

ECSO

2025

Section Cello – Sunday, February 2, 2025 – 2-6pm

Solo repertoire:

concerto of your choice – Movement 1 only, no cadenza

Bach – Prelude to any unaccompanied Cello Suite

Cello orchestral excerpts:

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| Beethoven | Symphony No. 5
Movement 2 – Beginning to m. 10, mm. 49-59, mm. 98-106
Movement 3 – Beginning to m. 18, pick-up to m. 141 to m. 214 |
| Brahms | Symphony No. 2
Movement 2 – Beginning to m. 15 |
| Debussy | La mer
2 m. before Rhsl. 9 to 6 m. after Rhsl. 9, top line only |
| Mozart | Symphony No. 40
Movement 1 – Pick-up to m. 115 to m. 138, mm. 191-220 |
| Strauss | Don Juan
Beginning to Letter D |
| Verdi | Requiem
Offertory – Beginning to m. 46 |

Beethoven

Symphony No. 5

Movement 2 – Beginning to m. 10, mm. 49-59, mm. 98-106

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

II. Vello *p dolce* *f* *p*

9 unis. *f* *p*

m. 49

Vello *p dolce* *f*

57 Vello *p* arco *cresc.* *f* *p*

m. 98

Vello *p dolce*

102 *pp*

Beethoven — Symphony No. 5

Movement 3 – Beginning to m. 18, pick-up to m. 141 to m. 214

III

Allegro $\text{♩} = 96$
unis.
pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.*

m. 141

147

158

1. 2.

166

175

1 2 3 4 5 6

188 *Vello* [B]

198

dimin. *p*

207

sempre più p 8

Brahms

Symphony No. 2

Movement 2 – Beginning to m. 15

Mvt. 2

Brahms

Symphony No. 2

Adagio non troppo

The image shows a handwritten musical score for the beginning of the second movement of Brahms' Symphony No. 2. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking is "Adagio non troppo". The first measure is marked "poco f espr." and ends with a dynamic marking of "p". The second staff begins with a treble clef and a 6-measure rest, then continues the melodic line. The third staff begins with a treble clef and a 12-measure rest, then continues the melodic line. The third staff includes dynamic markings "poco f", "dim.", and "p".

Debussy - La Mer

VIOLONCELLES

Un peu plus mouvementé

9

Musical score for the first system, measures 1-16. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *p*, *sfp*, *mf*, *f*, and *p*. There are slurs and accents throughout. Fingerings are indicated with numbers 1-2, 3-4, 5-6, 7-8, 9-10-11-12, and 13-14-15-16. A box with the number 9 is placed above the first measure of the right hand. The text "16 tres rythmés" is written above the third staff.

Musical score for the second system, measures 17-24. The score is in 4/4 time and features four staves. The music is marked with dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. There are slurs and accents throughout. The text "16 tres rythmés" is written above the third staff.

Musical score for the third system, measures 25-28. The score is in 4/4 time and features four staves. The music is marked with dynamics *p*. There are slurs and accents throughout.

La mer

2 m. before Rhsl. 9 to 6 m. after Rhsl. 9, top line only

Mozart

Symphony No. 40

Movement 1 – Pick-up to m. 115 to m. 138, mm. 191-220

m. 115

Musical staff for measures 115-117. The key signature has one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff for measures 118-122. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 123-128. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 129-133. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 134-138. The key signature has one flat. The staff contains a melodic line with eighth notes, including some slurs and accents.

m. 191

Musical staff for measures 191-194. The key signature has one flat. The staff contains a melodic line with eighth notes, including some slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff for measures 195-200. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 201-207. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 208-213. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Musical staff for measures 214-219. The key signature has one flat. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents. Dynamic markings of *sf* are placed below the staff.

Musical staff for measures 220-220. The key signature has one flat. The staff contains a melodic line with eighth notes, including some slurs and accents. A dynamic marking of *sf* is placed below the staff.

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff*

4 D

sfz

Verdi

Requiem
Offertory – Beginning to m. 46

Verdi

Nr. 3. Offertorio

Requiem

Andante mosso (♩=66)

p *p* *dolce* *un poco marcato*
ppp *p*
più marcato *f* *ppp*
cantabile
ppp

9 19 30 39