

# ECSO

2024

**Piccolo** – Saturday, February 3, time TBD

## Solo repertoire:

### Piccolo:

**Vivaldi** Piccolo Concerto in C Major, RV 443 – Movements 1 and 2

### Flute:

**Mozart** Flute Concerto in G Major, K. 313 – Movement 1, exposition only

## Piccolo orchestral excerpts:

### Bartok

Concerto for Orchestra  
Movement 3 – mm. 29-33; mm. 107-111; mm. 123-128  
Movement 5 – mm. 418-429

### Ippolitov-Ivanov

Caucasian Sketches, Suite No. 1  
No. 4 – Procession of the Sardar – Beginning to Letter B

### Prokofiev

Lieutenant Kije (Suite)  
Movement 1 – reh. 1 to reh. 2  
Movement 4 – 1 m. before reh. 51 to reh. 52

### Ravel

Bolero – reh. 8 to reh. 9 – from Flute 2 part

### Rossini

Semiramide Overture  
5 m. after Letter G to 3 m. after Letter H  
14 m. after Letter T to Letter U

### Shostakovich

Symphony No. 6  
Movement 1 – 3 m. after reh. 8 to reh. 10

### Stravinsky

Firebird Suite, 1919 Version  
Variation de l'oiseau de feu – reh. 9 to end  
Ronde de princesses – reh. 14 to 3 m. after reh. 14

### Tchaikovsky

Symphony No. 4  
Movement 3 – 1 m. after Letter E to 3 m. before Letter G

**Flute 1 orchestral excerpts:**

**Beethoven** Leonore Overture No. 3  
Beginning to m. 5; mm. 17-36; mm. 328-360

**Brahms** Symphony No. 4  
Movement 4 – 9 m. after Letter D to 7 m. before Letter E

Bartok

3rd FLUTE

Concerto for Orchestra

3

III. ELEGIA

Andante non troppo

9 Ist Obs. 14 PICC.

22 Take Flute Quinta

Muta in PICC. 1 28 1

Poco rall. Flute

34 a tempo Take Flute as quickly as possible Do not play on Piccolo!

Muta in FLUTE

39

45 Take PICC. 1 6 52 1 1 Ist & 2nd Obs.

57 PICC. poco allarg. Tongue. 50

62 Poco agitato, mosso, rubato Take FLUTE poco rall. tornando al

Bartok

4 73 3rd FLUTE Tempo 5 80 1 2nd Fl. Tempo I 1

2nd Fl. etc.

Ist Fl. 86 3rd Fl. *f*

Take PICC. 1 93 1 3 Poco più mosso Poch. allarg. 2 99 1

a tempo 1 5 106 Ist Fl. 10 6 PICC.

2 3 1 2 + 3 Calmo 112 1

5 118 1 1 Ist Vln. 123 PICC. Ist Hrn. *p*

*f mg*

128 *pp*

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$  Allegretto Clar. 75 2<sup>da</sup> Ist & 2nd Fls. 5 1 85 TACET 92 3rd Fl.

Trb. Solo *p* *mf*

Bartok

3rd FLUTE

231 PICC *ff* 238

244

249

256 Poco meno mosso. a tempo TACET 344 349 etc. 1 6 356 1

Ist Fl.

365 Ist Fl. 8 Ist & 2nd Fls. 370 PICC 370

Tempo I (Presto) 378 1 4 1 384 1 9 394 1 7 402 Ist Fl.

408 4 413 1 3 Ist & 2nd Fls.

418 PICC ff

426

85 433 1 TACET Ist Fl. 519 525 2nd Fl. etc.

533 1 9 Ist Fl. 543 1

Co. G. [unclear]

# Caucasian Sketches

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

*Allegro moderato, tempo marziale.*

The musical score is written for Piccolo in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is *Allegro moderato, tempo marziale*. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and features a second measure rest. The second staff continues the melody with various articulations. The third staff includes a first ending bracket labeled 'A' and dynamic markings of *p* and *mf*. The fourth staff features a *mf* dynamic and a triplet of eighth notes. The fifth staff includes a second ending bracket labeled 'B' and dynamic markings of *f* and *mf*. The sixth staff continues with a *f* dynamic. The seventh staff concludes the piece with a dynamic marking of *p* and includes a first ending bracket labeled 'F'.

21  
LIEUTENANT KIJÉ

Piccolo

Suite Symphonique

Eastern Connecticut Symphony  
289 State Street  
New London, CT 06320  
860-443-2876

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai* 3 2 1 *Doppio movimento*  
*rit.* *Tamb. mil. Solo* *pp*

*Solo*  
*p* 3

*p* 3

2 3 *Hns.* *ppp* *p* 3

3 6 *Ob. I.* *Solo* *p* *mp* *p* 4

3 5 *Poco più animato* *Tpt. I* *ff*

6 *ff*

4 7

8 8 *ff*

# Prokofiev - Lt. Kije Suite

Fls. *f* *p* *f* *ten.* *rit.* **35** Poco più mosso **12**

*della prima volta* **36** **6** **2** **37** **8** **38** *Meno mosso, come prima* *f*

*f* *p* *rit.* *ff*

## IV TROÏKA

*Moderato* **39** *f* *Obs. Vns.* *f*

**40** *Meno mosso* **41** *Allegro con brio* **42** *f*

**43** **44** **45** **46** **47** **48**

**49** **50** *Tbn. I* *mf* *Solo* **51** *f*

**52** *rit.*



4 Ravel

Bolero

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

6

Musical notation for measures 1-5 of the first system. The top staff contains a melodic line with slurs and ties. The bottom staff contains a bass line with rests.

Musical notation for measures 6-10 of the first system. Both staves contain rhythmic patterns with slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are written below the staves.

Musical notation for measures 11-15 of the first system. The top staff has melodic lines with slurs. The bottom staff has rests. The text "Sax. Solo" is written in the right margin.

7

Sax. Solo

Musical notation for measures 16-20 of the first system. The top staff has rests. The bottom staff has a melodic line starting in measure 17. The number "14" is written in the left margin.

8

mp  
Prenez la P<sup>te</sup> Fl.

Musical notation for measures 21-25 of the first system. The top staff has a melodic line with slurs. The bottom staff has rests. The dynamic marking "mp" is present.

Musical notation for measures 26-30 of the first system. Both staves contain melodic lines with slurs. The dynamic marking "pp" is present.

First system of musical notation. The upper staff is a treble clef with a melodic line. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature is A major (two sharps).

Second system of musical notation, continuing the melodic and piano parts from the first system.

Third system of musical notation, continuing the melodic and piano parts.

Fourth system of musical notation, ending with a boxed measure number 9. The piano part includes a fermata over the final measure.

Fifth system of musical notation. It begins with a boxed measure number 13. The upper staff contains a treble clef with a melodic line. The lower staff contains a grand staff with piano accompaniment. The instruction "Reprenez la G<sup>de</sup> Fl." is written in the piano part. A fermata is placed over the first measure of the piano part.

Sixth system of musical notation. It begins with a boxed measure number 10. The upper staff is a treble clef with a melodic line. The lower staff is a grand staff with piano accompaniment. The dynamic marking *mf* is present. Fingerings 1 and 2 are indicated for the piano part.

Gioacchino Rossini  
Semiramide Overture

Piccolo

**Allegro vivace**  
24 A 8  
*mf* *cresc.* *ff*

39 **Andantino**  
B 19 C  
*ff*

65 D 21 E  
*ff*

92 12  
*p* *cresc.*

108 **Allegro**  
F 7  $\frac{6}{8}$  8  
*f* *f*

128 G 4  
*p*

138  
*cresc.*

142 H  
*f*

148

155 I

161  
*fp* *fp* *fp* *fp* *f* *ff*

Rossini — Semiramide Overture

Piccolo

292 *fp* *fp* *f* *ff* *ff* *f*

299

304 *fp* *fp* *f* *ff* *ff* *f*

312 *p* *p*

331

336 *f*

349 *f*

361 *ff*

367 *ff*

372

376<sup>π</sup>

380 *fp cresc.*

385 *ff*

Detailed description: This page of a musical score is for the Piccolo part of Rossini's Semiramide Overture. It contains 14 staves of music, numbered 292 through 385. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *fp*, *f*, *ff*, and *p*, as well as performance instructions like *fp cresc.*. There are also some specific markings like 'S#e', 'T 13', and 'U 9'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 7, 9, and 13 measures. The piece concludes with a final note on the 385th measure.

# Shostakovich Symphony No. 6

Piccolo

Mvt. I

The score is marked  $\text{♩} = 44$ .

8 Cl. Basso. *dim.* Pic. solo

9 p

40

PICCOLO

FIREBIRD SUITE  
(SUITE DE L'OISEAU DE FEU)  
INTRODUCTION

SYMPHONY ORCHESTRA

RE-ORCHESTRATED BY THE  
COMPOSER IN 1919  
IGOR STARVINSKY

TACET

L'OISEAU DE FEU ET DANSE

TACET

9 M.M.  $\text{♩} = 76$

VARIATION DE L'OISEAU DE FEU

10

11

12

13

14

15

16 SEMPRE CRESC.

EDWIN F. KALMUS, 51-53 W. 56th Street, New York, N. Y.

# RONDE DES PRINCESSES

M.M. ♩ = 72

KHOROVODE

1 ATEMPO

2 3 4 5

Poco RITARD.

Poco RALL.

Poco MENO MOSSO

6 M.M. ♩ = 72

7 8 9 10

11

12 DIMINUENDO RALL.

13 LENTO M.M. (♩ = 58) ENVIRON.

14

1st CLAR.

10

# DANSE INFERNALE DU ROI KASTCHEÏ

M.M. ♩ = 160

1

2

3

3

1

1

3

1 2 3

sff

sff

sff

sff

sff

sff

sff

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO  
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. Kl. 1

167 ff Tempo I 14 F (Kl. 1) 9 p

196

203 2 G 12 129 H 2 Fl. 1 2 2

357 2 I

369 *piu f* *mf* *f*

377 *cresc.*

386

393 *ff* 15



# Ouverture Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

*ff* → *p dim.* *pp* *p*

19 *stacc. e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

56 12 *f* *ff*

69 *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

111 *sfz* *sfz* *sfz* *f* **B** 2

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 *Tromba Solo* *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 *Tromba Solo* *Tempo I* *colla parte* *E1 p dol.* *cresc.*

328 *cresc.* *sp*

Flöte I

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I contains measures 337 through 486. The score is written on ten staves. It features a variety of musical notations including slurs, accents, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, *p dim.*, and *tr*. Fingerings are indicated by numbers 1-5 above notes. There are also some letters like 'F', 'G', and 'H' placed above notes. Measure numbers 337, 344, 351, 373, 386, 397, 422, 435, 446, 458, 472, and 486 are clearly marked at the beginning of their respective staves. The page number '3' is in the top right corner.

Brahms — Symphony No. 4 in E Minor, Mov. 4

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*