

Wednesday, February 26, 2025

FOR IMMEDIATE RELEASE

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**ECSO continues its 78<sup>th</sup> Season with “Fanfare for Life & Spring”**  
**Saturday, March 29, 2025 7:30pm at the Garde Arts Center, New London**

This concert is generously sponsored by Upton Bass String Instrument Co.

Taking place on National Vietnam War Veterans Day, the ECSO’s March concert is a dedication to the commitment of armed forces and heralds in Spring. The program will begin with two haunting works from 70 years apart: *These Worlds in Us* of 2006 by Missy Mazzoli, Musical America’s 2022 Composer-of-the-Year, and Samuel Barber’s 1936 *Adagio for Strings*, dedicated to the late ECSO Board member, John Anthony.

Appropriately, since the day before is World Piano Day— the 88<sup>th</sup> day of the year, for the instrument’s 88 keys—the ECSO will perform Sergei Prokofiev’s excitingly modern *Piano Concerto No. 3 in C Major* from 1921. The soloist is Adam Adov, a Boston Conservatory at Berklee student who won the ECSO’s 2024 Instrumental Competition. Concluding the concert will be Robert Schumann’s sprightly *Symphony No. 1 in B-flat Minor*, known as the “Spring Symphony,” written in 1841.

There will be a **pre-concert chat** at 6:30pm prior to the concert on March 29. This event is free and open to the public. It will be in the Oasis room located in the Garde Arts Center through the side "G" door entrance. No need to RSVP, just arrive and enjoy. There will be limited seating on a first-come, first-served basis. While you don't need a ticket to enjoy the lecture, you will need a ticket to get into the concert hall afterwards and ticket scanners will be standing by. These chats are generously sponsored through a Connecticut Humanities Quick Grant and through partnership with the Garde Arts Center’s P:ACE initiative.

**Adam Adov Bio:**

Adam Adov was born in Sydney, Australia. He studies with Michael Lewin at the Boston Conservatory at Berklee, winning the 2023 Churchill Scholarship. From age 10 he studied with Natalya Andreeva in the Sydney Conservatorium of Music’s “Rising Stars” program, achieving diplomas AMUS (2015) and LUMS (2019.) He also studied in Moscow with Mikhail Petukhov. He won first prize in the Eastern Connecticut Symphony Orchestra’s Instrumental Competition (2024), first prize in the New York’s International Music Competition (2022), Special Liszt prize in Carles and Sofia Piano Competition (2023) and 2nd prize in the Badura-Skoda International Piano Competition (2023).

He is also the winner of the 2024 Boston Conservatory Concerto Competition and performed with the Boston Conservatory Orchestra at Jordan Hall. He recorded works of Bach for Fine Music FM National Radio and was featured in the Medici TV documentary on the XV International Tchaikovsky Competition. Masterclasses include Roberto Plano, Dimitri Toufexis, Boaz Sharon and Lucinda Carver.

### **To purchase tickets:**

Single tickets to events can be purchased by visiting the Garde Arts Center website at [gardearts.org](http://gardearts.org), calling the Garde Arts Center Box Office at 860-444-7373 x 1 or the ECSO office at 860-443-2876. Subscription packages provide a significant discount (up to 40%) versus purchasing individual tickets and are available by calling the ECSO office. In addition to a range of affordable single-ticket options from \$70 to as low as \$12. The ECSO offers those under 40 years of age and active or retired military members \$12 tickets in selected sections. Reduced price tickets are sponsored by Chelsea Groton Bank.

### **ECSO general copy:**

We are thrilled to announce our 2024-25 Season lineup, curated by Music Director and Conductor Toshiyuki Shimada. Season Highlights include Saint-Saëns' *Symphony No. 3 (Organ)*, Tchaikovsky's *Symphony No. 4*, Prokofiev's *Piano Concerto No. 3* featuring our Instrumental Competition winner, Puccini & Verdi selections with the Eastern Connecticut Symphony Chorus and international guest artists. From early fall to late spring, the 75-plus member professional Symphony Orchestra presents six subscription concerts annually, most of which feature guest soloists. Subscription concerts are primarily performed at the historic award-winning Garde Arts Center on State Street in New London.

Visit [www.ectsymphony.com](http://www.ectsymphony.com) for more information and follow us on social media (Facebook, Instagram, YouTube) @ectsymphony.

Founded in 1946 by Norwegian immigrant, Victor Norman, the ECSO is a 501(c)(3) nonprofit organization serving the eastern Connecticut region, including New London, Norwich, Waterford, Groton, Mystic, Old Lyme, and East Lyme. Recent concerts in Norwich, Willimantic, and Stonington reflect our renewed dedication to serving a broader area.

*Our mission is to inspire, educate, and connect our communities through live orchestral music.*