

ECSO

2024

Horn 4 – Saturday, February 17, time TBD

Solo:

Mozart Horn Concerto No. 4 in E-flat Major, K. 495 – Movement 1; no cadenza

Horn 2 orchestral excerpts:

Beethoven Symphony No. 3
Movement 3 – pick-up to m. 171 to down beat of m. 201

Beethoven Symphony No. 7
Movement 1 – mm. 66-104

Beethoven Fidelio Overture – mm. 45-55

Brahms Variations on a Theme by Haydn
Variation VI – with first repeat (m. 273) but not second repeat (m. 292)

Shostakovich Symphony No. 5
Movement 1 – reh. 17 to 1 m. after reh. 21

Horn 4 orchestral excerpts:

Beethoven Symphony No. 9
Movement 3 – m. 82 to beat 3 of m. 99; beat 4 of m. 107 to down beat of m. 123

Brahms Piano Concerto No. 2
Movement 2 – mm. 160-215

Brahms Symphony No. 4
Movement 1 – mm. 50-79

Mahler Symphony No. 1
Movement 2 – 4 m. after reh. 26 to end
Movement 3 – 4 m. after reh. 13 to reh. 15

Mahler Symphony No. 3

Movement 1 – 1 m. before reh. 55 to reh. 57

Mendelssohn Symphony No. 3
Movement 2 – mm. 189-223

Strauss Don Quixote
Variations VII and VIII

Tchaikovsky Symphony No. 4
Movement 1 – Beginning to 6 m. after Letter A

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**
Allegro vivace (♩. = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Ve. 1

140 5 Viol. I

158 1. 2.

171 TRIO

182

194 18

224 Viola Bässe Viola Bässe

238 3 3

255 1. 2. 25 Viol. I

294 47 Viol. I

Fag. I

6 Fag. I, Kl. I

ff, *f*, *sf*, *p*, *cresc.*, *pp*

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A
Poco sostenuto $\text{♩} = 69$

15 *f* 1 *f* 1 *fp* *fp* *dim.* *pp* 3 *p cresc.*

38 *ff* *p* **A** 9 Viol. I 1 2 3 4 *ff sf sf sf sf sf sf sf sf*

63 *sf sf sf sf sf sf sf sf* *dim.* *p* Fag. *cresc.* *ff* *ff* **B** 1 7

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5
Fag. I Fag. II *cresc.* *p*

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** 7 Viol. I *p* *cresc.* *ff*

120 *f* 1 *2* *dolce*

132 **D** 11 Fag. I Ob. I Fag. II *f*

151 **E** 2 2 *ff* *ff* *ff*

165 *ff* 2 G. P.

177 2 14 **F** 14 Fag. I *f* *ff*

207 **G** 13 Ob. I

Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

Allegro

Adagio solo

1

11

Allegro

Adagio solo

12

32

cresc.

5

47

Allegro solo

cresc. p dolce

4

61

cresc.

72

solo A

85

2

p cresc. f

98

1 1

111

17

136

solo 1 2 3 4 5 6 7

143

cresc. solo

152

1 2 3 4 5 6 7

cresc. f

166

179

solo C

3

Horn II in tief B

2

Var. IV

Andante con moto

Musical notation for Var. IV, measures 146-170. Includes dynamics *mf*, *p* and markings **D**, **E**, **F**. Horn I part is indicated.

Var. V

Vivace

Fl. Ob. Fag.

Musical notation for Var. V, measures 206-257. Includes dynamics *sf*, *f*, *p*, *pp*, *pp legg.* and markings **G**, **H**, **I**. Horn I part is indicated.

Var. VI

Vivace

Musical notation for Var. VI, measures 264-286. Includes dynamics *p*, *f*, *sf*. First ending and repeat sign are present.

Var. VII

Grazioso

Musical notation for Var. VII, measures 293-303. Includes dynamics *p* and marking **Fag. I**. Bass Flute I part is indicated.

Shostakovich
Symphony No. 5

Horn II in F

Mvt. I

Moderato

[16] $\text{♩} = 92$

[18]

poco animando

[19] $\text{♩} = 104$

mp

[20]

f

[21]

[22] Allegro $\text{♩} = 126$

f

Beethoven — Symphony No. 9

8

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.* 122

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *ff* *dolce* **A**

127 *f* *ff* *ff*

138 *pp cresc. p* *cresc.* **B**

139 *p* *cresc.* 7

150 *f* *p* *f* *fp* *p* *f* *pp* **C** 3

Detailed description: This page of a musical score for the fourth horn part of Beethoven's Symphony No. 9, measures 65 to 150. The score is written in treble clef with a key signature of two flats (B-flat major/D minor). It begins at measure 65 with the tempo marking 'Andante moderato' and includes a rehearsal mark '14'. The first staff shows a woodwind section with Flute I (Fag. I) and Clarinet I (Clar. I) parts. The horn part starts with a piano (*pp*) and dolce dynamic. The tempo changes to 'Adagio' at measure 93, which is also marked 'Solo'. The horn part features several dynamic markings including *cresc.*, *p*, *più p*, *pp*, *f*, and *ff*. There are three marked sections: 'A' (measures 122-127), 'B' (measures 138-139), and 'C' (measures 150-153). The score concludes at measure 150 with dynamics *f*, *pp*, and a rehearsal mark '3'.

Brahms — Piano Concerto No. 2 in Bb Major

Horn IV

382 **N** Hr. I 5 5

349 **O** 3 5 1 3 *ff* *pp*

360 8 Trpt. Hr. I *ff*

in D
Allegro appassionato (M.M.♩. = 76)

Solo 2 2

16 24 Tutti Str. 11 28 **A** Br. 8 Viol. I pizz. 11

106 1. 6 2-Br. Viol. I Solo 30 **B** Viol. 10

155 Hbl. Tutti Hr. III Solo *ff* *ff*

167 **C** Tutti *ff* *ff* *ff* *ff*

180 1 (Solo) largamente *f* bon marc.

192

204 Solo 13

228 Klavb. Tutti (Solo) Solo 20 *p* *ppp*

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Hom IV in C

I

Allegro non troppo

Viol.

p

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* 1 3 3 3 3 3 3 3

79 *sf* *mf* *cresc.* *f* **D** 6 9

102 Hr. I *pp* **E** 12 Hr. I

124 *f* **F** 8 5 Hr. III *p*

144 Viol. *p* **G** 8

Mahler — Symphony No. 1 in D Major

4. Horn in F

Trio 17 18 19 20 21 22 23
Recht gemächlich Poco rit. a tempo Etwas frischer Wieder gemächlich wie zuvor

16 2 6 13 7 10 8 14 8

24 11 25 (i. Viol.)
dim. *pp*

26
Tempo primo
3 *ff* 5

27 8 28 *ff*

29
Vorwärts
3

30
2

31
Vorwärts

32
Vorwärts
2 *ff* *f*

accel al Fine

1 *ff* scharf abreißen

Mahler — Symphony No. 1 in D Major

6

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

5 Zurückhaltend *rit.* 6 a tempo Ziemlich langsam Nicht schleppen

7 Dämpfer ab 3 Nicht schleppen (2. Horn) *pp*

8 Poco riten. a tempo 9 (1. Fag.) *p*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp*

17 Poco rit. Tempo I. 18 Tempo I. 19 *pp* *rit.* *attacca*

Mahler — Symphony No. 3 in D Minor

4. Horn in F.

53

1 2 54 10

55 *Wie zu Anfang.*
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. (Pos.) 57 Etwas (aber unmerklich) zurückhaltend.
ppp

2 58 3 *rit. a tempo* 1 59 9 60 1 3

1 1 1 1 1 61 (1. Pos. solo.) *accel. rit.* *molto riten.*

2 1 2 9 4 6 62 Tempo I. *Langsam.* *sempre pp* *lange* kurz kurz kurz

13 63 64 (1. Horn.) 65 5

66

67 5

Mendelssohn — Symphony No. 3

CORNO IV

499 **P** 9 **Andante come I** 5 *attacca*
in F
Vivace non troppo ♩ = 126 *ff* *p* *sf* *p*

51 *ff* 24 **A** 15

59 *sf* *f* *sf* *pp* **B** 20 **C** 4

93 1 3

104 *p* *cresc.* *cresc.* *f* *sf* *f*

118 *ff* **D** 14 1 *p*

143 1 1 *cresc.* *f* **E** 12

164 *p* 1 *p* *dim.* 7

181 *mf cresc.* *p cresc.* *ff* **F**

194

203 1 *f* *ff*

214

222 *sempre ff* 1 *ff* **G** 8

IV. Florw.

57 Var. VII. *ein wenig ruhiger als vorher*

Musical staff 1 (Bass clef) for measures 57-58. Includes dynamic markings *f* and *ff*.

Musical staff 2 (Bass clef) for measures 58-59. Includes dynamic markings *f* and *ff*.

Musical staff 3 (Bass clef) for measures 59-60. Includes dynamic markings *f* and *ff*.

Var. VIII. *1-1 vorher*

Musical staff 4 (Treble clef) for measures 60-61. Includes dynamic markings *ppp* and *pp*.

Musical staff 5 (Bass clef) for measures 61-62. Includes dynamic markings *ppp* and *pp*.

Musical staff 6 (Bass clef) for measures 62-63. Includes dynamic markings *ppp* and *pp*.

Musical staff 7 (Bass clef) for measures 63-64. Includes dynamic markings *ppp* and *pp*.

Musical staff 8 (Bass clef) for measures 64-65. Includes dynamic markings *ppp* and *pp*.

Musical staff 9 (Bass clef) for measures 65-66. Includes dynamic markings *ppp* and *pp*.

Musical staff 10 (Bass clef) for measures 66-67. Includes dynamic markings *ff* and *ppp*.

Musical staff 11 (Treble clef) for measures 67-68. Includes dynamic markings *ff* and *ppp*.

Musical staff 12 (Treble clef) for measures 68-69. Includes dynamic markings *ppp* and *pp*.

Musical staff 13 (Treble clef) for measures 69-70. Includes dynamic markings *ppp* and *pp*.

Musical staff 14 (Treble clef) for measures 70-71. Includes dynamic markings *f* and *ff*.

Musical staff 15 (Treble clef) for measures 71-72. Includes dynamic markings *f* and *ff*.

Var. IX. *Schnell u. stürmisch*

Var. X.

66 *Viel breiter*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

14

A

f

mf

p

21

3

riten.

Moderato con anima (♩ = In movimento di Valse)

2

8

f

10

f

47

B

2

p poco

54

cresc.

mf

p

cresc. poco a poco

63

4

C

f

73

f

f

f

f

78

f

1

f

1

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**
Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Vc. 1 p

140 Viol. I 5 p cresc.

158 1. f f f 1. f f f 2. f f f

171 TRIO sf cresc.

182 f sf

194 18 cresc. f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf

255 1. pp f pp 2. 25 Viol. I pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A
Poco sostenuto $\text{♩} = 69$

1 1 fp fp dim. pp 3
 15 ff p p cresc. 1 2 3 4
 38 5 6 7 8 Fag. cresc. ff ff
 63 Vivace $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5
 2 Fag.I Fag.II cresc. p
 79 6 f p f f ff
 91
 100 1 2 3 4 5 6 7 8 p cresc. ff Viol.I
 120 2 dolce
 132 D 11 Fag.I Ob.I Fag.II
 151 E 2 ff ff
 165 2 ff G.P.
 177 2 14 ff G.P. Fag.I f ff
 207 G 13 Ob.I

Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

Allegro
Adagio solo
1
11
Allegro
Adagio solo
12
32
cresc. p
5
47
Allegro solo
cresc. p dolce
4
61
cresc. f
72
solo A
85
p cresc. f
98
1 1
111
f B 17
136
solo 1 2 3 4 5 6 7
143
cresc. solo p
152
1 2 3 4 5 6 7
cresc. f
166
179
solo C 3

Horn II in tief B

2

Var. IV

Andante con moto

146 *Hr. I* *mf* **D** 10 **E** *Hr. I*

170 *p* **F** 14

Var. V

Fl. Ob. Fag.

Vivace

206 *K.-B.* *Hr. I* *fp* **G** 1

218 *sf* **H** 5 *f* *p* *pp*

233 *pp* 4 *pp*

244 *f* **I** *p* *pp* *pp legg.* 3

257 *pp*

Var. VI

Vivace

264 *p* 4 **1.** **2.**

274 *f* *sf* *sf* *sf* *sf*

280 *sf* *f* *sf* *sf*

286 *sf* *f* *sf* *sf*

Var. VII

Grazioso

293 *Br. Fl. I* *Fag. I* *p* 2

303 *p* 2

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NEW LONDON, C1 0000

Симфония № 5 Symphonie

Сорно II in F.

I

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 4

Musical staff with notes and fingerings: 5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 4.

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*

9 9 10 7 11 7 12 10 13 10

Musical staff with notes and dynamics: *dim*, *p*

1 2 5 15 8

Musical staff with notes and dynamics: *f dim p*

16 6 17 2

Musical staff with notes and dynamics: *f*

18

Musical staff with notes and dynamics: *poco animando*

19 $\text{♩} = 106$

Musical staff with notes and dynamics: *mp*

20

Musical staff with notes and dynamics: *f*

21 Allegro non troppo. $\text{♩} = 126$

22

Musical staff with notes and dynamics: *f*

23 2

Musical staff with notes and dynamics: *f*

24

Beethoven — Symphony No. 9

8

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.* 122

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *ff* *dolce* **A**

127 *f* *ff*

138 *pp cresc. p* *cresc.* **B**

139 *p* *cresc.* 7

150 *f* *p* *f* *fp* *p* *f* *pp* **C** 3

Detailed description: This page of a musical score for Corno IV of Beethoven's Symphony No. 9 contains measures 65 through 150. The score is written in a single staff with a treble clef and a key signature of two flats. It begins with a tempo of 'Andante moderato' and a dynamic of 'pp'. At measure 14, the tempo changes to 'Adagio' and the dynamic to 'dolce'. The score includes various dynamics such as 'pp', 'p', 'cresc.', 'f', and 'ff'. There are three marked sections: 'A' (measures 122-127), 'B' (measures 138-139), and 'C' (measures 150-153). The score also features a 'Solo' marking at measure 93 and a 'Lo stesso tempo' marking at measure 99. The page number '8' is in the top left, and the instrument name 'Corno IV' is at the top center.

Brahms — Piano Concerto No. 2 in Bb Major

Horn IV

832 **N** Hr. I 5 5 *f*

849 **O** *ff* 3 *pp*

860 8 Trpt. Hr. I *ff*

in D
Allegro appassionato (M.M.♩. = 76)

Solo 2 *mf* 24 Tutti Solo 28 **A** Br. 8 Viol. I pizz. 11

106 1. 6 2. Br. Viol. I Solo 30 **B** Viol. 10 *f*

155 Hbl. Tutti Hr. III Solo *ff* *ff*

167 **O** Tutti *ff* 1

180 1 (Solo) largamente *f* bon marc.

192

204 *ff* Solo 13

229 Klavb. Tutti (Solo) Solo 20 *ppp*

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Horn IV in C

I

Allegro non troppo

Viol. *p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* 1

79 *sf* *mf* *cresc.* *f* **D** 6 9

102 Hr. I *pp* **E** 12 Hr. I

124 *f* 8 **F** 5 Hr. III *p*

144 Viol. *p* **G** 8

Mahler — Symphony No. 1 in D Major

4. Horn in F

Trio 17 18 19 20 21 22 23
Recht gemächlich Poco rit. a tempo Etwas frischer Wieder gemächlich wie zuvor

16 2 6 13 7 10 8 14 8

24 11 25 (1. Viol.)
dim. *pp*

26
Tempo primo
3 *ff* 5

ff *p* *fff* *p*

27 8 28 *ff*

29
Vorwärts
3

2 30 *f*

31
Vorwärts
1

Vorwärts 32
2 *ff* *f*

accel al Fine

1
ff scharf abreißen

Mahler — Symphony No. 1 in D Major

6

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

5 Zurückhaltend *rit.* 6 Ziemlich a tempo langsam Nicht schleppen

7 (Es-Cl. u. Fag.) *pp rit.* 8 Dämpfer ab 9 Nicht schleppen (2. Horn) *pp*

8 Poco riten. a tempo 9 (1. Fag.) *p*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich *sempre pp*

14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp*

17 Poco rit. Tempo I. 18 Tempo I. 19 *pp rit.* 7 11 *attacca*

Mahler — Symphony No. 3 in D Minor

4. Horn in F.

53

1 2 54 10

55 *Wie zu Anfang.*
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) Etwas (aber unmerklich) zurückhaltend.
ppp

2 58 3 *rit. a tempo* 59 9 60 1 3

1 1 1 1 1 1 61 (I. Pos. molo.) *accel. rit. molto riten.*

2 1 2 3 4 5 6 62 Tempo I. *Largo* kurz kurz kurz

13 63 64 (I. Horn.) 65 5

66

67 5

Detailed description: This is a page of a musical score for the Horn in F part of Mahler's Symphony No. 3. The score is written in D minor and 3/4 time. It consists of ten staves of music. The first staff (bass clef) starts at measure 53 and ends at measure 54. The second staff (treble clef) starts at measure 55 and includes the instruction 'Wie zu Anfang.' and 'ff Tempo I.'. The third staff (treble clef) continues from measure 55 and includes the instruction 'Nicht eilen.'. The fourth staff (treble clef) starts at measure 56 and includes the instruction 'Zurückhaltend.' and 'Schwer.'. The fifth staff (bass clef) starts at measure 57 and includes the instruction 'Schwer. (I. Pos.) Etwas (aber unmerklich) zurückhaltend.' and 'ppp'. The sixth staff (treble clef) starts at measure 58 and includes the instruction 'rit. a tempo'. The seventh staff (treble clef) starts at measure 61 and includes the instruction 'Vorwärts. (I. Pos. molo.) accel. rit. molto riten.'. The eighth staff (bass clef) starts at measure 62 and includes the instruction 'Langsam.' and 'Tempo I.'. The ninth staff (bass clef) starts at measure 63 and includes the instruction '(I. Horn.)'. The tenth staff (treble clef) starts at measure 66 and ends at measure 67. The score includes various dynamics such as *ff*, *ppp*, *f*, and *p*, and performance markings like 'Nicht eilen.', 'Zurückhaltend.', 'Vorwärts.', 'Langsam.', and 'Tempo I.'. There are also some fingerings and breath marks indicated throughout the score.

Mendelssohn — Symphony No. 3

CORNO IV

499 **P** 9 **Andante come I** 5 *attacca*

in F *Vivace non troppo* $\text{♩} = 126$ *ff* *p* *ff* *p* *ff* *pp*

24 **A** 15 **B** 20 **C** 4

51 *f* *ff* *f* *ff* *f* *pp*

59 *f* *f* *f* *f* *f* *pp*

93 1 3

104 *p* *cresc.* *cresc.* *f* *f*

118 *ff* **D** 14 *p* 1

143 1 *cresc.* *f* **E** 12

164 *p* 1 *p* *dim.* 7

181 *mf cresc.* *p* *cresc.* *ff* **F**

194

203 1 *f* *ff*

214

222 *sempre ff* 1 *ff* **G** 8

57 Var. VII. ein wenig ruhiger als vorher

IV. Flöte.

57 *f*

58 *f*

Detailed description: This block contains the first two staves of music. The first staff is for the Flute (IV. Flöte) and contains measures 57 and 58. The music features eighth and sixteenth notes with triplets and slurs. The dynamic marking is *f* (forte). The second staff continues the melodic line with similar rhythmic patterns.

Var. VIII. *f* - *p* vorher

59 *ppp*

60 *ppp*

61 *ppp*

62 *ppp* *cresc...*

un poco accel

Detailed description: This block contains staves 3 through 6, covering measures 59 to 62. The music continues with eighth and sixteenth notes, featuring slurs and dynamic markings. Measure 59 starts with *ppp* (pianissimo). Measure 62 ends with *ppp* and *cresc...* (crescendo). A tempo instruction *un poco accel* (un poco accelerando) is placed above the staff between measures 61 and 62.

al tempo

63 *ff*

64 *ppp*

65 *Viol.*

Schwarzell w. stämmig

Detailed description: This block contains staves 7 through 9, covering measures 63 to 65. Measure 63 starts with *ff* (fortissimo). Measure 64 starts with *ppp*. Measure 65 is marked *Viol.* (Violin). A performance instruction *Schwarzell w. stämmig* is written above the staff.

Var. X.

66 *Viel breiter.*

67 *f*

Detailed description: This block contains the final two staves of music. The first staff is for the Violin and contains measures 66 and 67. The music features wide intervals and slurs. Measure 66 is marked *Viel breiter.* (much broader). Measure 67 starts with *f* (forte).

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

The musical score for Horn 4 in F, first movement, consists of nine staves of music. The key signature is one flat (F minor) and the time signature is 3/4. The tempo is marked "Andante sostenuto".

- Measures 1-5: *ff*, triplet of eighth notes.
- Measures 6-13: Continuation of the triplet pattern.
- Measures 14-20: *f*, triplet of eighth notes, then *mf* and *p*.
- Measures 21-26: *riten.*, triplet of eighth notes, then *f*.
- Measures 27-33: **Moderato con anima** (*J. = In movimento di Valse*), triplet of eighth notes, then *f*.
- Measures 34-46: *f*, triplet of eighth notes, then *p poco*.
- Measures 47-53: **B**, triplet of eighth notes, then *cresc.*, *mf*, *p*, and *cresc. poco a poco*.
- Measures 54-62: *cresc.*, *mf*, *p*, and *cresc. poco a poco*.
- Measures 63-72: *cresc.*, *mf*, *p*, and *cresc. poco a poco*.
- Measures 73-77: *f*, triplet of eighth notes, then *f*.
- Measures 78-81: *f*, triplet of eighth notes, then *f*.