ECSO

2025

Section Bass – Saturday, February 1, 2025 – 10am-2pm

Round 1

Orchestral solo – please select ONE of the following:

Verdi	Otello Act IV – Letter U to 7 m. after Letter X (mute optional) ***** please play from this specific posted edition *****
Stravinsky	Pulcinella Suite – Movement 7 – Vivo (with repeat)
Haydn	Symphony No. 31 Movement 4 – Variation 7 (bass solo, with repeats)

Excerpts – please prepare ALL of the following:

Brahms	Symphony No. 2 Movement 1 – Letter E to 5 m. after Letter F
Bach	Orchestral Suite No. 2 – Badinerie (no repeats)
Berlioz	Symphonie Fantastique Movement 4 – Rhsl. 50 to Rhsl. 53 (mm. 15-62) Movement 5 – Pick-up to m. 3 after Rhsl. 70 to 9 m. after Rhsl. 74
Mozart	Symphony No. 39 Movement 1 – m. 40 to Letter C

Round 2

Solo piece – please select ONE of the following
(no solo tuning, play in orchestral tuning without accompaniment):

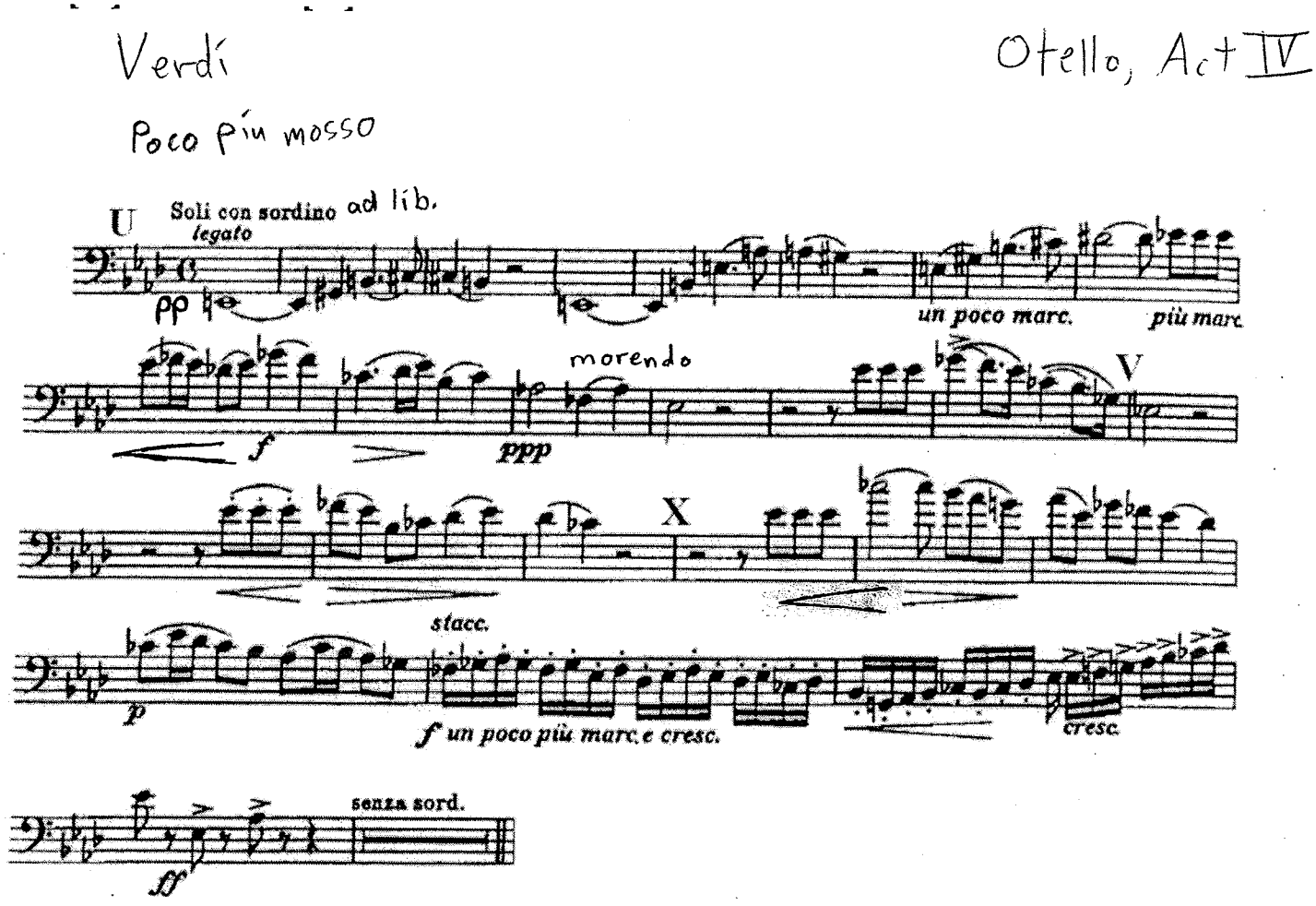
Bach	Any Cello Suite dance movement (no preludes, no repeats)
Bottesini	Concerto No. 2 in B Minor – Exposition (Beginning to m. 38)
Dittersdorf	Concerto No. 2 in D Major – Exposition
Koussevitzky	Concerto No. 2, Op. 3 – Beginning to 5 m. before the second Alla breve
Vanhal	Concerto – Exposition

Excerpts – please prepare ALL of the following:

Strauss	Don Juan – m. 1 to m. 5; (skip to) Letter A to 4 m. after Letter B
Mozart	Symphony No. 35 Movement 1 – Beginning to m. 48; m. 59 to Letter B Movement 4 – Beginning to m. 53
Mussorgsky	Pictures at an Exhibition – Movement 6 (Samuel Goldenberg and Schmuyle)

Orchestral Solo
- - - OPTION 1 of 3 - - -

Verdi Otello
Act IV – Letter U to 7 m. after Letter X (mute optional)
***** please play from this specific posted edition *****

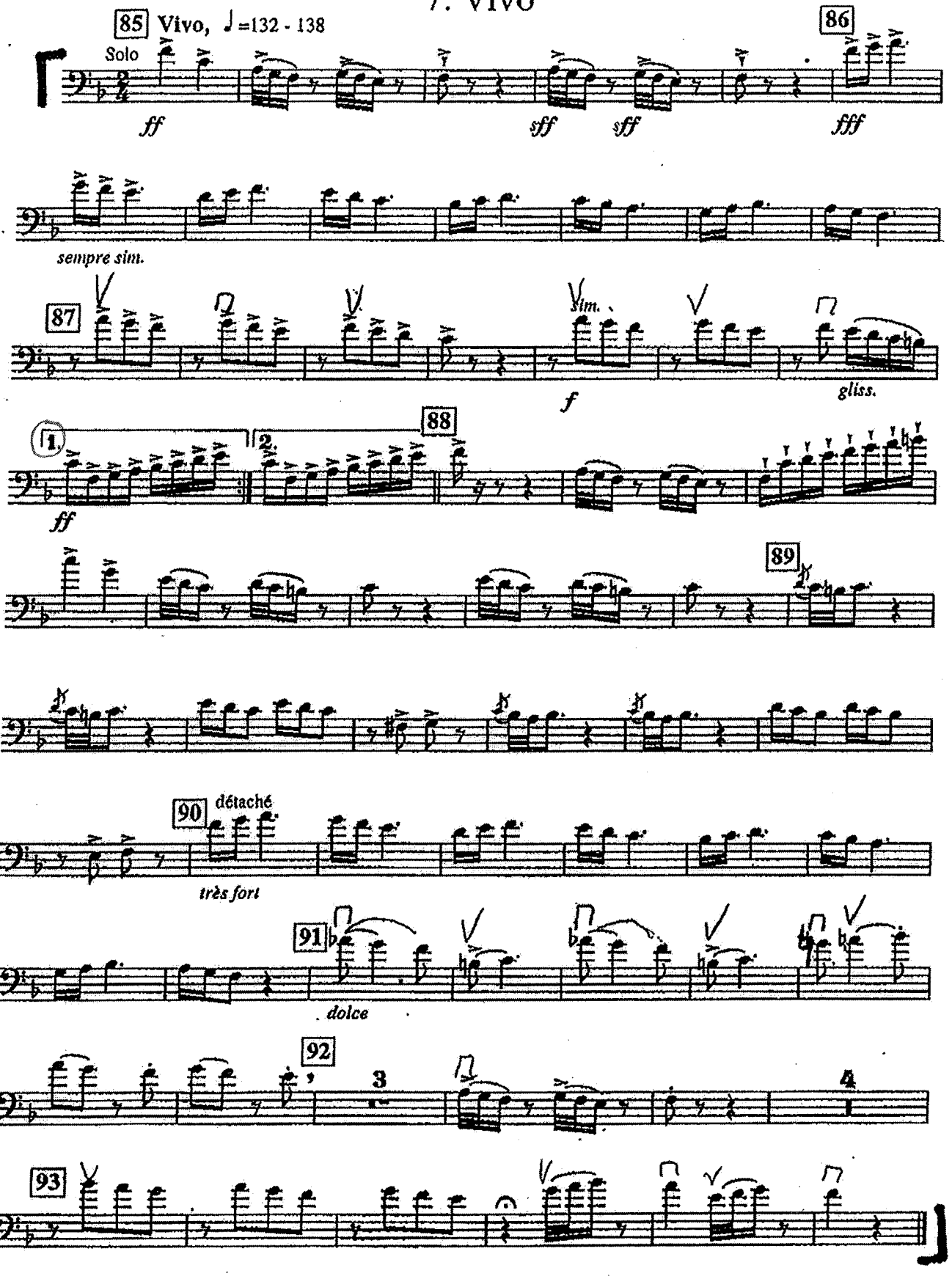


Stravinsky Pulcinella Suite – Movement 7 – Vivo (with repeat)

Stravinsky: Pulcinella
(Mvt VII Vivo - figure 85 to 6 m. after figure 93)
Bass

Orchestral Solo **OPTION 2 of 3**

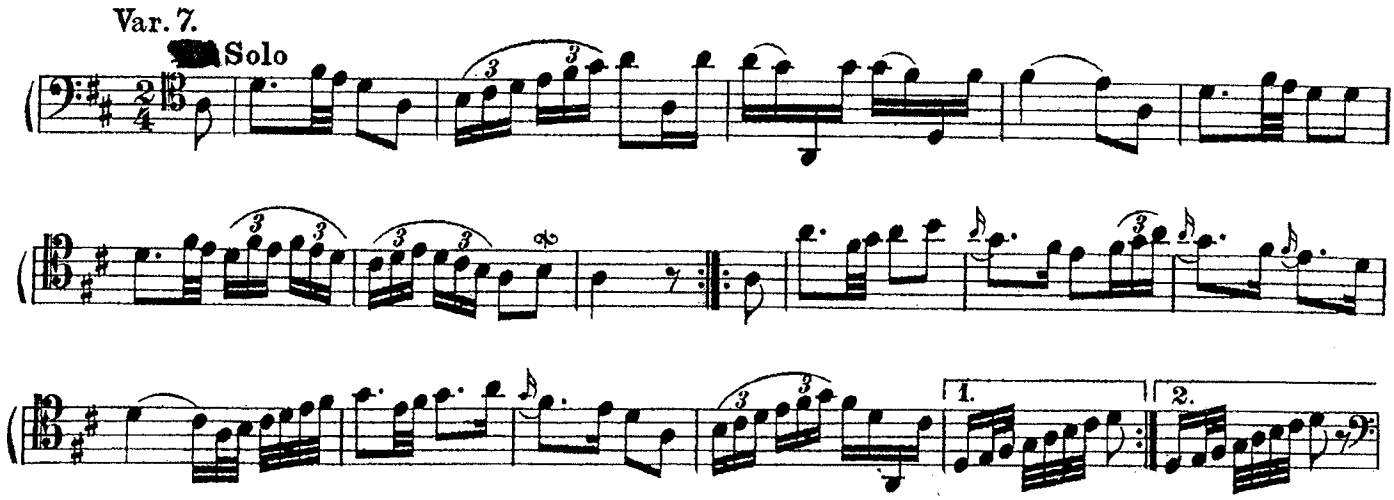
7. Vivo



Orchestral Solo
- - - OPTION 3 of 3 - - -

Haydn Symphony No. 31
Movement 4 – Variation 7 (bass solo, with repeats)

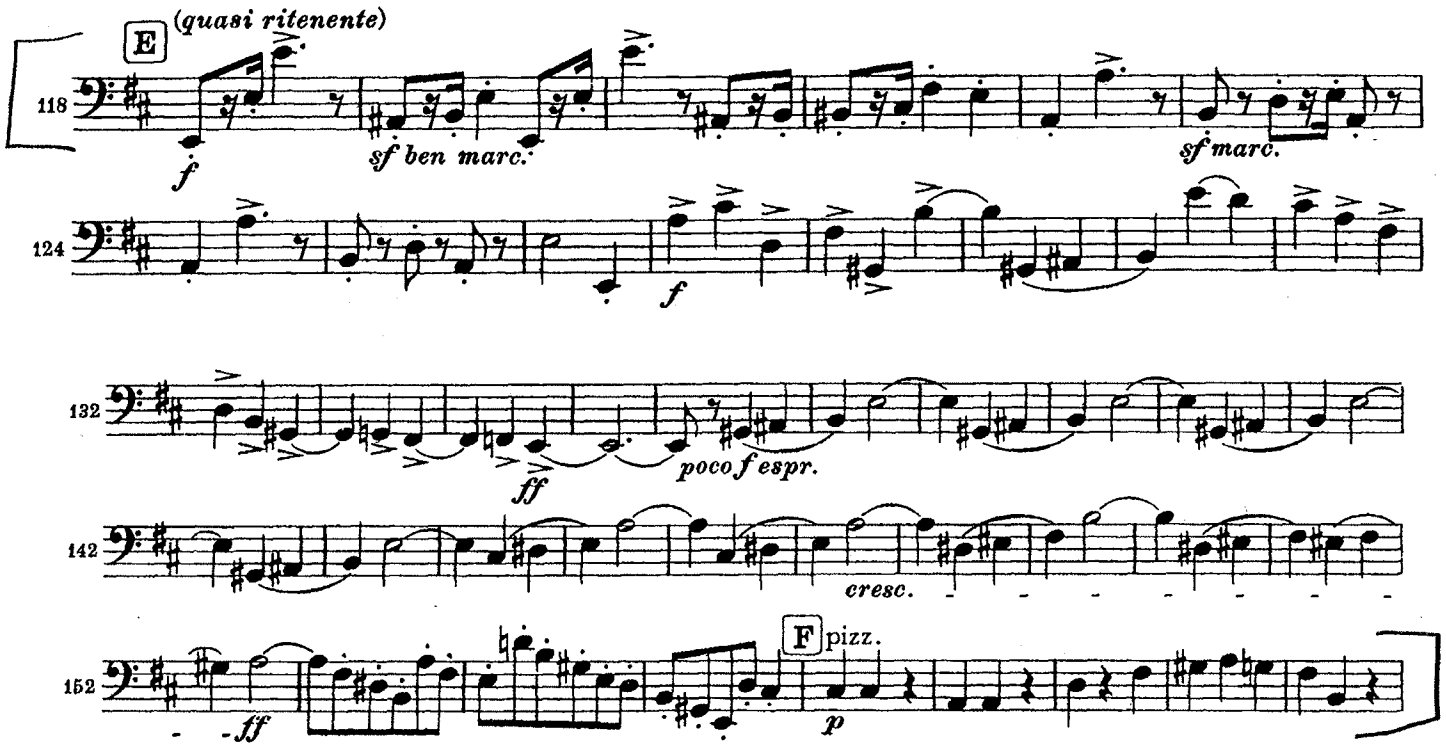
Haydn **Violoncell und Baß.** Symphony No. 31, Mvt. 4



Brahms Symphony No. 2
Movement 1 – Letter E to 5 m. after Letter F

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

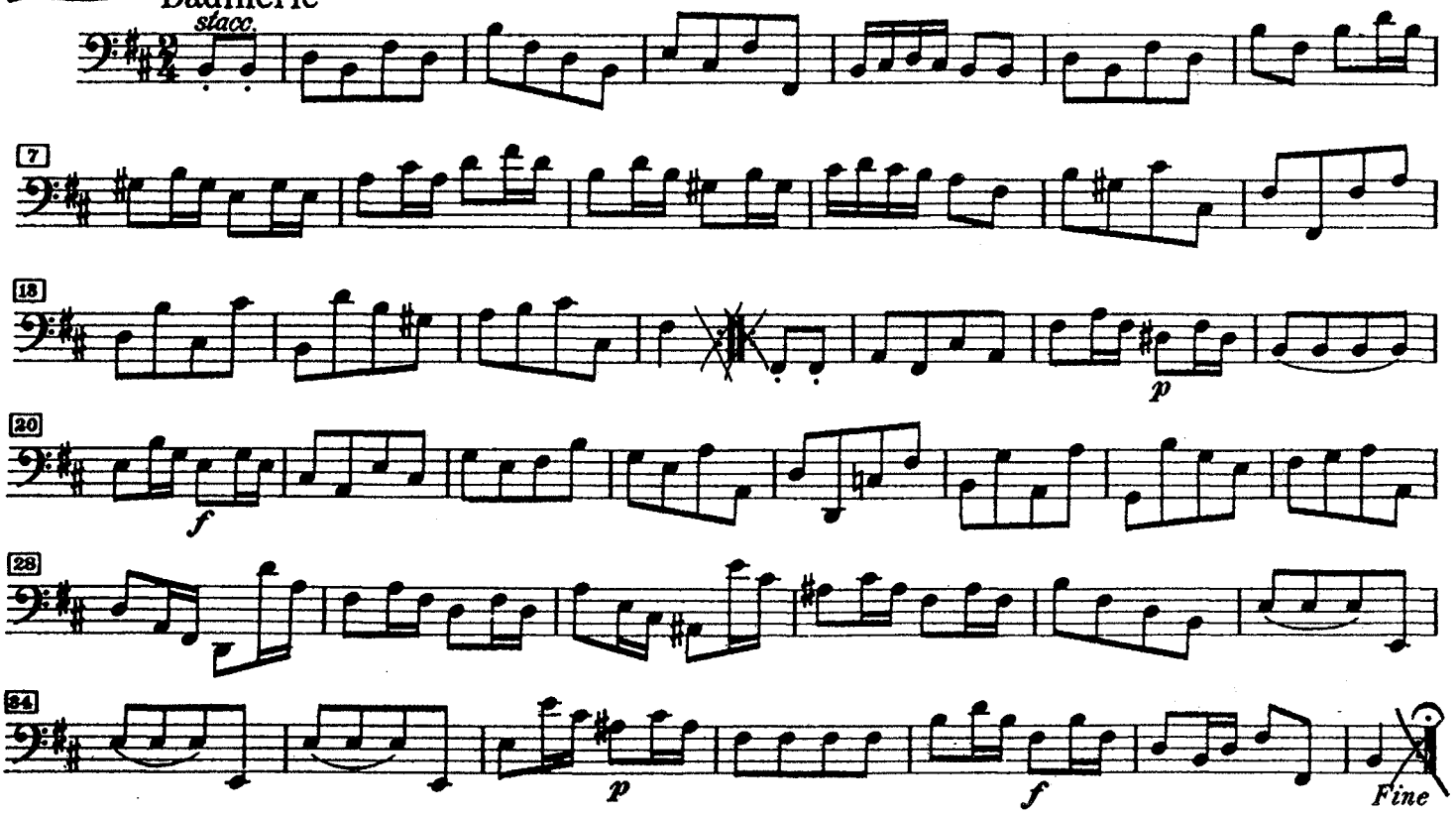
Allegro non troppo



Bach Orchestral Suite No. 2

Violoncello / Contrabasso

Badinerie



Berlioz

Berlioz — Symphonie Fantastique

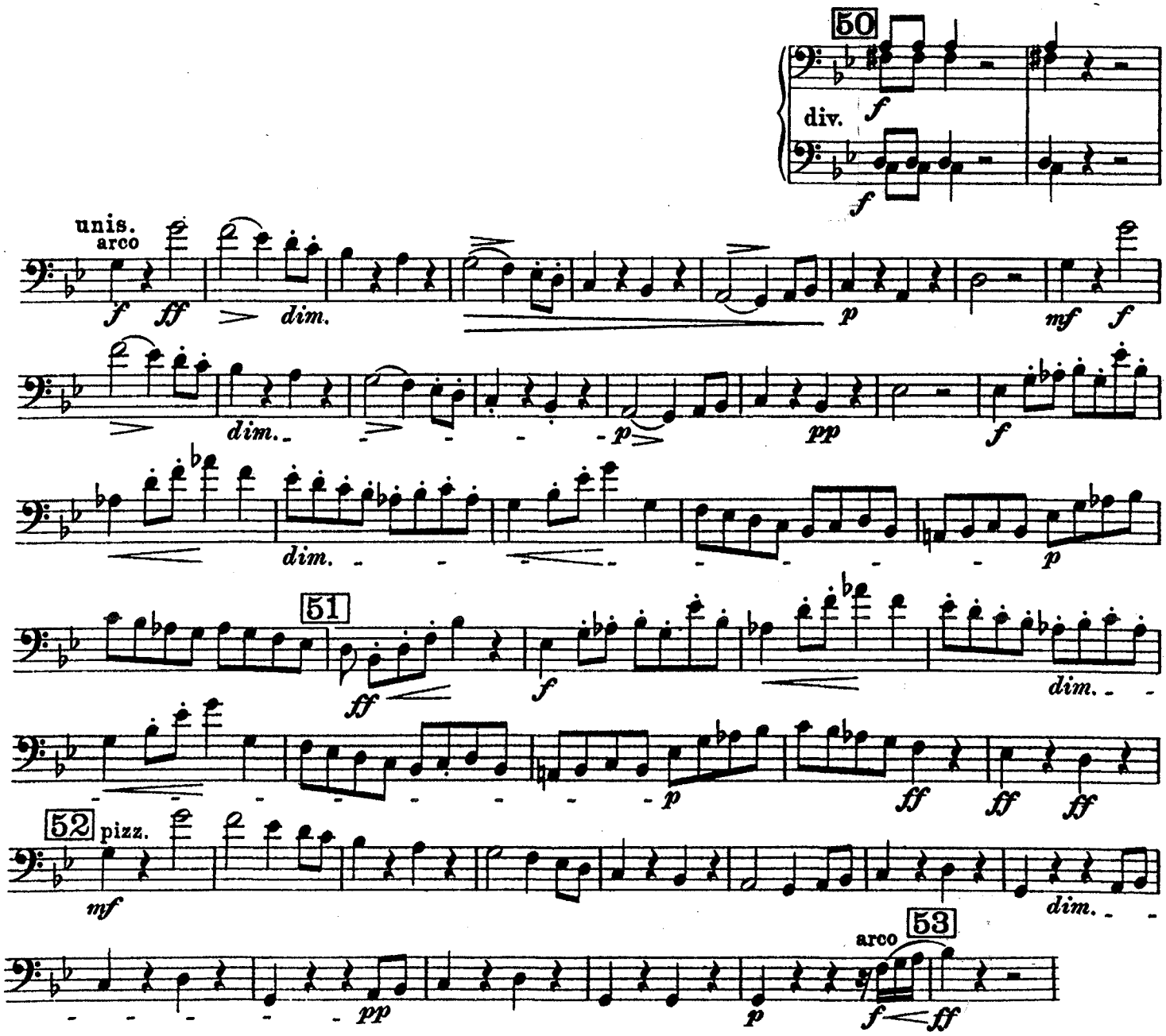
Contrabasso.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

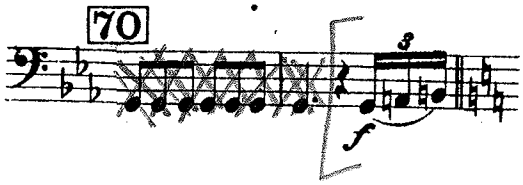


Movement 5 – Pick-up to m. 3 after Rhsl. 70 to 9 m. after Rhsl. 74

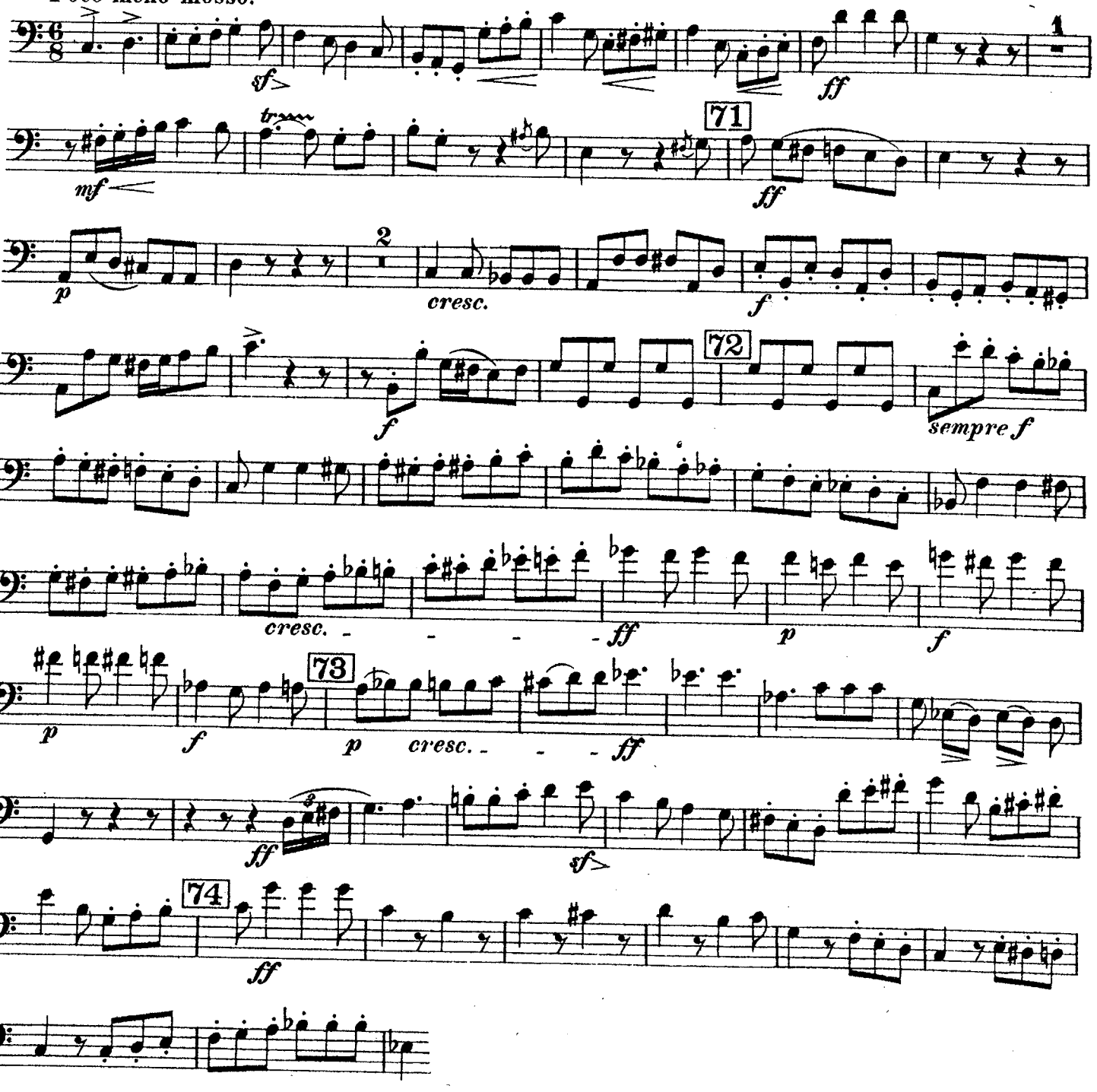
V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.



Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Pòco meno mosso.

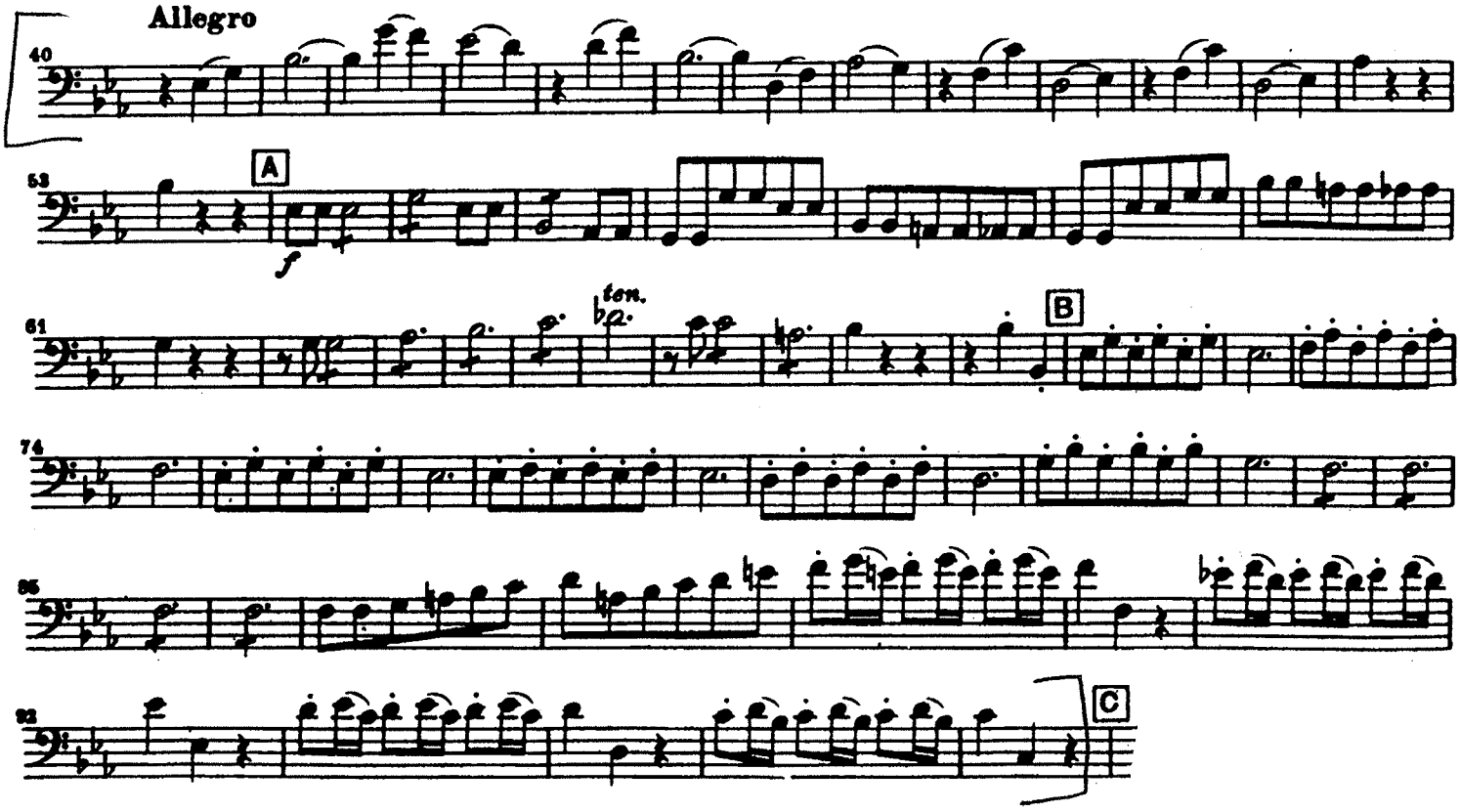


Mozart

Symphony No. 39
Movement 1 – m. 40 to Letter C

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

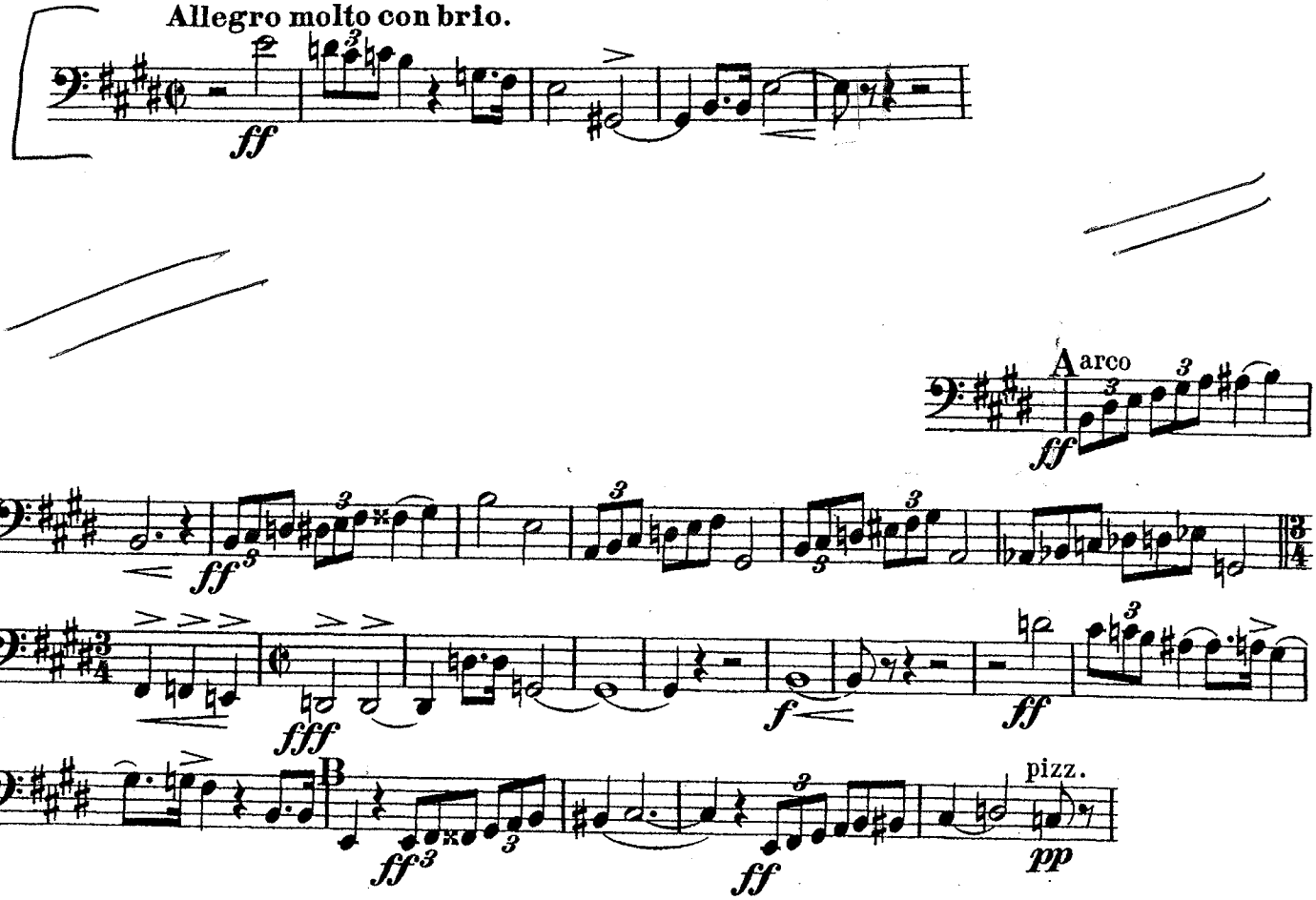
Violoncello und Kontrabaß



Strauss Don Juan – m. 1 to m. 5; (skip to) Letter A to 4 m. after Letter B

Richard Strauss
Don Juan, Op.20

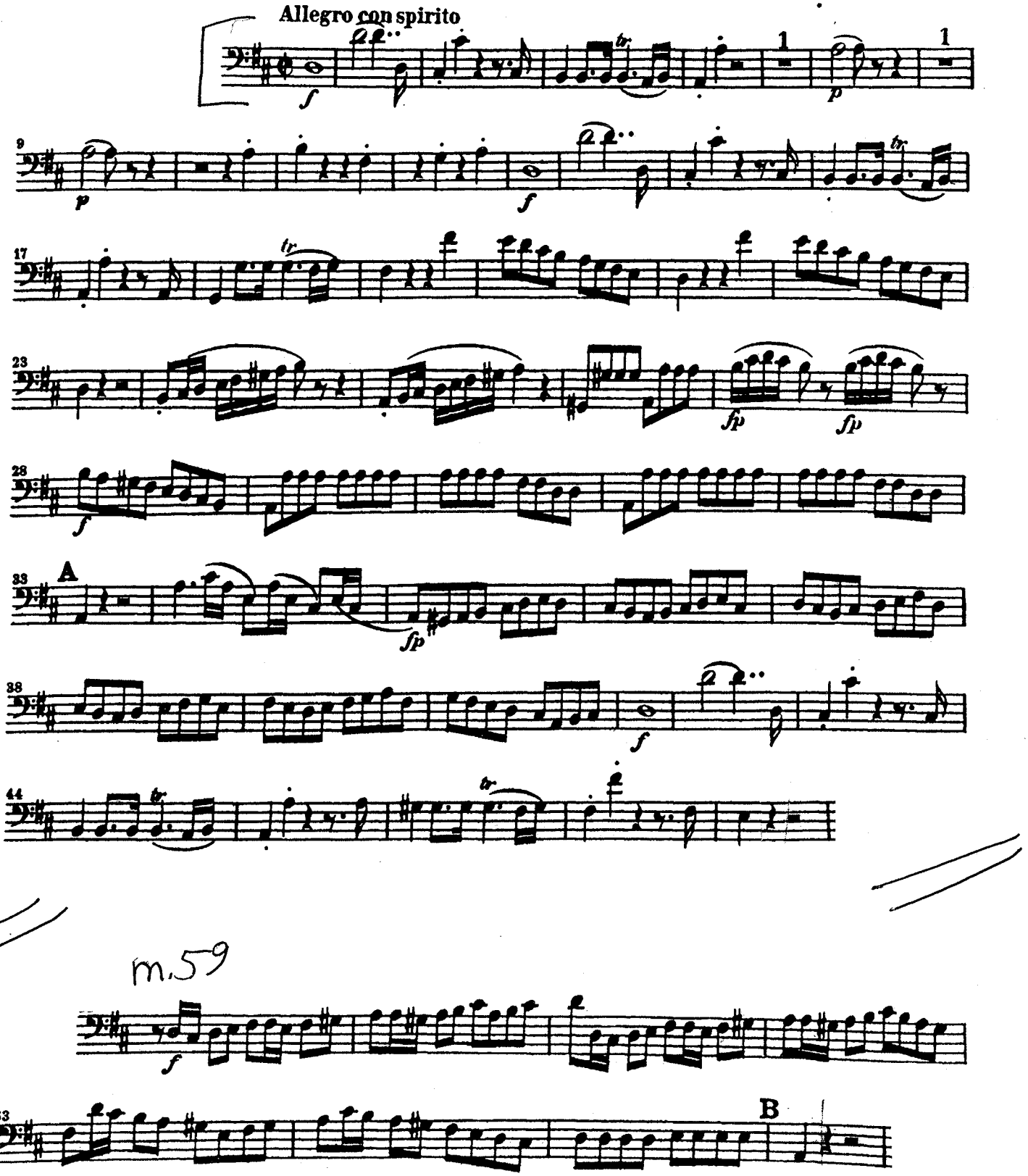
BASSO



Wolfgang Amadeus Mozart
Symphony No. 35

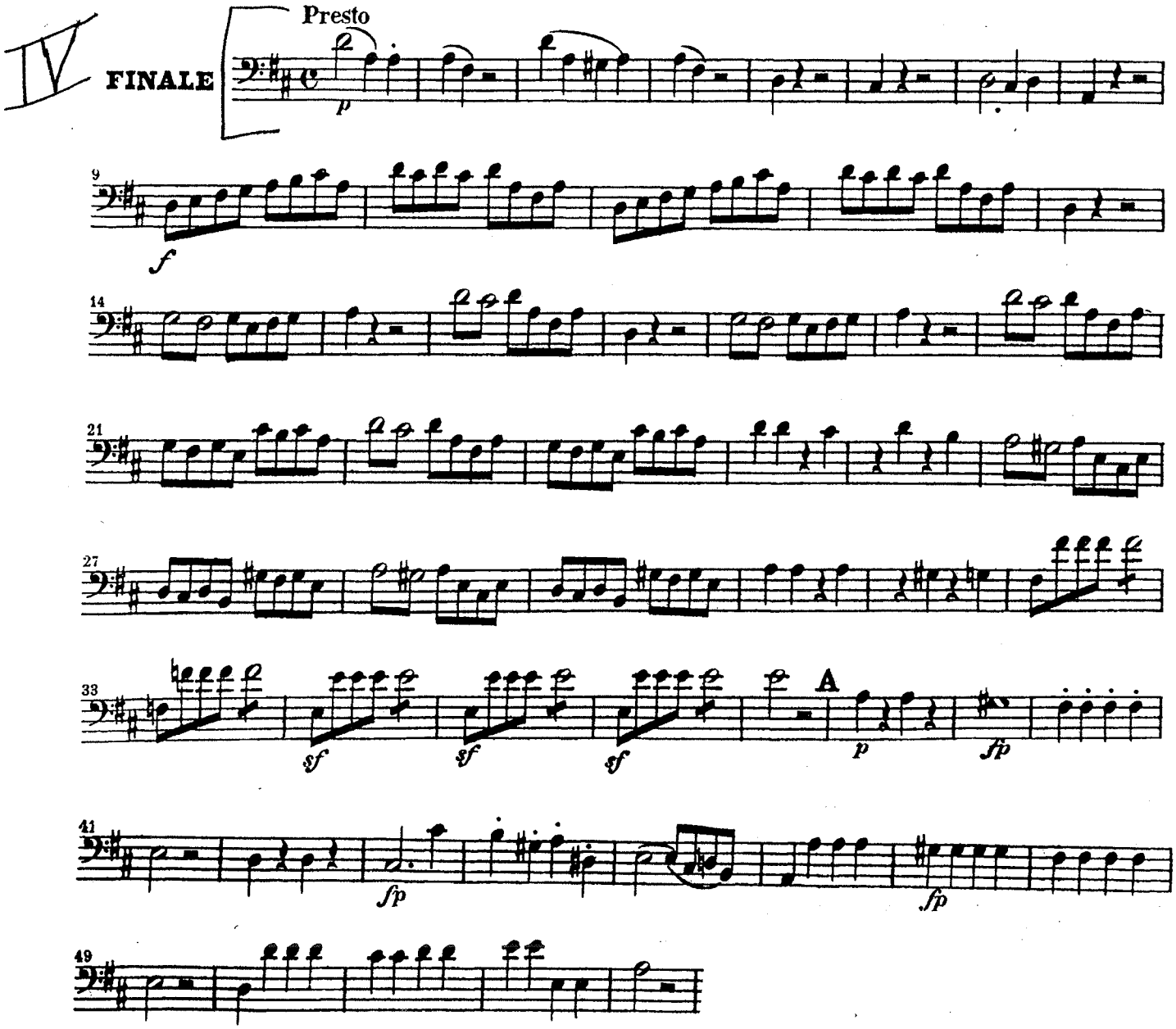
D-dur

Violoncello und Kontrabaß

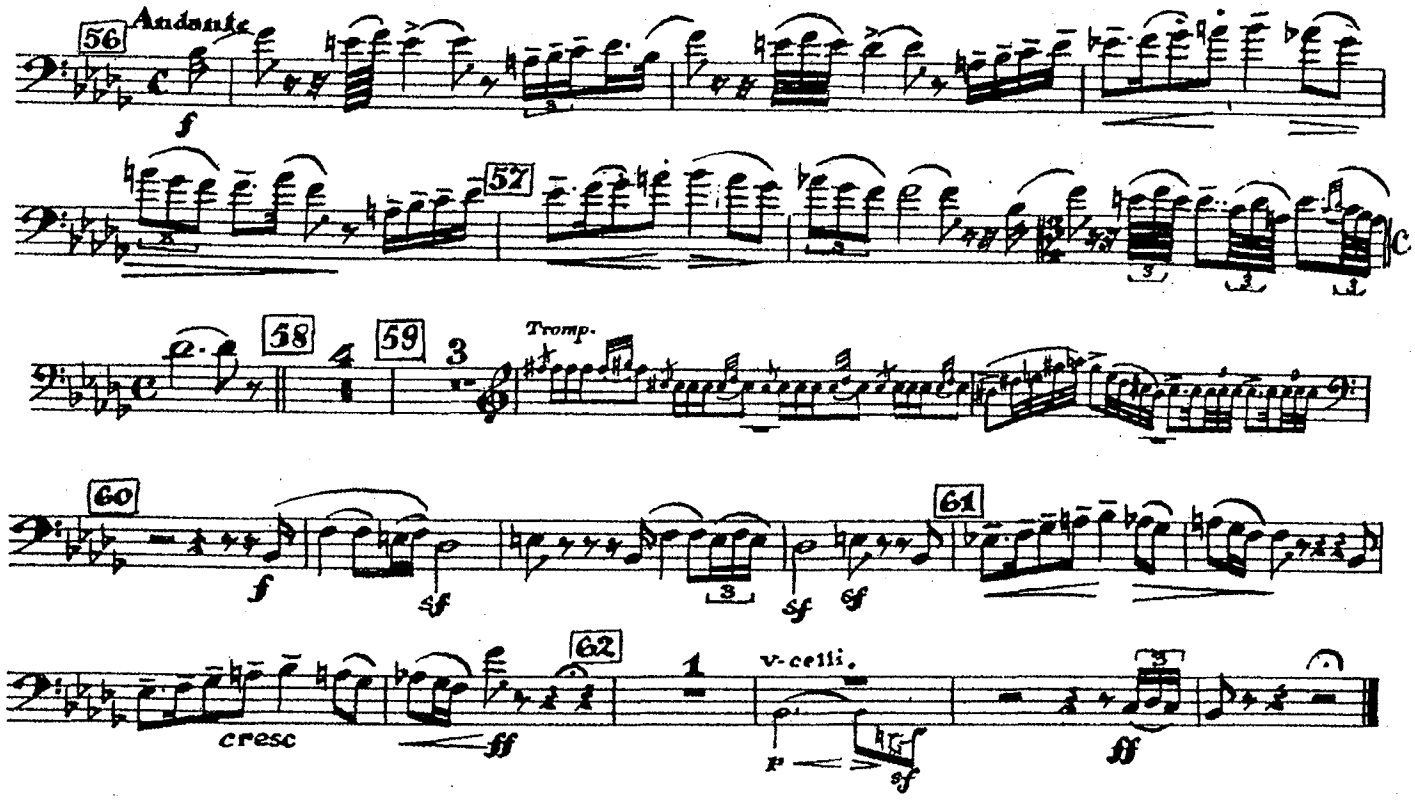


Mozart Symphony No. 35

Movement 4 – Beginning to m. 53



Mussorgsky

Pictures at an Exhibition

— VI. Samuel Goldenberg und Schmuyle