# ECSO

**2026**

**Section Bass** – Saturday, November 14, 2026 –

## Round 1

**Orchestral solo – please select ONE of the following:**

| | |
|---|---|
| **Verdi** | Otello<br>Act IV – Letter U to 7 m. after Letter X (mute optional)<br>***** please play from this specific posted edition ***** |
| **Stravinsky** | Pulcinella Suite – Movement 7 – Vivo (with repeat) |
| **Haydn** | Symphony No. 31<br>Movement 4 – Variation 7 (bass solo, with repeats) |

**Excerpts – please prepare ALL of the following:**

| | |
|---|---|
| **Brahms** | Symphony No. 2<br>Movement 1 – 11 m. after Letter A to downbeat of Letter B<br>Movement 1 – Letter E to 5 m. after Letter F |
| **Berlioz** | Symphonie Fantastique<br>Movement 4 – Rhsl. 50 to Rhsl. 53 (mm. 15-62)<br>Movement 5 – Pick-up to m. 3 after Rhsl. 70 to 9 m. after Rhsl. 74 |
| **Mozart** | Symphony No. 39<br>Movement 1 – m. 40 to Letter C |

## Round 2

**Solo piece – please select ONE of the following**
**(no solo tuning, play in orchestral tuning without accompaniment):**

| | |
|---|---|
| **Bach** | Any Cello Suite dance movement (no preludes, no repeats) |
| **Bottesini** | Concerto No. 2 in B Minor – Exposition (Beginning to m. 38) |
| **Dittersdorf** | Concerto No. 2 in D Major – Exposition |
| **Koussevitzky** | Concerto No. 2, Op. 3 – Beginning to 5 m. before the second Alla breve |
| **Vanhal** | Concerto – Exposition |
| **Schubert** | Arpeggione Sonata – Exposition (through the first ending, no repeat) |

**Excerpts – please prepare ALL of the following:**

| | |
|---|---|
| **Strauss** | Don Juan – m. 1 to m. 5; (skip to) Letter A to 4 m. after Letter B |
| **Mozart** | Symphony No. 35<br>Movement 1 – Beginning to m. 48; m. 59 to Letter B |
| **Bach** | Orchestral Suite No. 2 – Badinerie (no repeats) |

# ROUND

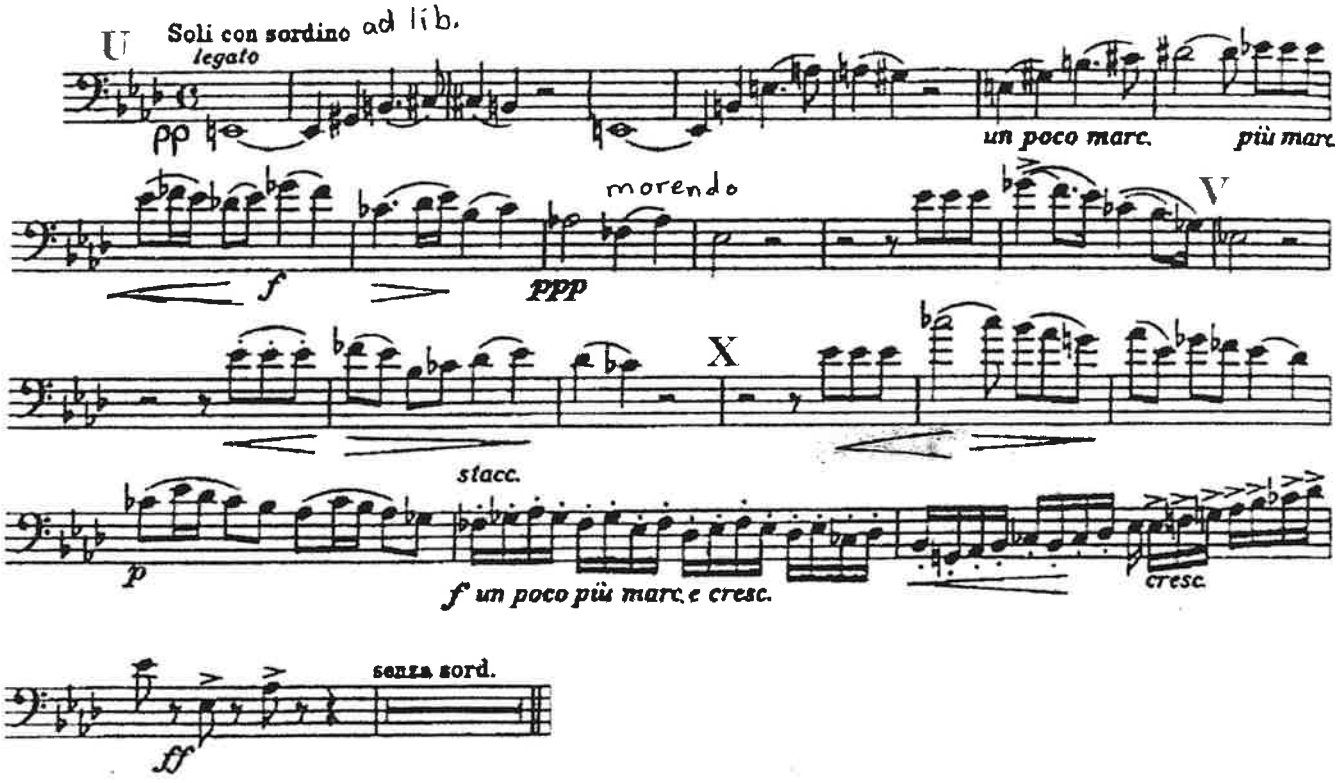
# 1

# Orchestral Solo
## - - - OPTION 1 of 3 - - -

**Verdi** Otello
Act IV – Letter U to 7 m. after Letter X (mute optional)
***** please play from this specific posted edition *****

Verdi Otello, Act IV

Poco più mosso

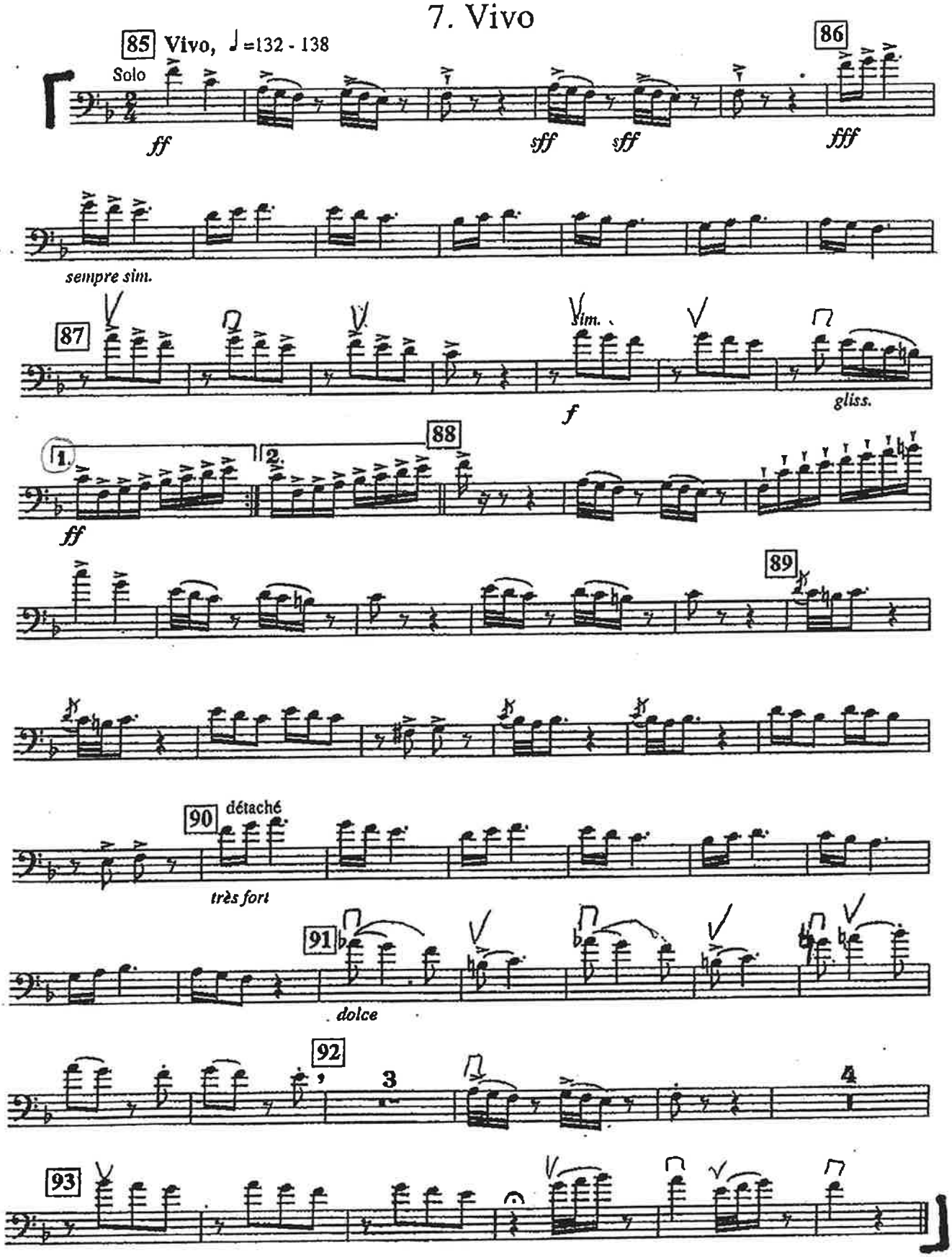


**Stravinsky** Pulcinella Suite – Movement 7 – Vivo (with repeat)

Stravinsky: Pulcinella
(Mvt VII Vivo - figure 85 to 6 m. after figure 93)
Bass

**Orchestral Solo** **OPTION 2 of 3**

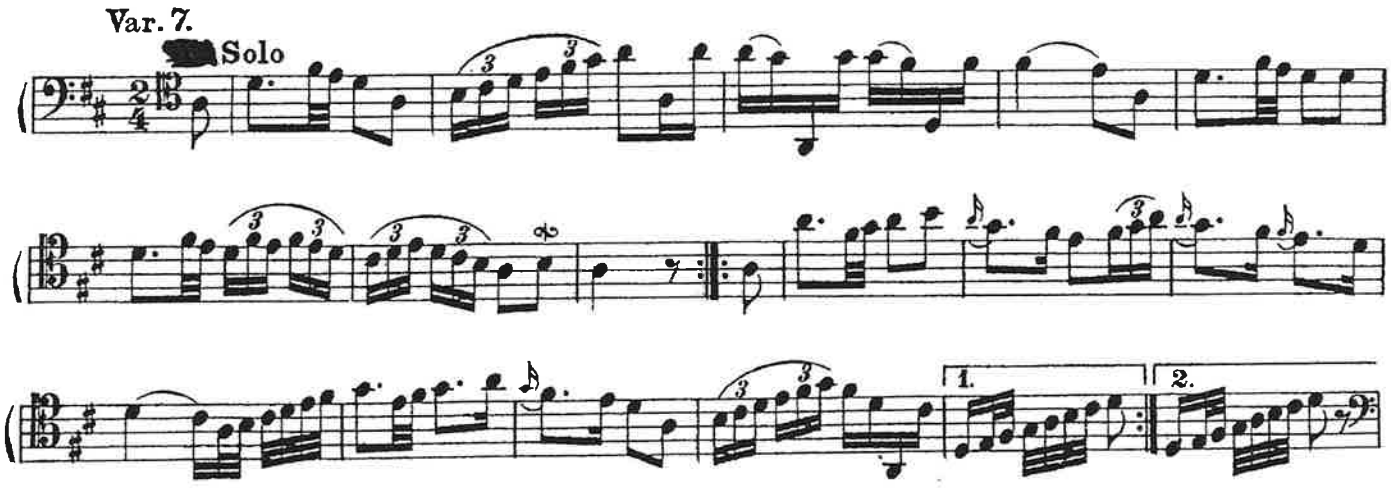
# 7. Vivo



# Orchestral Solo
## - - - OPTION 3 of 3 - - -

**Haydn** Symphony No. 31
Movement 4 – Variation 7 (bass solo, with repeats)

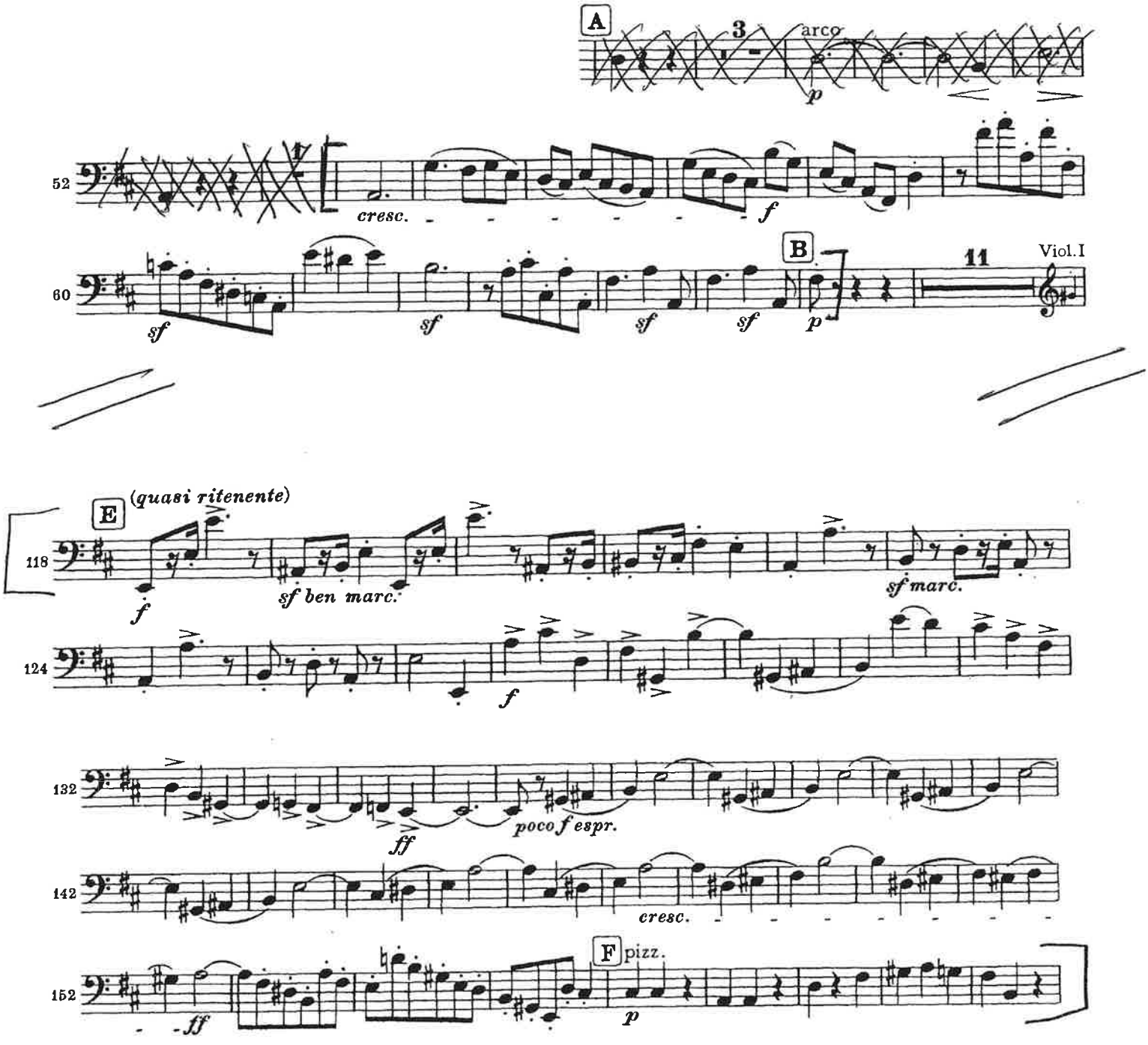
Haydn **Violoncell und Baß.** Symphony No. 31, Mvt. 4



**Brahms** Symphony No. 2
Movement 1 – 11 m. after Letter A to downbeat of Letter B
Movement 1 – Letter E to 5 m. after Letter F

# Johannes Brahms
# Symphony No. 2 in D Major, Op. 73
## Kontrabaß

**Allegro non troppo**



**Berlioz** Symphonie Fantastique
Movement 4 – Rhsl. 50 to Rhsl. 53 (mm. 15-62)

Berlioz



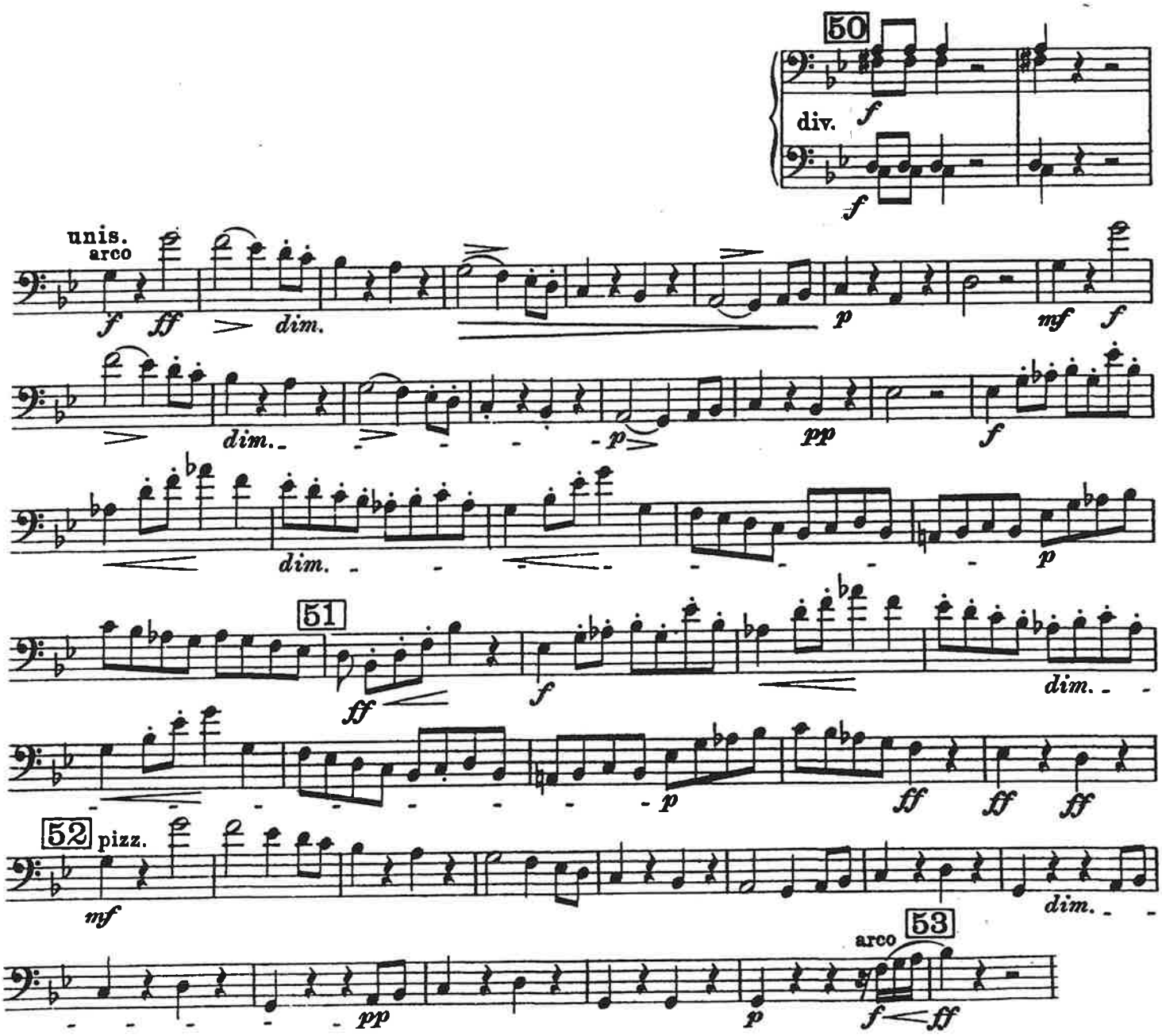
**Contrabasso.**

# IV.

## Gang zum Hochgericht.

**Marche au Supplice. The Procession to the Stake.**

**Allegretto non troppo.**(♩=72)

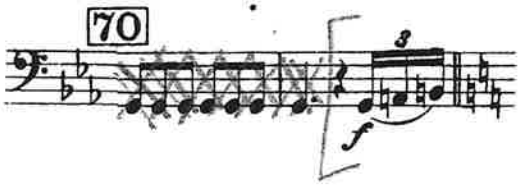


Movement 5 – Pick-up to m. 3 after Rhsl. 70 to 9 m. after Rhsl. 74

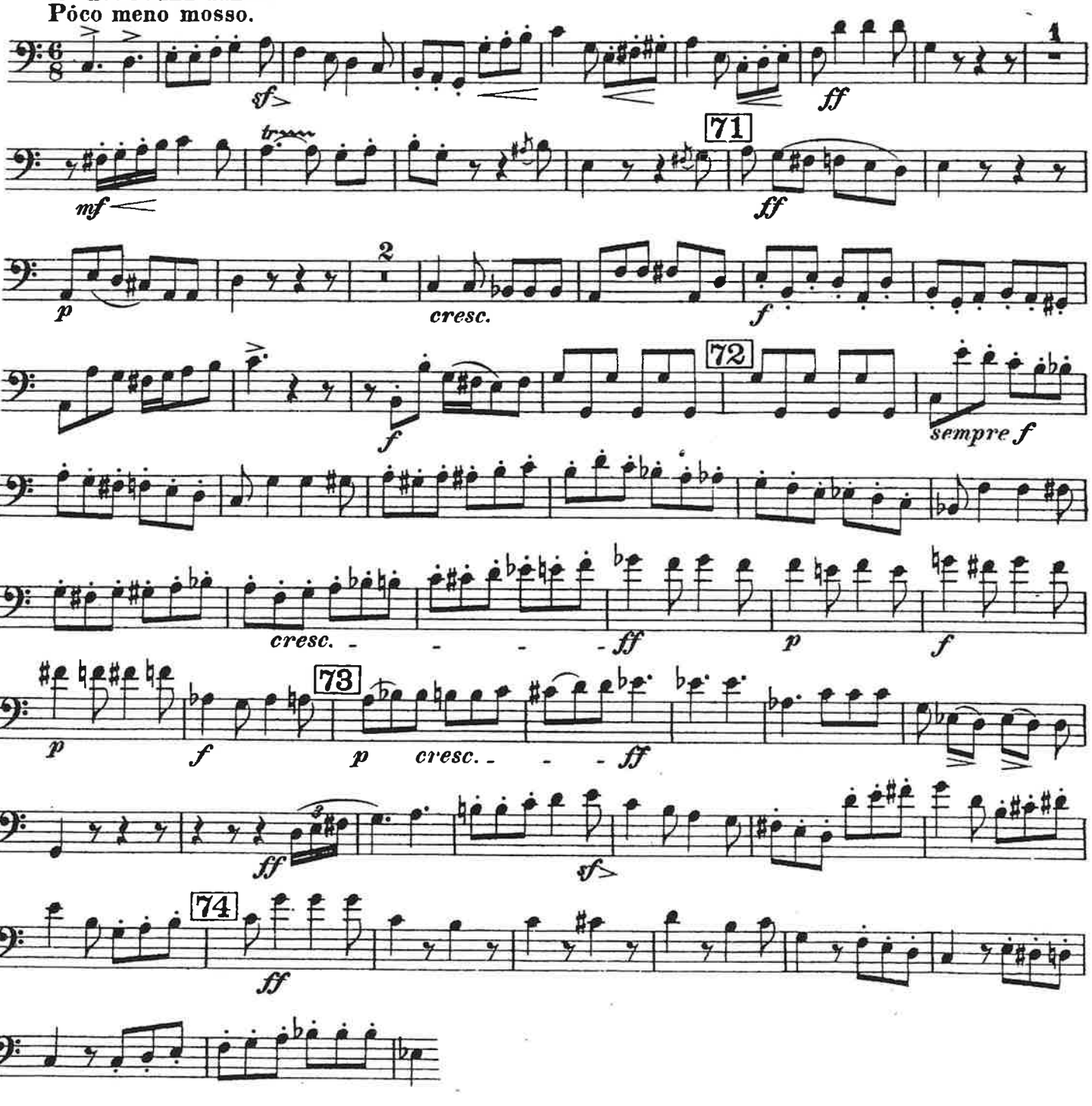
# V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



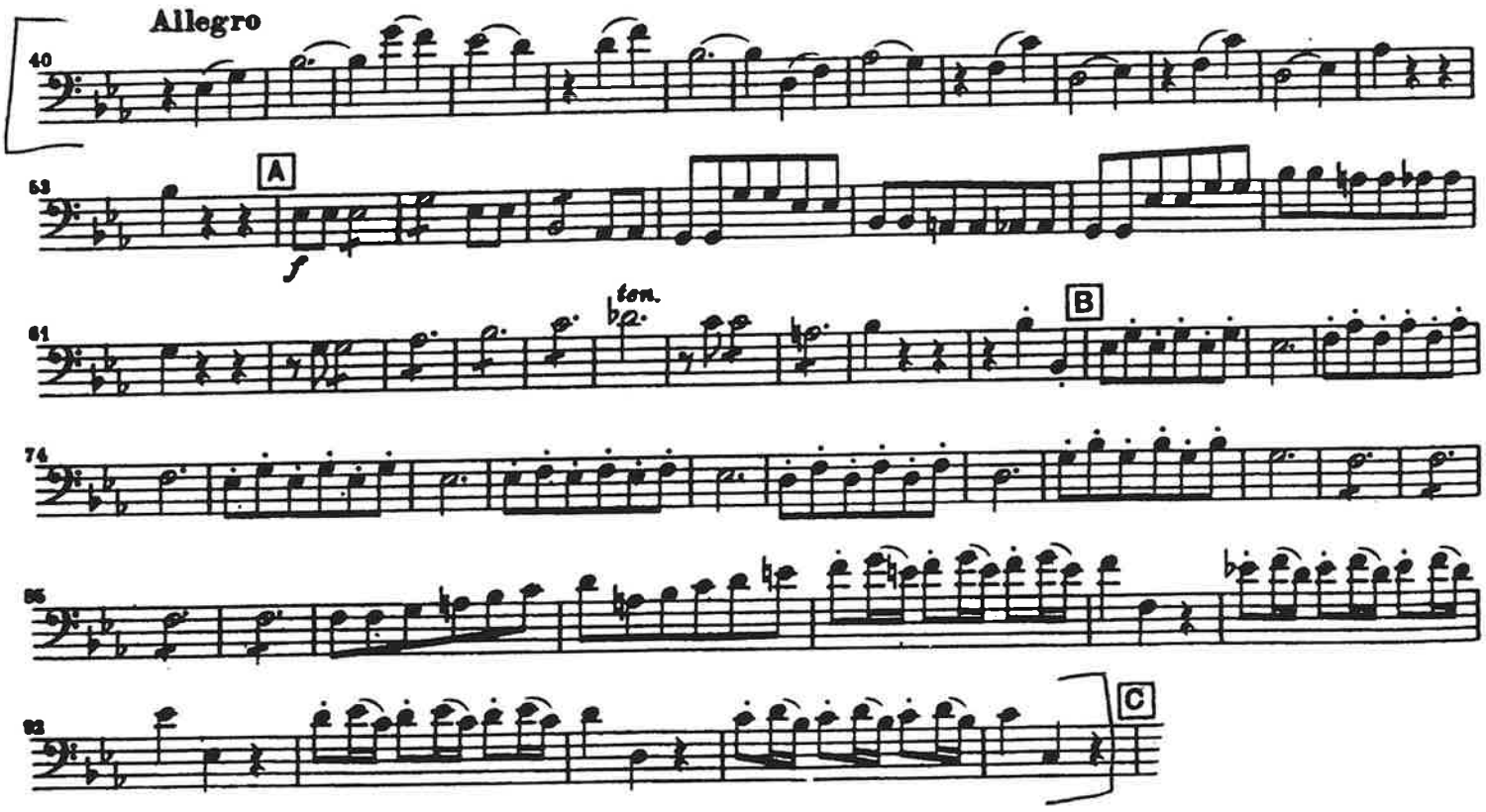

Hexenrundtanz.
*Ronde du Sabbat.*
Witches' round dance.
**Pòco meno mosso.**



**Mozart** Symphony No. 39
Movement 1 – m. 40 to Letter C

# Wolfgang Amadeus Mozart
# Symphony No. 39, K. 543

Violoncello und Kontrabaß



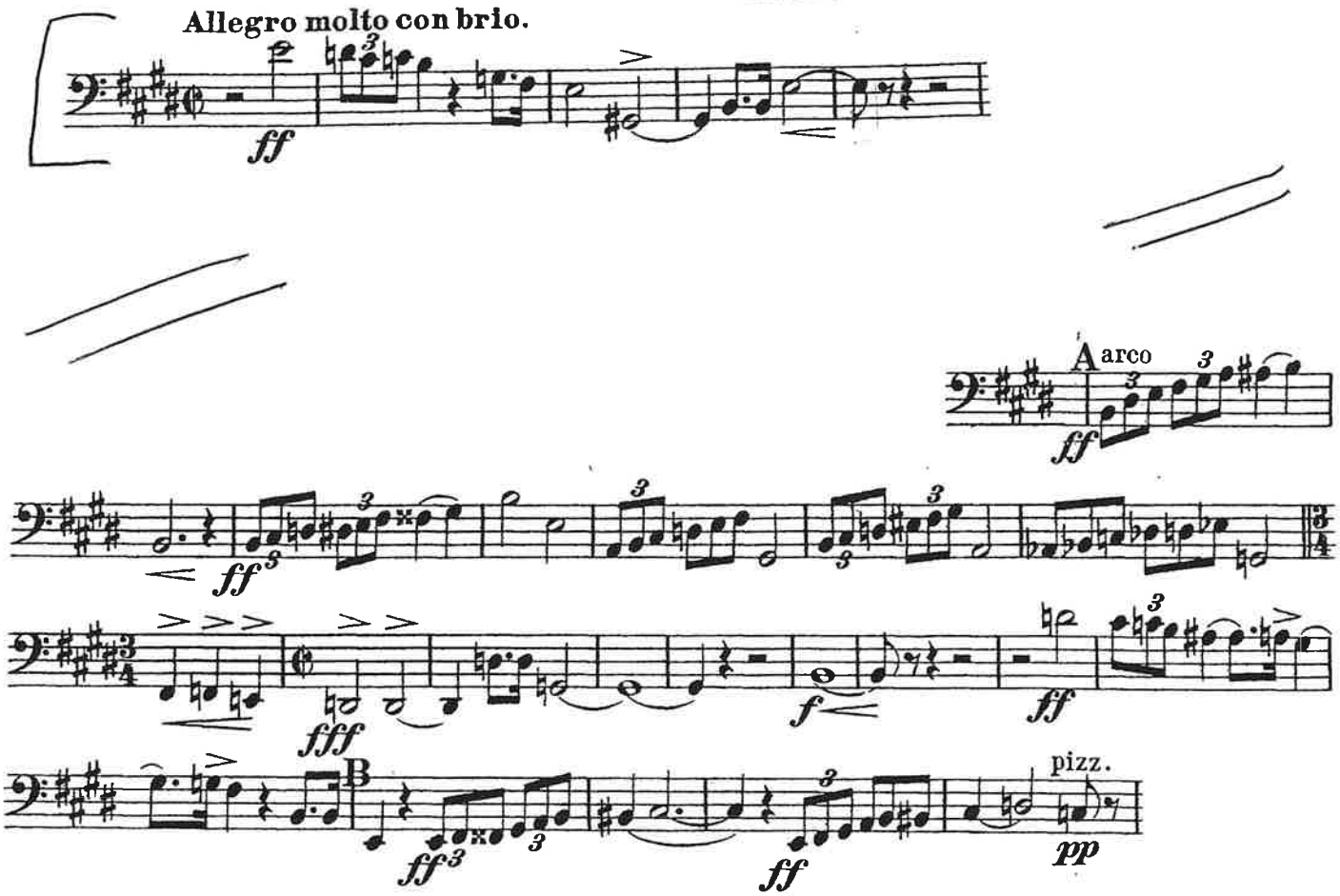
# ROUND

# 2

**Strauss** Don Juan – m. 1 to m. 5; (skip to) Letter A to 4 m. after Letter B

# Richard Strauss
# Don Juan, Op.20

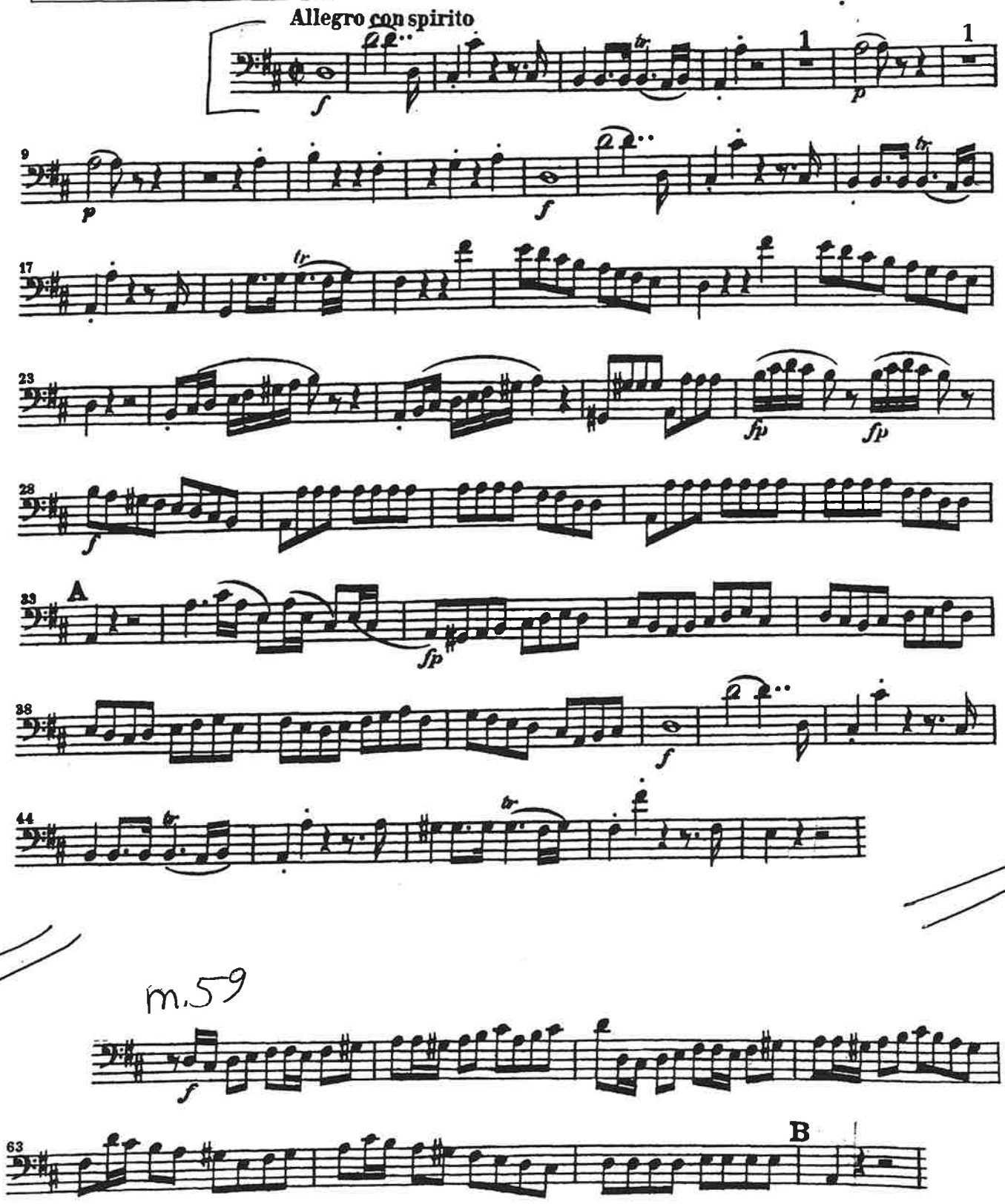
BASSO



# Wolfgang Amadeus Mozart
# Symphony No. 35

D-dur

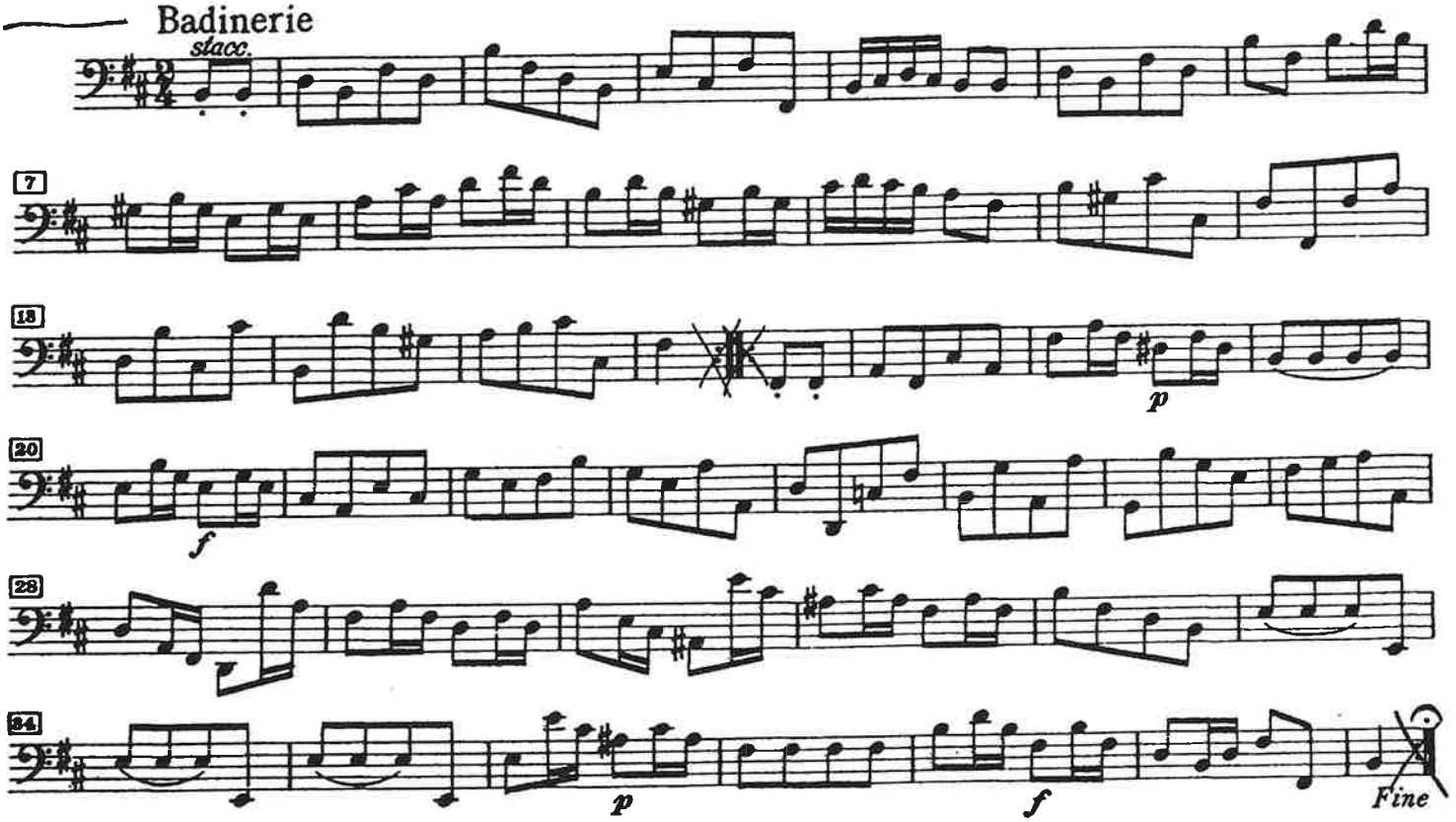
Violoncello und Kontrabaß



**Bach** Orchestral Suite No. 2 – Badinerie (no repeats)

Bach Orchestral Suite No. 2



J.S. Bach — Suite No. 2

**Violoncello / Contrabasso**