

ECSO

2024

Bass Trombone / Trombone III – Saturday, November 2, 2024, time TBD

Solo repertoire:

Bach Cello Suite No. 5 – Sarabande

Orchestral excerpts (**Trombone 3 / Bass Trombone** except where noted (for Wagner)):

Borodin Polovtsian Dances
No. 17 – 9 m. after Letter C to Letter D

Brahms Symphony No. 1
Movement 4 – Letter C to 15 m. after Letter C

Franck Symphony in D Minor
Movement 3 – Letter N to 16 m. before Letter O

Haydn The Creation
No. 26 – Beginning to Letter C

Kodaly Hary Janos Suite
Movement 4 (Napoleon) – 5 m. after Rhsl. 5 to 10 m. after Rhsl. 6

Nielsen Flute Concerto
Movement 1 – 6 m. after Letter C to Letter D

Respighi Fountains of Rome – Pick-up to Rhsl. 11 to 2 m. after Rhsl. 14

Rossini William Tell Overture – Letter C to 17 m. after Letter E (Storm Scene)

Schumann Symphony No. 3 (Rhenish)
Movement 4 – Beginning to 13 m. after Letter A

Strauss Ein Heldenleben
Rhsl. 55 to 2 m. after Rhsl. 56; 2 m. after Rhsl. 61 to 1 m. after Rhsl. 65

Tchaikovsky Symphony No. 5
Movement 2 – mm. 95-107
Movement 4 – mm. 490-545 (Rhsl. Aa to m. 545)

Wagner Die Walkure (**Trombone 4 / Contra Trombone**)
Act III, Scene 1 – Pick-up to Rhsl. 3 to 2 m. before Rhsl. 4;
Pick-up to 5 m. after Rhsl. 10 to Rhsl. 12 (Ride of the Valkyries)

Wagner Das Rheingold (**Trombone 4**)
Scene 2 – Rhsl. 24A to 7 m. after Rhsl. 24A (Spear Motive)
Scene 4 – Rhsl. 80 to End (last 15 mm.)

Bach - Cello Suite No. 5, BWV 1011

Sarabande

62

Sarabande

5

11

16

V

Alexander Borodin
Polovtsian Dances

Trombone III

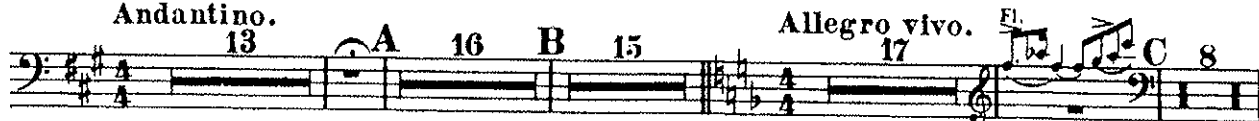
№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.

Fl.



Tuba Solo.



Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

Br. *string. poco a poco* *a tempo* Ob. I

13 *string. molto a tempo* [A] Klar. I

24 [B] Più Andante Pk. *pp*

38 [C] *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 *Allegro non troppo, ma con brio* [D] 28 15 Viol. I Trpt. I

111 [E] Trpt. I 13 [F] 4 Ob. I

135 30 Trpt. I [G] Ob. I Trpt. I

173 Hr. I 1 [H] 3 21 [I] Klar. I

205 13 [K] 24 [L] Ob. I 19

Frœnk — Symphony in D Minor

4

3^e TROMBONE

All^o non troppo.

III

24 A Vous

ff

Tromb.

mf *cresc.* *ff*

4 B 8 Vous

Tromb. *p molto*

6 C 1 Fl.

cresc. *ff*

4 D 14 E 23 F 4 13 G 2

mf

Les temps ont toujours la même valeur.

24 H 10 Vous Fl.

Tromb.

f *mf* *cresc.*

ff

K 4 Rall. Più lento. 3

3 4 L 3 Très long. Tempo 1^o all^o non troppo. 18 M Celli

Tromb.

mf poco a poco cresc.

3 N

f *cresc.* *ff*

Franck — Symphony in D Minor

3^e TROMBONE

5

8 Vous

Tromb. 0 Λ

mf *cresc.* *ff*

Les temps de même valeur.

ff sempre.

P 2

Toujours la même valeur aux temps. 28 0 Rall. 4 A tempo. Basses. Tromb. 10

Vous Fl. Hautb. *ppp*

Tromb. 10 R 10 Harm. $\flat$ 2

pp

Tromb. S

f *cresc.* *ff*

8 *ff*

Tromb. $\sharp$

1

Haydn

— Haydn — The Creation —

The Creation

4

Trombone basso

171 **F**
ff *p* *cresc.* *ff*

183 **4 G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 Raphael **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5 **10** **16** **21** **27** **33** **38** **132** **156**

C **Poco adagio** **34** **D** **21** **E** **14** **F** **21** **G** **Vivace** **6** **H** **14** **I**

Gabriel **Viol. I** **Sopran**

der Erd' an Reiz und Kraft.
 men, denn er al-lein ist hoch er-ha-ben, al-

2 Kodaly

Hary Janos Suite,
Mvt. 4

Trombone III

2

[2] *ff* 3 3 1 4

pp *cresc.* 3 1

mf *tr* *cresc.* 3 *ff* *dim.* *p* *pp*

ff 1 3 3 3 1

[5] Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

gliss *pesante*

ff

[6] *f* *ff* *grandioso e marcatiss.*

poco string. *cresc.* *fff*

lunga Pausa *Tempo di Marcia funebre* *pp* 1 2 3

CONCERTO

for Flute and Orchestra

KONCERT

for Fløte og Orkester

I

Allegro moderato (♩ = 100 - 112)

Carl Nielsen



Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso



La fontana del Tritone al mattino.

Vivo



Un poco mosso

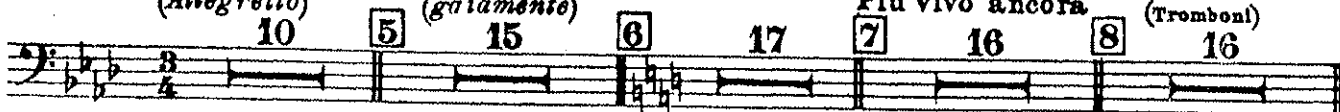
(Allegretto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)



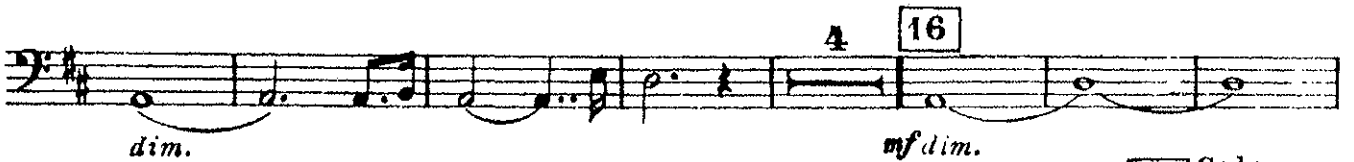
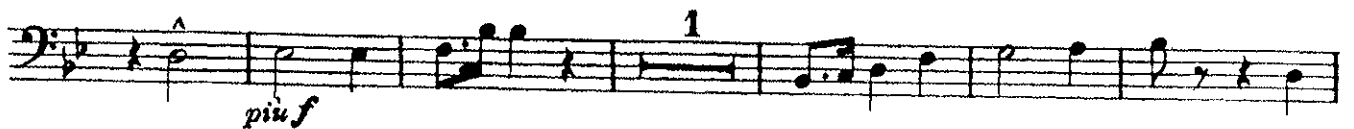
La fontana di Trevi al meriggio.

All^o moderato



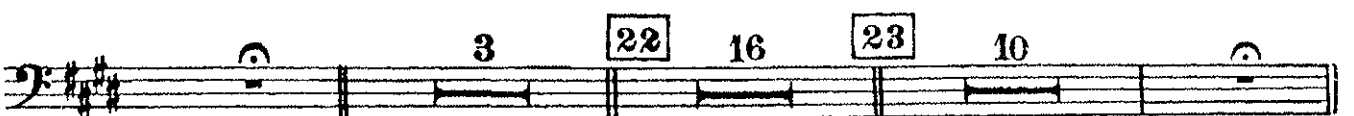
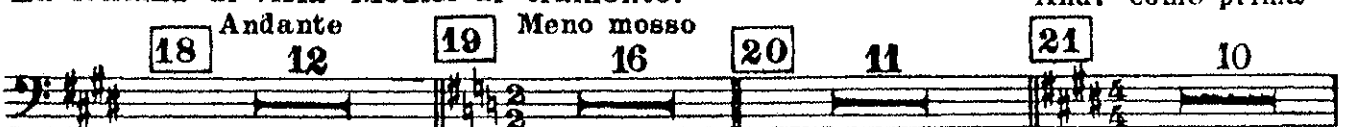
TROMBONE 3^o

8



La fontana di Villa Medici al tramonto.

And^{te} come prima



Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

38

92 C

ff

98

103

108

115

ff

121 D

ff

130

1

141 E 1 2 3 4 5 6 7 8

p

156

1 2 3 4 5 6 7 5 4 20 F 13 G 17

p

Andante. (♩ = 76)

*ppp Fag. II.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

8 *pp* *Solo* *nach und nach stärker* *f* *f*

28 *mf* *f* *Die Halben wie vorher die Viertel* *5* *B*

89 *f* *p*

49 *f* *p* *ff* *E* *6* *fp* *fp* *fp*

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *f* *p* *cresc.*

144 *f* *ff* *F* *I*

157 *Basso* *G* 40 *H* 23 *I* 19 *K*

247 *ff*

259 *Trb. Ten.* *sf* *L* 15

287 *p cresc.* *2* *Schneller* *1* *sf*

302 *sf* *sf* *sf* *8* *p cresc.* *sf*

320 *sf* *sf* *sf*

3. Posaune.

3

53 8 54 6 55

ff

1

ff

56

dim.

2. Pos.

57

2

f

58

ff

3

mf

p subito cresc.

1 59 4 60 2

1 61 1

f

ff

f

cresc.

62

1

ff

ff

63

64

2

sfz

ff

65 mit Dämpfer

4

ff

66 Dämpfer weg.

5 67 6 68 5

69

5 70 4 71 1

ff

72

2

73

2

74

6 75 2

mf

dim.

p

Posaune III

II

Andante cantabile, con alcuna licenza **12** animando **2** riten. sostenuto **1** **A** **3** animando **1** sostenuto **4** Con moto **1**

(Klar.) (Oboe)

animato **3** sostenuto **5** Tempo I **2** animando **1** riten. sostenuto **1** **2** Poco più animato **4** riten. Tempo I **1**

25

Viol. Br. **B** animando riten. Viol. Br. animando **C** Poco più mosso *p cresc.*

45

Tempo I animando riten. Più animato riten.

54 *poco a poco* *ff* *f* *mf*

Poco meno Moderato con anima **3** **9** **D** **8** **E** **8** **F** Ob. I

61 *pp*

93 stringendo Tempo precedente *sfpp cresc.* *ff*

102

Tempo I animando riten. sosten. animando sosten. **H** Viol. I *p* animando *mf* riten. *p*

108 *ff* *mf* *p*

Più mosso Un poco più animato **I** Vcll. Kb. Tuba Vcll. Kb. Pos. II *ff*

128

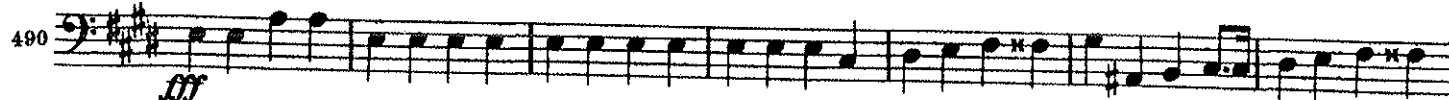
Andante mosso animando riten. animando un poco *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *cresc.*

142

Posaune III

Mvt. 4

Aa



Bb



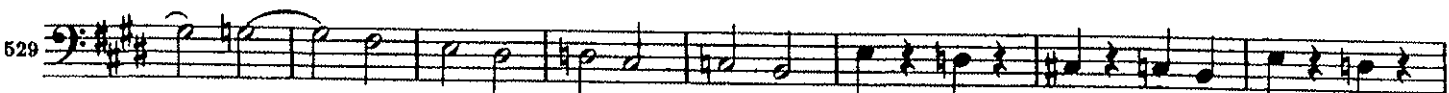
Presto



Cc



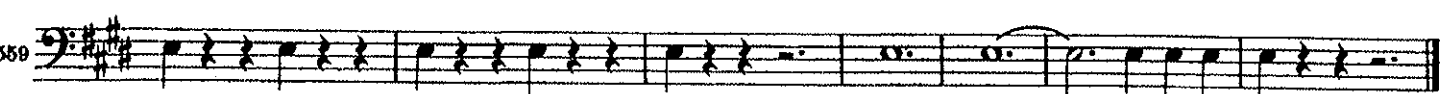
Dd



Molto meno mosso



Ee



Contra Trombone.

Wagner — Die Walküre

Contra Trombone. Die Walküre

III. Aufzug.

I. SCENE.

Vivace.

Bassi. Più animato. 1

ff *f*

44 19 9

Animato. Corni in D. 8 13

Cor I & II in D. 3

7 *accel.* *p* *cresc.*

Più animato. 13 1

Corni III & IV in E. 4

Cor in C.

in D. in E. in F. 24A *ff*

14 Animato. *rit.* Moderato. 37 4 12

dim. *p*

Tempo I. Animato. 11 16 *rit.* *a tempo* 17

26 1 23

Più animato, ma più lento Lento. molto tranquillo. *rall.* *a tempo* 35 10

6 2 19 1 48

Fagotti. 3

Tromboni I & II. Viol. Solo. Tromba I in E. 9

20 5

Trombone IV.

Moderato.

Fag. II & III. 12 Fag. I & II.
p dolce *più p* *p* *ten.* *dim.*
p *poco cresc.* *mf* *dim.* *p*
 3 *pp* *pp*
più p *più p*
 16 *Molto risoluto.* 3 *p cresc. dim. p*
 Tromba II in C. *peresc. f più f ff dim. p*
 15 46 Corni. 11 Corno I in F.
p cresc. dim. p
 7 3 9 9
 Tromba III & Tromba bassa in Es.
p *cresc.* *più f*
 80 *ff*