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FOR IMMEDIATE RELEASE

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**Eastern Connecticut Symphony Orchestra and Chorus to Perform Free Concert of Mozart's *Requiem* on Sunday, March 24, 7:30pm  
Cathedral of St. Patrick, 213 Broadway, Norwich, CT 06360**

On Sunday, March 24 (Palm Sunday) at 7:30pm, the ECSO and Eastern Connecticut Symphony Chorus will perform a free concert at the Cathedral of St. Patrick in Norwich, CT conducted by ECSO Music Director and Conductor, Toshiyuki Shimada. Free tickets may be reserved by visiting the ECSO website at [ectsymphony.com](http://ectsymphony.com) or directly visiting <https://bit.ly/3legmR8>

The evening will begin with a premiered work by our very own Eastern Connecticut Symphony Chorus's Director, Daniel McDavitt, titled *Lux Aeterna*.

Following this work is Mozart's *Requiem in D minor, K. 626*, sung by local star soprano, Jūratė Švedaitė, mezzo-soprano, Caroline O'Dwyer, baritone, Gregory Flower, and tenor and ECSO Principal Trombone, Terrence Fay. Švedaitė is a graduate of the Lithuanian Academy of Music who teaches at Connecticut College. This work will unite the Eastern Connecticut Symphony Chorus and the orchestra, as they perform together in the glorious Cathedral of St. Patrick once more.

This concert is generously sponsored by the Edward and Mary Lord Foundation.

Caleb Bailey, Executive Director of the ECSO was quoted as saying "We have a strong commitment toward enabling access to members of our community, and free concerts help realize this goal, along with our reduced-price offerings. We are so grateful for this grant from the Lord Foundation which helps us continue to share the music with our region in exciting ways."

**Donations collected at the event will benefit the ECSO and the St. Vincent de Paul Place in Norwich, CT.**

**About the Eastern Connecticut Symphony Chorus:**

The Eastern Connecticut Symphony Chorus (ECSC) was founded as a subsidiary of the Eastern Connecticut Symphony Orchestra in 1967 with Connecticut College Choral Director James F. Armstrong directing. The ECSC is comprised of approximately 80 volunteer, auditioned singers of all ages. They perform with the ECSO annually in a subscription concert

as well as independently in two choral repertoire concerts, a December holiday concert, and Palm Sunday concerts in Norwich. Following a recent search in 2023 for a new director, the Eastern Connecticut Symphony Chorus (ECSC) has appointed Dr. Daniel McDavitt as its Director. Dr. McDavitt succeeds past ECSC Director Wendy Moy.

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The Eastern Connecticut Symphony Orchestra is thrilled to announce our 2023-24 season lineup, curated by Music Director & Conductor Toshiyuki Shimada. Season highlights include the 100<sup>th</sup> Anniversary of Rhapsody in Blue, The Tom Brown 6, the Eastern Connecticut Symphony Chorus singing Haydn's *Lord Nelson's Mass*, and international guest artists. From early fall to late spring, the 75-plus member professional Symphony Orchestra presents six subscription concerts annually, most of which feature guest soloists. Subscription concerts are primarily performed at the historic award-winning Garde Arts Center on State Street in New London.

Visit [ectsymphony.com](https://ectsymphony.com) for more information and follow us on social media (Facebook, Instagram, Twitter, YouTube) @ectsymphony. In addition to a range of affordable single-ticket options—from \$65 to as low as \$12—the ECSO offers those under 40 years of age and active or retired military members \$12 tickets in selected sections.

Founded in 1946 by Norwegian immigrant Victor Norman, the ECSO is a 501(c)(3) nonprofit organization serving the eastern Connecticut region, including New London, Norwich, Waterford, Groton, Mystic, Old Lyme, and East Lyme. Recent concerts in Norwich, Willimantic, and Stonington reflect our renewed dedication to serving a broader area.

*Our mission is to inspire, educate, and connect our communities through live orchestral music.*