

ECSO

2024

Assistant Concertmaster / Section Violin I & II – Sunday, February 18, time TBA

Assistant Concertmaster repertoire

Solo:

Exposition of the first movement of any **Concerto**

Orchestral excerpts:

Brahms Symphony No. 2
Movement 1 – m. 17 to end of m. 31; Letter E to Letter F

Mendelssohn Scherzo from "A Midsummer Night's Dream"
Beginning to 7 m. after Letter D

Mozart Symphony No. 39
Movement 1 – Beginning to m. 90

R. Strauss Don Juan
Beginning to down beat of Letter B

Rimsky-Korsakov Scheherazade
Movement 1 – opening solo
Movement 4 – first two soli

Brahms Symphony No. 1
Movement 2 – solo

Chamber music excerpts:

Mozart Divertimento No. 1 in D, K. 136
Movement 1 – Exposition only – Violin 1 and Violin 2 – with given bowings

Section Violin I & II repertoire

Solo:

Exposition of the first movement of any **Concerto**

Orchestral excerpts:

Brahms	Symphony No. 2 Movement 1 – m. 17 to end of m. 31; Letter E to Letter F
Mendelssohn	Scherzo from "A Midsummer Night's Dream" Beginning to 7 m. after Letter D
Mozart	Symphony No. 39 Movement 1 – Beginning to m. 90
R. Strauss	Don Juan Beginning to down beat of Letter B

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K-B.

11 *Fl.* *p dolce*

21 *dim.*

30 *Ob.* **A** *p dolce*

48 *Fl. I* *p* *cresc.*

56 *f* *sf* *sf*

62 **B** *sf* *sf* *sf* *p*

68 *dim.*

77 **C** *p* *p sempre dolce*

86

92 *dolce*

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** 5 *ff* Fag. I

184 *p*

168 *dim. pp*

174 1.

179 2. *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics and articulations. Measures 101-110 are marked 'p sempre' and '(quasi ritenente)'. Measure 110 has a 'cresc.' marking. Measures 110-120 are marked 'f sf ben marc.'. Measure 120 is marked 'sf marc.'. Measure 126 is marked 'f'. Measures 132-140 are marked 'ff poco f espr.'. Measure 140 has a 'cresc.' marking. Measure 150 is marked 'ff' and includes a 'Fag. I' marking with a '5' below it. Measures 184-168 are marked 'p'. Measures 168-174 are marked 'dim. pp'. Measures 174-179 are marked with first and second endings. Measure 179 is marked 'p sempre'. Measure 187 is marked 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-27 of the Adagio section. The music is in G major (one flat) and 3/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *f*, *p*, and *f*.

Allegro

Measures 28-84 of the Allegro section. The music is in G major and 3/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *p*, *f*, and *p*. The section is marked with **A** and **B** in boxes.

Violine I

Musical score for Violin I, measures 83-179. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked *Andante*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*. Measure numbers are indicated at the beginning of each line: 83, 86, 94, 102, 117, 123, 132, 138, 143, 151, 160, 167, and 173. There are also boxed letters C, D, E, and F marking specific measures.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *f* *p* *p* *p* *cresc.* *ff*

A

B

triquillo *1* *C molto vivo* *f* *p* *p* *p* *cresc.* *1*

fflebile

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
dim.
p
cresc.
G.P.

Recit. Adagio.
Cad. Solo.
con forza
rit. molto
lunga

Vivo.
(6/8) pizz.
Tutti. f
dim.
20 A
p

B
f

C
2
pizz.
f

Violino I

This musical score for Violino I consists of ten staves of music, numbered 43 through 98. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'V' marks above notes, 'p' and 'f' dynamic markings, and 'tr' for trills. Measure 52 is marked with a piano 'p' dynamic. Measure 61 is marked with a forte 'f' dynamic. Measure 85 features a trill. The piece concludes with a double bar line at the end of measure 98.

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

4

7

11

16

20

24

28

33

37

Musical score for Violino II, measures 41-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 41, 45, 50, 54, 57, 60, 65, 70, 77, 84, 90, and 97 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present above several staves, including 'p' at measure 54, 'f' at measure 60, and various 'v' and 'tr' markings throughout. The piece concludes with a double bar line at the end of measure 97.