11

16

20

24

28

33

37

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

The musical score is written for Violino I and consists of 39 measures. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked "Allegro" and the dynamics start with a forte (f) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 1 through 39. The score ends with a double bar line and a repeat sign.