

2nd Bassoon Audition List for 11/2/2024

- | | |
|---|---|
| 1. *Mozart Bassoon Concerto, KV 191, 1 st movement | Measures 35-71 |
| 2. Mozart Overture to the Marriage of Figaro | Measures 1-58 |
| 3. Bartok Concerto for Orchestra, 2 nd movement | Measures 8-24 |
| 4. Dvorak 8 th Symphony, 4 th movement | Letter A-Letter B (with repeats) |
| 5. Brahms Violin Concerto in D Major, 2 nd movement | Measures 1-32 |
| 6. Brahms 3 rd Symphony, 4 th movement | 1) Measures 1-Letter A and
2) Pick up to Letter M to 6 bars after Letter N |
| 7. Tchaikovsky 6 th Symphony, 3 rd movement | Measure 82-1 st beat of Letter K |
| 8. Mendelssohn 3 rd Symphony, Vivace non troppo | 1) Measures 48-67 and
2) Letter F to measure 213 |
| 9. Sibelius 2 nd Symphony, 2 nd movement | Letter A-Measure 55 (counting rests) |
| 10. Ravel Rhapsodie Espagnole, 1 st movement | Number 8 through Number 9 |

*Auditionees, bring your own copy of the Mozart Bassoon Concerto, as the music will not be provided at the audition.

■

FAGOTTO I.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, ff, p, f), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The notation includes various musical symbols such as notes, rests, and slurs, indicating a technically demanding work. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (pp) dynamic and includes a variety of articulations and phrasing. The notation is arranged in a single system with ten staves. The first staff starts with a piano (pp) dynamic and a series of eighth notes. The second staff has a forte (ff) dynamic and a series of eighth notes. The third staff has a piano (p) dynamic and a series of eighth notes. The fourth staff has a forte (f) dynamic and a series of eighth notes. The fifth staff has a piano (p) dynamic and a series of eighth notes. The sixth staff has a forte (f) dynamic and a series of eighth notes. The seventh staff has a piano (p) dynamic and a series of eighth notes. The eighth staff has a forte (f) dynamic and a series of eighth notes. The ninth staff has a piano (pp) dynamic and a series of eighth notes. The tenth staff has a forte (f) dynamic and a series of eighth notes. The piece concludes with a final cadence.

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

f Poch. rit. a tempo

1 5 52

Ist Cl.

60 1 TACET 147

Ist Hn.

153 4 159

Ob. Fl. Ob.

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

Tornando al Tempo I

Poco rit.

181 1 7

f

FAGOTTO II.

7

Three staves of musical notation. The first staff contains a series of eighth and sixteenth notes with accents. The second staff begins with a fortissimo (*ff*) dynamic and continues with eighth notes. The third staff includes dynamics of mezzo-piano (*mp*), diminuendo (*dim.*), and pianissimo (*pp*), ending with a double bar line and a repeat sign.

IV.

Allegro non troppo.

Ten staves of musical notation. The first staff starts with a 16-measure rest, followed by a 2-measure rest and the word "Time". The subsequent staves contain various musical figures and dynamics. The second staff is marked with a forte (*f*) dynamic and includes a "Cello" marking. The third staff has a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff includes a "C" marking and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a "br" marking. The eighth staff includes a fortissimo (*ff*) dynamic and a "D" marking. The ninth staff includes a fortissimo (*ff*) dynamic and a "Fig. 1" marking. The tenth staff includes a fortissimo (*ff*) dynamic and a "1. 1" marking.

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz* *tranquillo* *animato* *string. poco a poco* *p cresc.* *f*

561 *mf* *f*

Adagio *Tutti* *p* *pp*

12 *p* *pp*

22 *1* *p* *mf* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* 1 *Solo* *Tutti Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *p cresc.* *f* *Solo* 6 *più largamente* 7 *Solo-Viol.* *Viol. I*

73 *(Solo)* *calando* *f* *dim. pp* *Tempo I* *pp* 3 *Fag. I* *p*

86 *Tutti* *2* *p* *Solo* 2 *cresc.* *p* 4

103 *Fag. I* *p* *Solo-Viol.* *pp*

Brahms — Symphony No. 3 in F Major

Bassoon II

8

Allegro

p e sotto voce

dim. *p mezza voce*

A 1

pp *pp* *s*

B

f *pp*

C

f *sfzsc.*

D

p *f*

E

p *f* *ff*

Brahms — Symphony No. 3 in F Major

8

Bassoon II

199 *f* *p*

206 *f* *p* *f* *ff*

214 **M**

222 *ff*

230 *sf* *sf* *sf* *sf*

237 *sf* *sf* *sf* *sf*

241 *sf* *sf* *sf* *sf*

246 **N** *f* *dim.* Ob. I 7

261 **O** *pp*

Un poco sostenuto 9 **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298 *p*

FAGOTT II

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggeramente* *f cresc.* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *p* *mf*

106 *p* *mf* *ff*

Rehearsal marks: F, G, H, K, L

Repeat signs: 2, 1, 7, 1, 6

First endings: (12) (8), (4) (4), (12) (8)

Mendelssohn — Symphony No. 3

FAGOTTO II

3

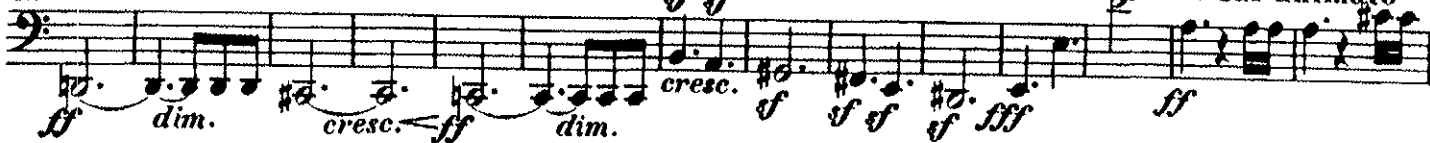
445



459



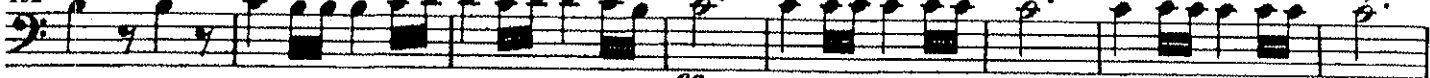
471



485



492



500



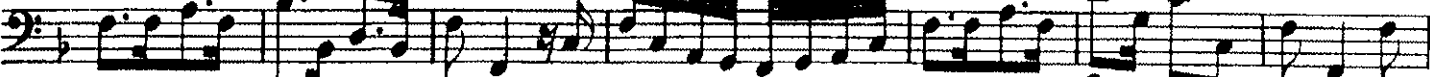
513 Andante come I



Vivace non troppo



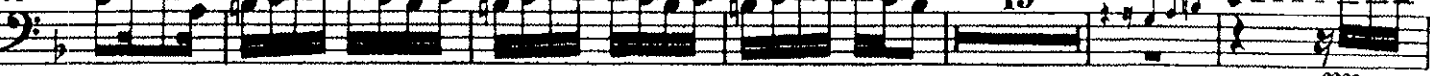
50



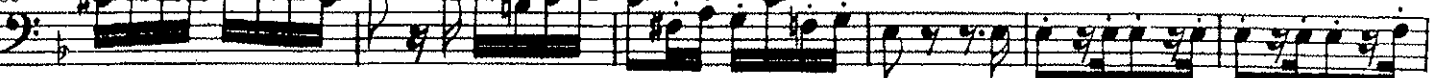
57



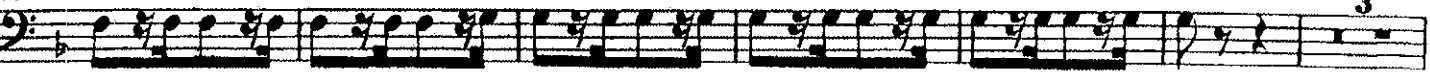
64



89



95



Mendelssohn — Symphony No. 3

FAGOTTO II

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* **F** *ff*

195

201 *ff* *ff*

208 *ff*

216 *sempre ff*

224 *ff* *p*

234 *p*

245 *ff* **H** *p* *dim.* *ff* *dim. sf* *dim.* **Solo.**

255 *pp* **11** *1* *allacca*

Fagotto II

II

Tempo andante, ma rubato

1 23 3 (Vc.) 12 *mf lugubre.*
 42 *dim. pp mf dim. pp poco f*
 49 *dim. pp mf dim. pp mf*
 59 B *poco a poco stringendo al - poco allegro* 1
 70 *ff ff ff ff*
 76 C *ff ff poco largamente* 1 *ff*
 82 *Dmolto largamente* 1 *ff* 4 *ff ff* *cresc.* *ff* *fff* *dim.*
 96 *Andante sostenuto E* 1 *lunga* 3 *pp*
 103 *poco f*
 106 *poco f*
 109 F *Andante con moto ed energico* *f f dim. p ff ff*

1^{er} et 2^e BASSONS

8 Bons SOLI

Très ral.

9 1^{er} Mouvt

Attacca.

II.. Malagueña

Assez vif

1

C.B.

2

Bons

3

4