

ECSO

2025

Assistant Principal and Section Viola – Saturday, February 1, 2025 – 3-7pm

1st Round:

Solo repertoire:

J. S. Bach: any movement from a Solo Suite

Orchestral excerpts:

Beethoven	Symphony No. 5 Movement 2 – Beginning to m. 10, mm. 49-59, mm. 98-106
Mozart	Overture to Marriage of Figaro Beginning to m. 24
Shostakovich	Symphony No. 5 Movement 1 – m. 2 of Rhsl. 15 to Rhsl. 17
R. Strauss	Don Juan Beginning to Letter B

Final Round:

Solo repertoire:

Exposition of the first movement of a **Concerto** by **Stamitz, Bartok, Hindemith, or Walton**

Orchestral excerpts:

Berlioz	Roman Carnival Overture Pick-up to 3 m. after Rhsl. 1 to 8 m. past Rhsl. 3
Enesco	Romanian Rhapsody No. 1 m. 2 of Rhsl. 7 to Rhsl. 8, solo part
Mendelssohn	Scherzo from "A Midsummer Night's Dream" Beginning to Letter D
R. Strauss	Don Quixote Variation III – 6 m. after Rhsl. 29 to Rhsl. 34, solo part

Beethoven

Symphony No. 5

Movement 2 – Beginning to m. 10, mm. 49-59, mm. 98-106

Andante con moto ♩ = 92

Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The dynamics are marked *p dolce* and *f*.

Musical notation for measures 8-9. The dynamics are marked *p*, *f*, and *p*.

m. 49

Musical notation for measure 49. The dynamics are marked *p dolce*.

Musical notation for measures 51-58. The dynamics are marked *f*, *p*, *cresc.*, and *f*.

Musical notation for measure 59. The dynamic is marked *p*.

m. 98

Musical notation for measure 98. The dynamic is marked *p dolce*.

Musical notation for measures 100-103. The dynamic is marked *pp*.

Musical notation for measures 104-106. The dynamic is marked *pp*.

Mozart

Overture to Marriage of Figaro
Beginning to m. 24

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

5

14

21

pp

ff

p

Shostakovich

Symphony No. 5

Movement 1 – m. 2 of Rhsl. 15 to Rhsl. 17

Shostakovich
Symphony No. 5
Mvt. 1

15 1

p
p espress.

16

p

17

R. Strauss

Don Juan
Beginning to Letter B

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brío

ff

ff *pizz.* **ff**

arco **mf**

ff

ff

fff

ff

ff

ff

ff

B

Berlioz

Roman Carnival Overture

Pick-up to 3 m. after Rhsl. 1 to 8 m. past Rhsl. 3

Hector Berlioz

Roman Carnival Overture, Op. 9

Viola

Andante sostenuto (♩=52)

1 *mf espress.*

2 *f*

3 *cresc. molto f dim. p mf*

poco cresc. f

Enesco

Romanian Rhapsody No. 1
m. 2 of Rhsl. 7 to Rhsl. 8, solo part

Viola

— ROUMANIAN RHAPSODY No. 1. II 21

GEORGES ENESCO
(1881-1955)

m. 2 of 7

Solo

f

doloureux

p

8

Mendelssohn Scherzo from "A Midsummer Night's Dream"
Beginning to Letter D

VIOLA.

5

Scherzo.
Allegro vivace.

Nº 1. 

16

p

A

cresc.

5

B

cresc.

sf

V

f

p

sf

1

2

3

4

5

C

pp

f

f

p

p

D

21

Var. III
6 m. after 29

R. Strauss

Don Quixote Variation III - 6 m. after Rhsl. 29 to Rhsl. 34, solo part

Solo. *3* *3*
tutti *ff* *ff* *mf*

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *arco* 1 4 *dim.* 34

dreifach *p*