Eastern Connecticut Symphony Orchestra
Toshiyuki Shimada
Music Director & Conductor

ECSO

2024

Harp – Saturday, February 4, time TBD

Solo repertoire:

Handel	Concerto for Harp in B-flat, HWV 294 – Movement 1, exposition only, no repeat

AND CHOOSE one of the following:

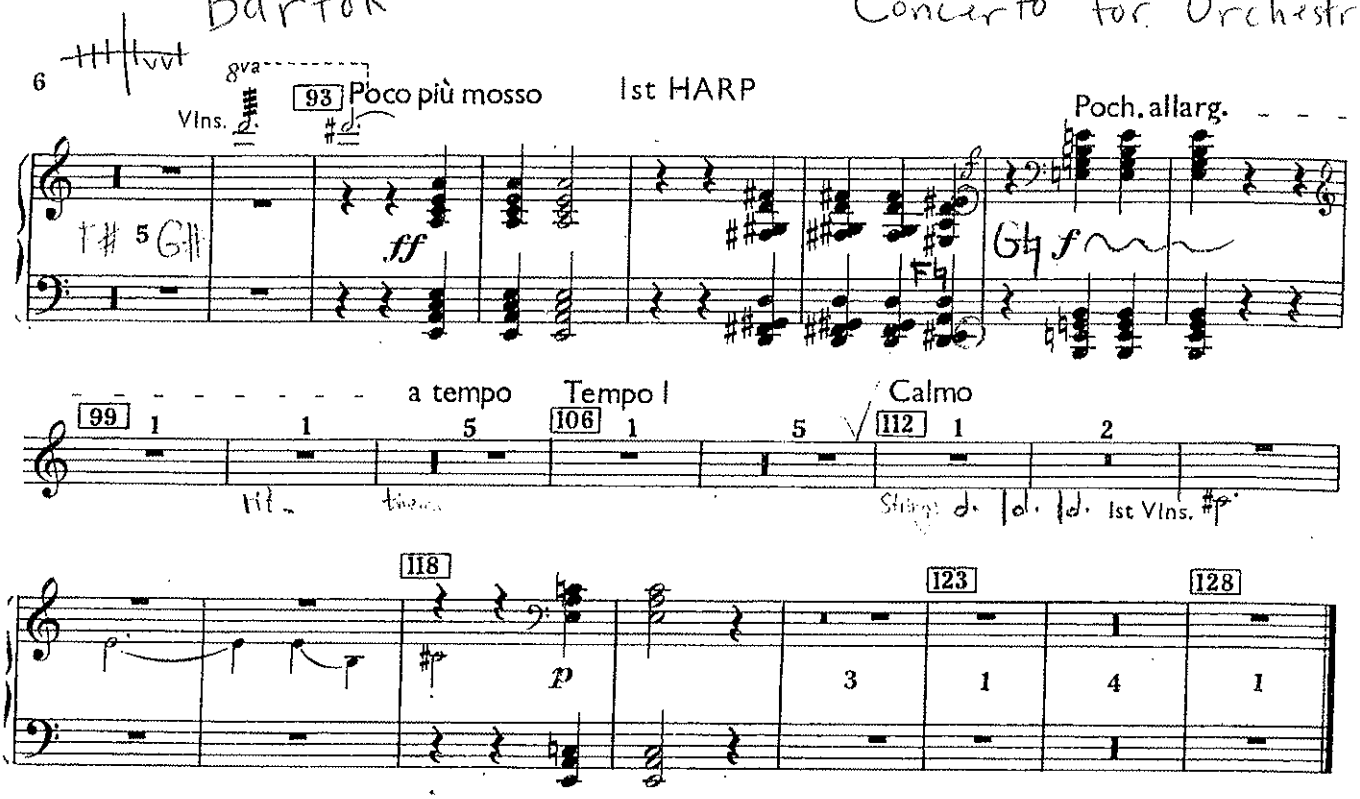
Ravel	Introduction et Allegro – 10 m. after reh. 17 to reh. 18 (cadenza)
OR	
Debussy	Danses sacree et profane – Movement 2 – 9 m. before reh. 5 to end

Orchestral excerpts (Harp 1 parts only):

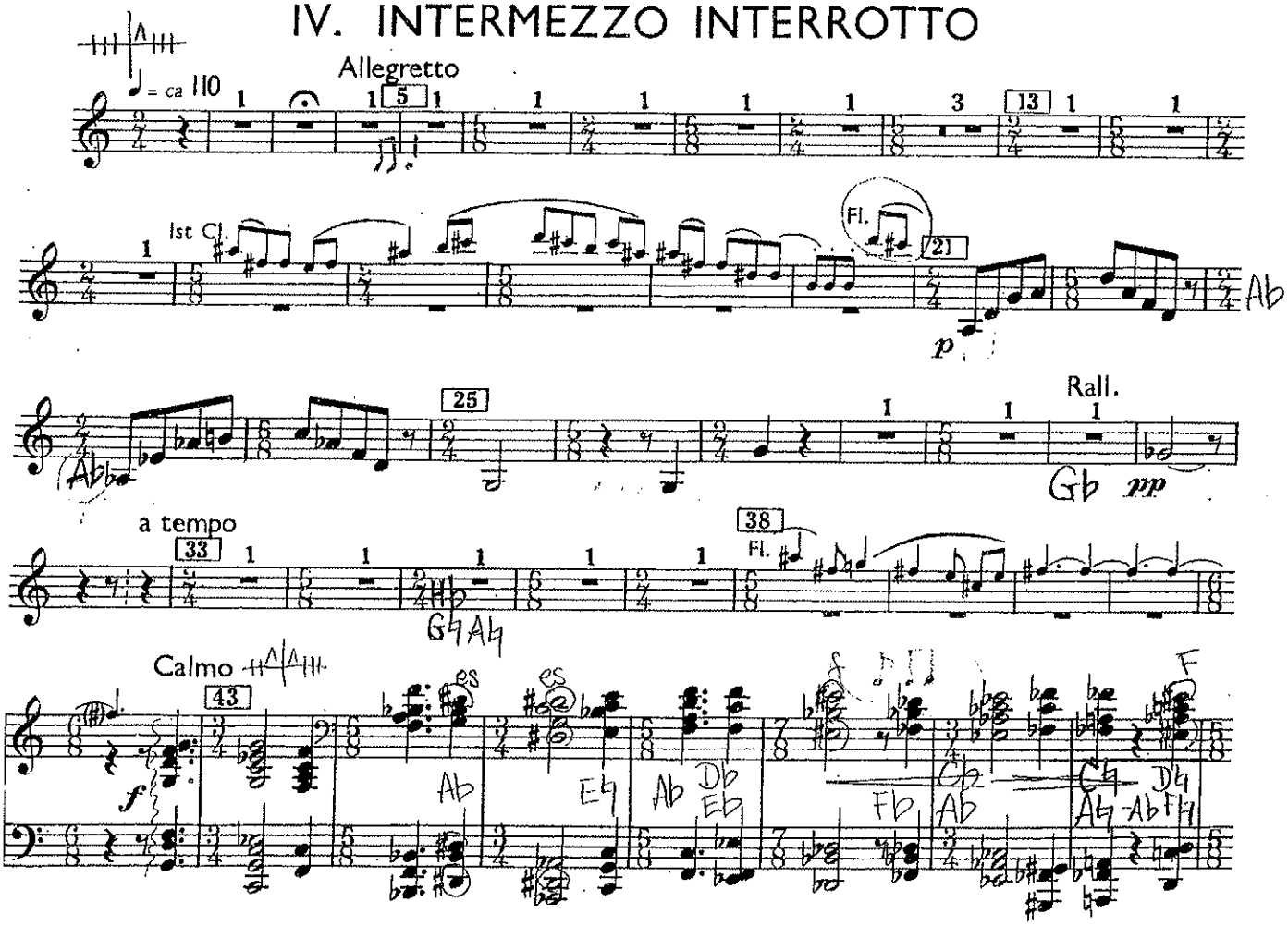
Bartok	Concerto for Orchestra Movement 4 – mm. 42-58
Berlioz	Symphonie fantastique Movement 2 – complete
Britten	Young Person's Guide to the Orchestra Variation I Fugue – Letter I to Letter L
Debussy	La mer Movement 1 – reh. 2 to reh. 6 Movement 2 – reh. 33 to end
Mahler	Symphony No. 5 Movement 4 – reh. 3 to reh. 4; 1 m. before *Noch langsamer* to end
Ravel	Piano Concerto in G Major – reh. 22 to reh. 24
Ravel	Tzigane – reh. 4 to 2 m. before reh. 5

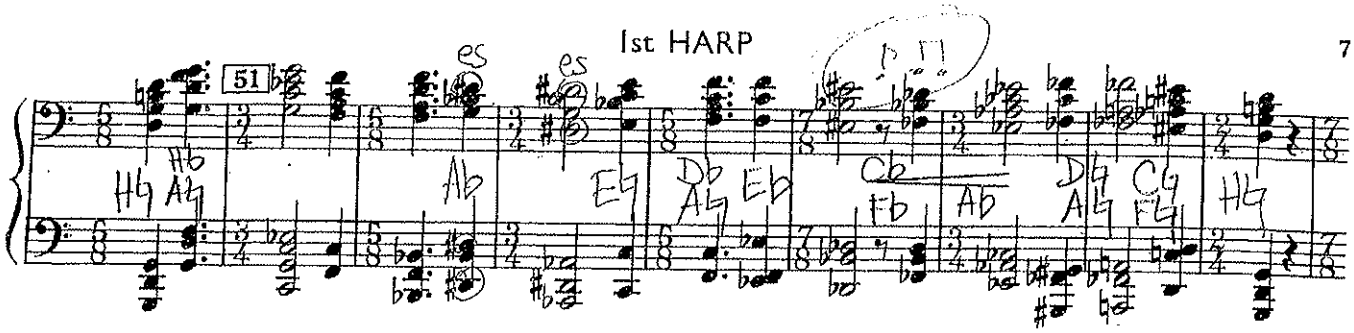
Rimsky-Korsakov	Capriccio espagnole Movement 4 – cadenza
Rimsky-Korsakov	Scheherazade Movement 2 – Letter Q to 13 m. after Letter Q
Strauss	Death and Transfiguration – Letter A to 6 m. before Letter D
Strauss	Don Juan – Letter L to 11 m. after Letter N
Stravinsky	Symphony in Three Movements Movement 2 – Beginning to 1 m. after reh. 128 Movement 3 – 1 m. before reh. 172 to 1 m. after reh. 177; reh. 191 to reh. 194
Tchaikovsky	The Nutcracker Act II, No. 12 – Beginning to end of cadenza (a.k.a. – No. 3 from The Nutcracker Suite)
Wagner	Tristan und Isolde – Liebestod Act III, Scene 3 – 20 m. before Letter Gg to end (a.k.a. – 37 m. after Letter C to end from Prelude and Liebestod orch. selection)

Bartok Concerto for Orchestra

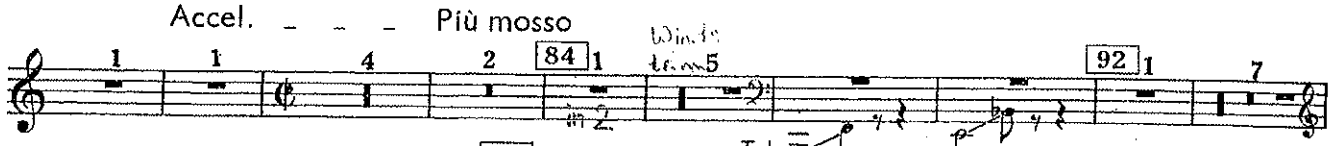


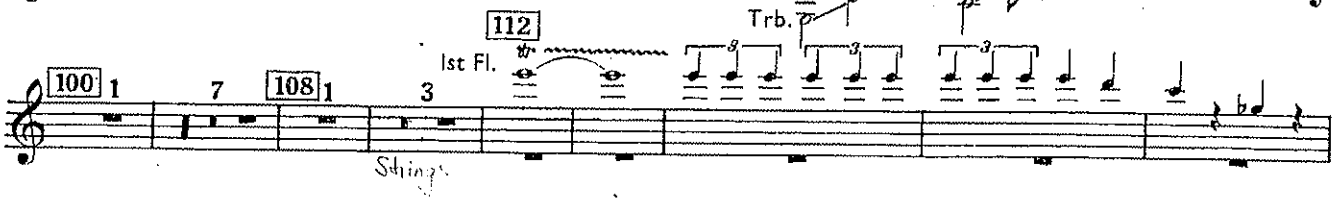
IV. INTERMEZZO INTERROTTO

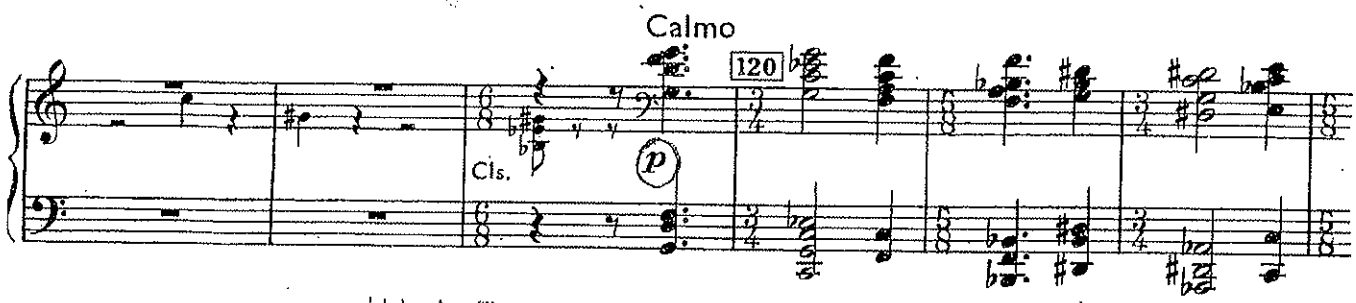


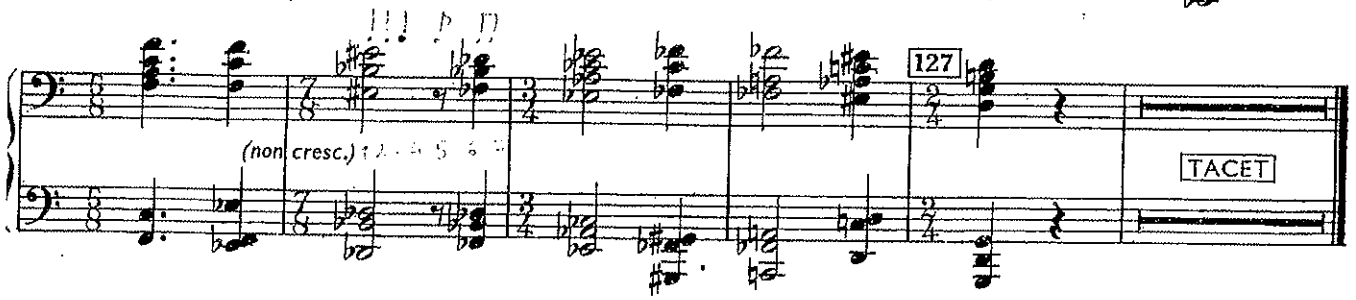

1st HARP
51

Tempo I
59
66
75

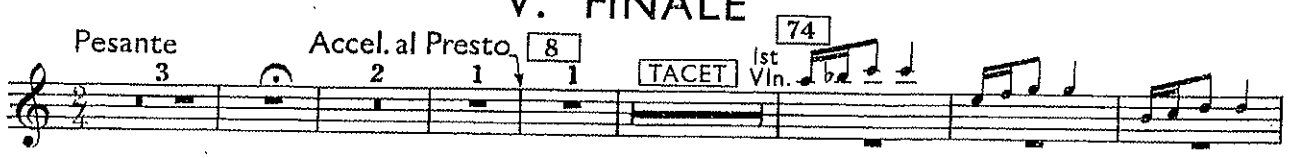

Accel. Più mosso
84
92

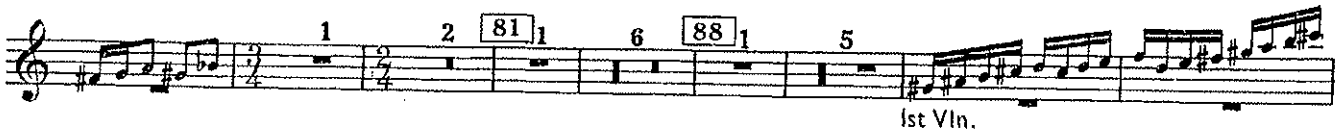

112
1st Fl.
Trb.
100
108
Strings


Calmo
120
Cls.
p


127
(non cresc.)
TACET

V. FINALE


Pesante
Accel. al Presto
8
TACET
74
1st Vln.


81
88
1st Vln.

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

Fantastic Symphony. (In 5 movements.)

New York, N.Y. 10020

Arpa I.

I. tacet.

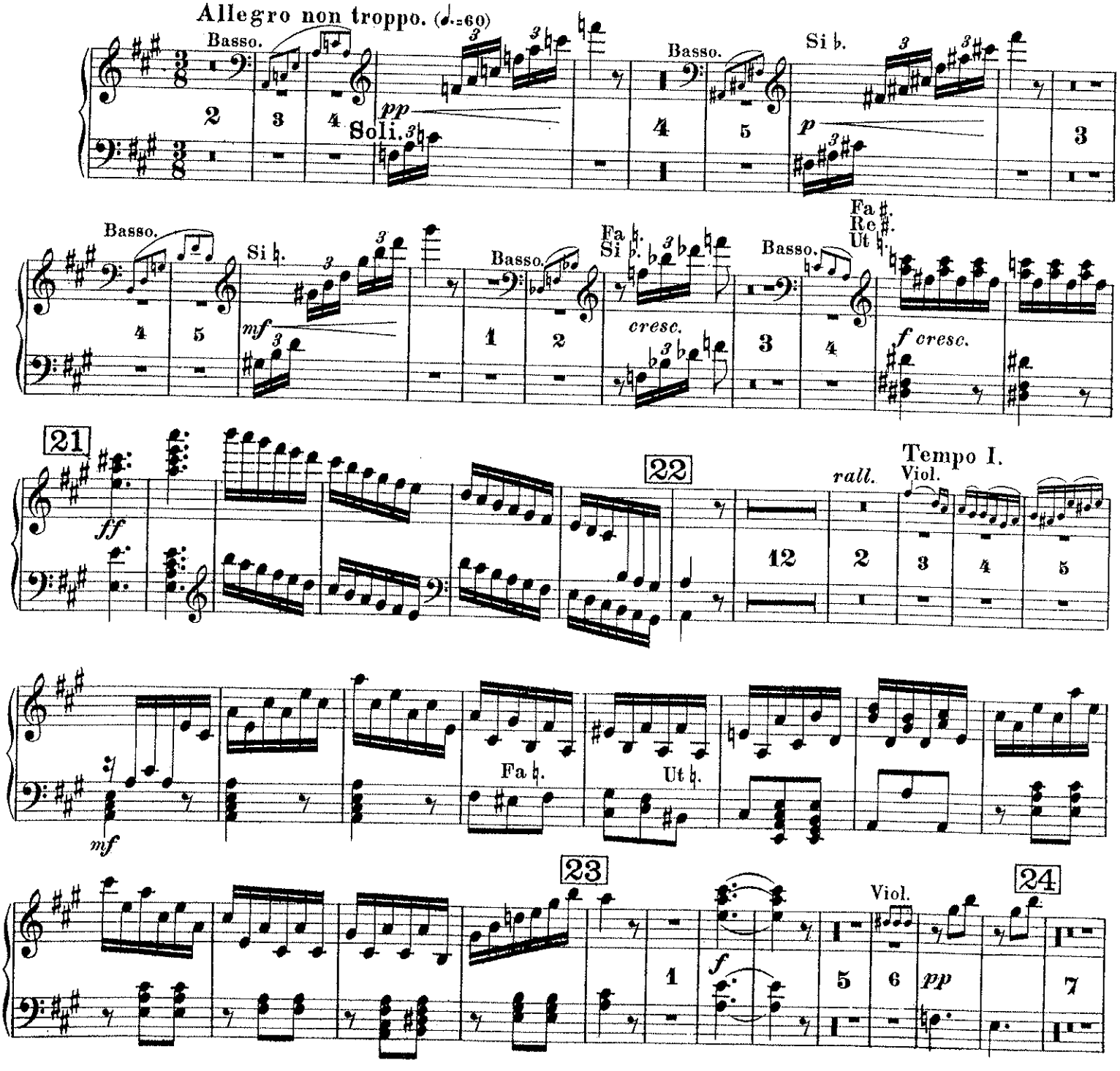
II.

Ein Ball.

H. Berlioz, Op. 14.

Valse. Un Bal. A Ball.

Allegro non troppo. (♩.=60)



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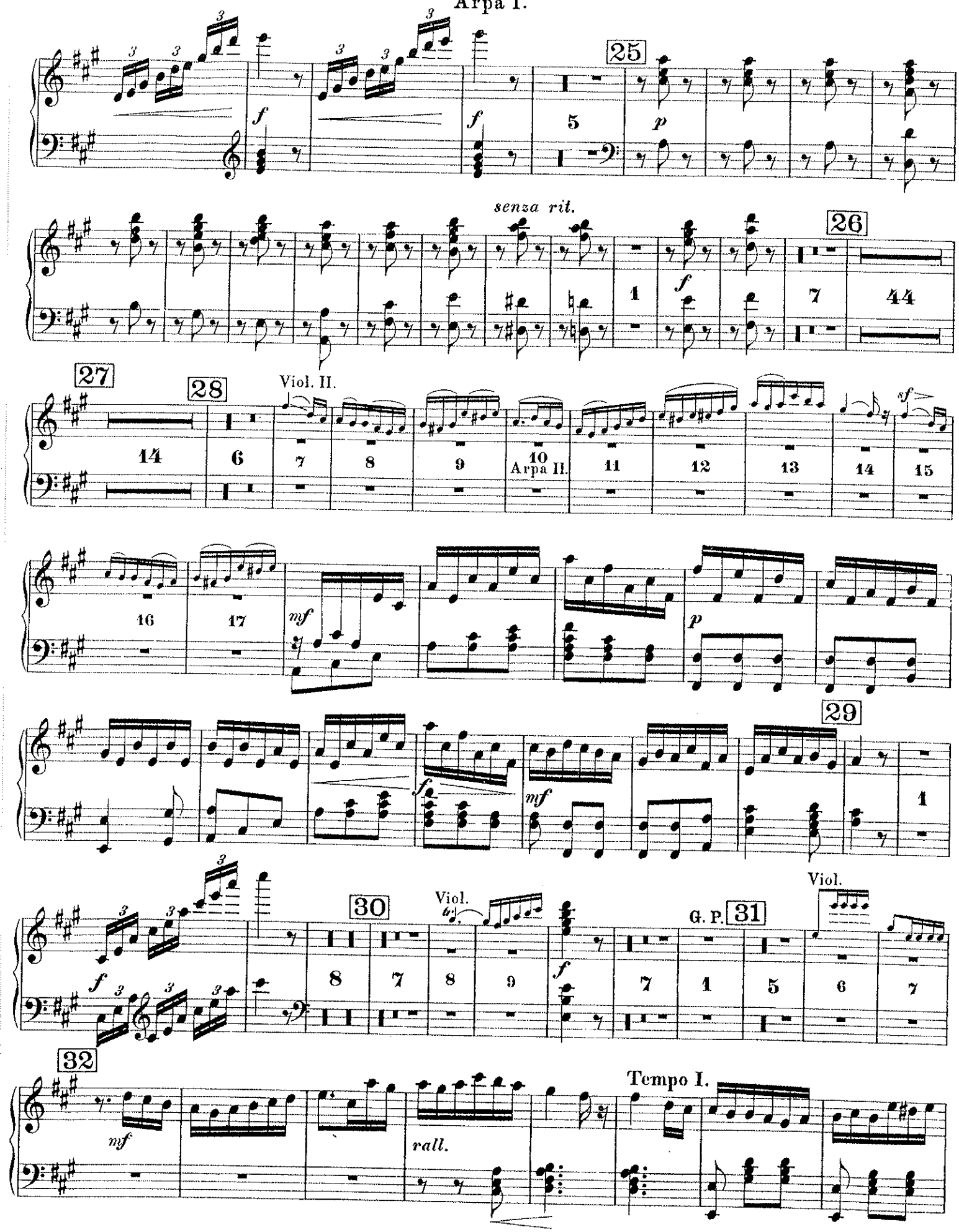

Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.

Tempo I.

rall.

f

Animato.

1 1 1 1

p *cresc.* *f*

33

ff *p* *cresc.*

9

34

f

cresc. *ff*

ff

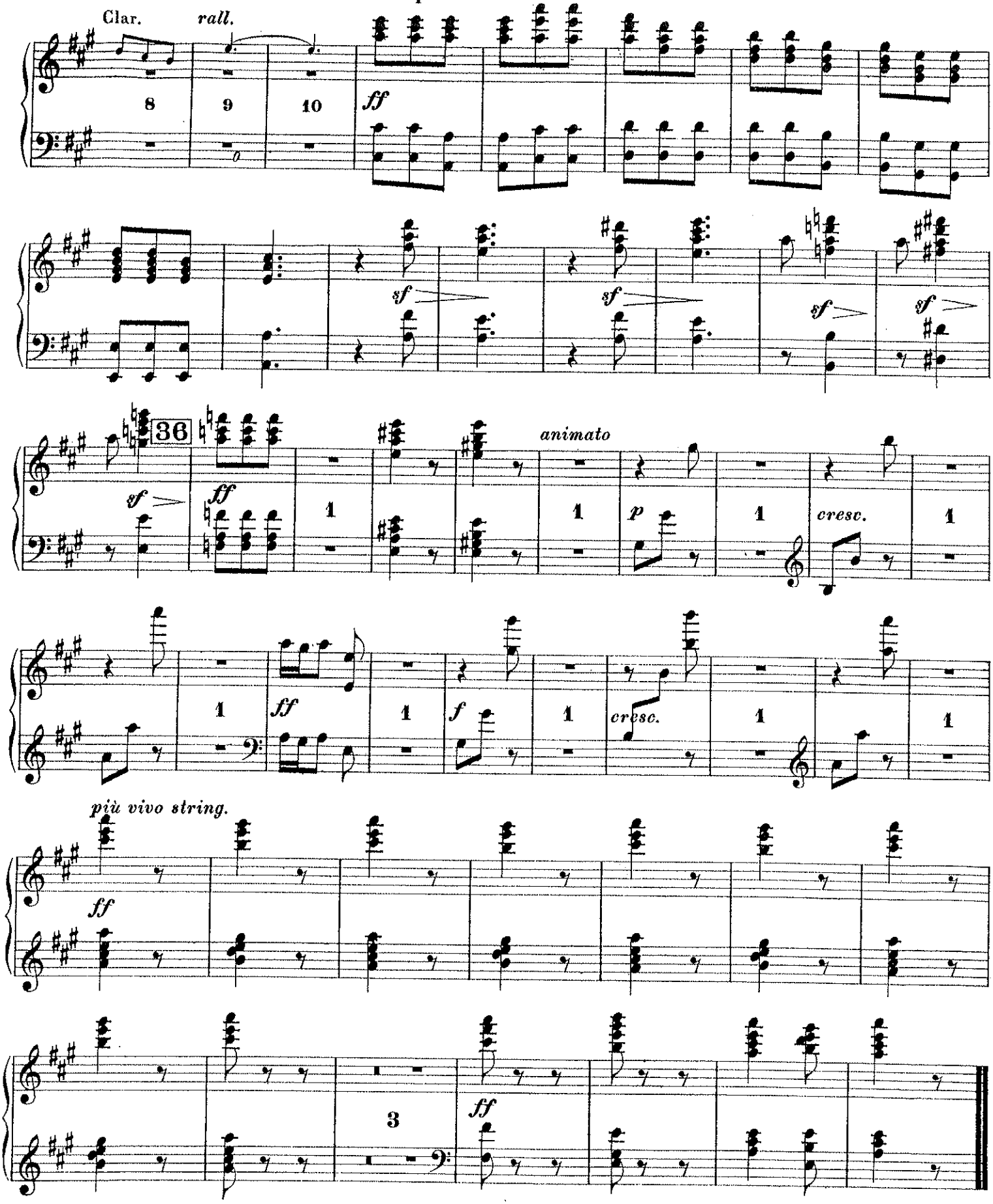
35 *poco rit.* Soli.

6 7

pp

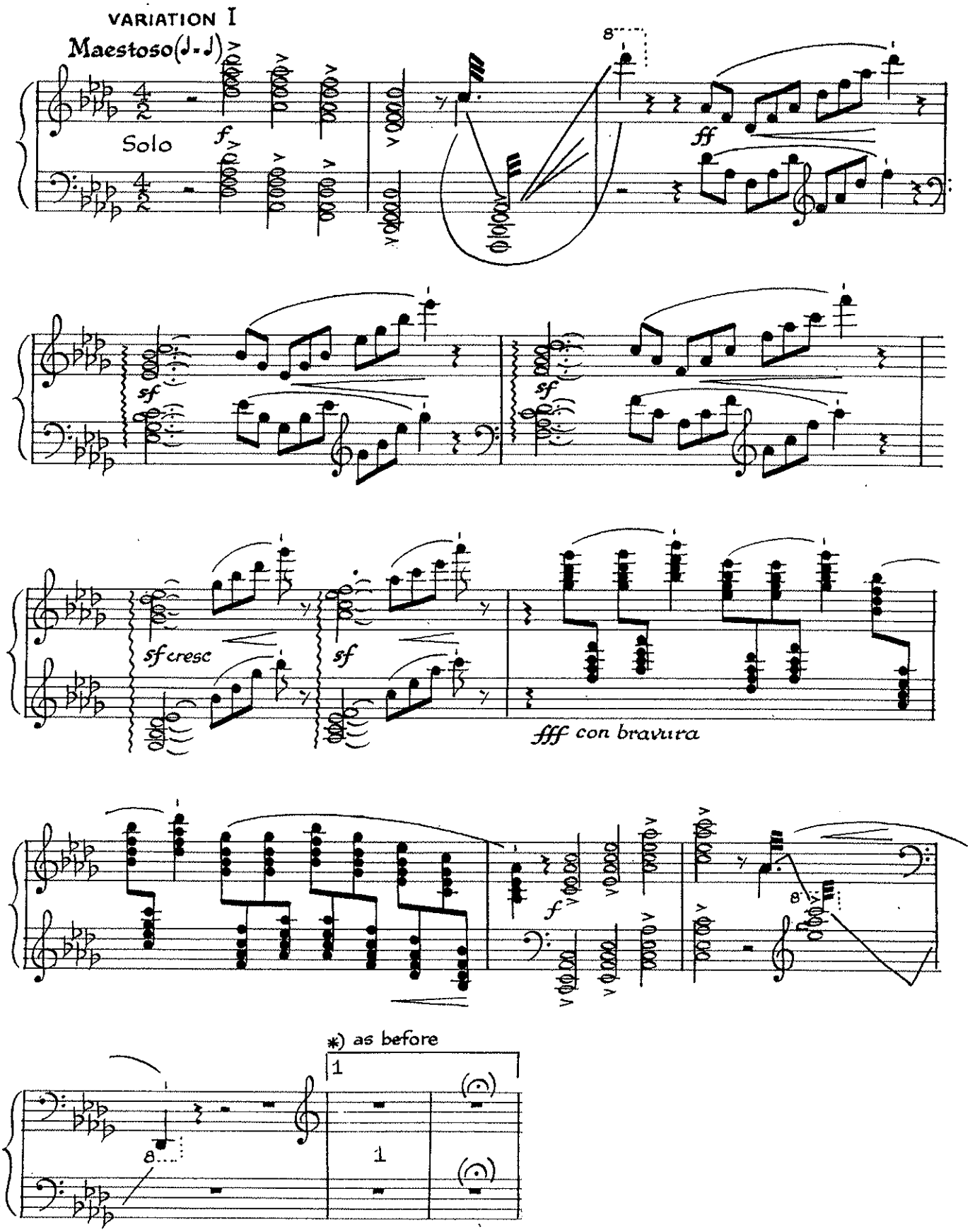
Arpa I.

Tempo I. con fuoco.

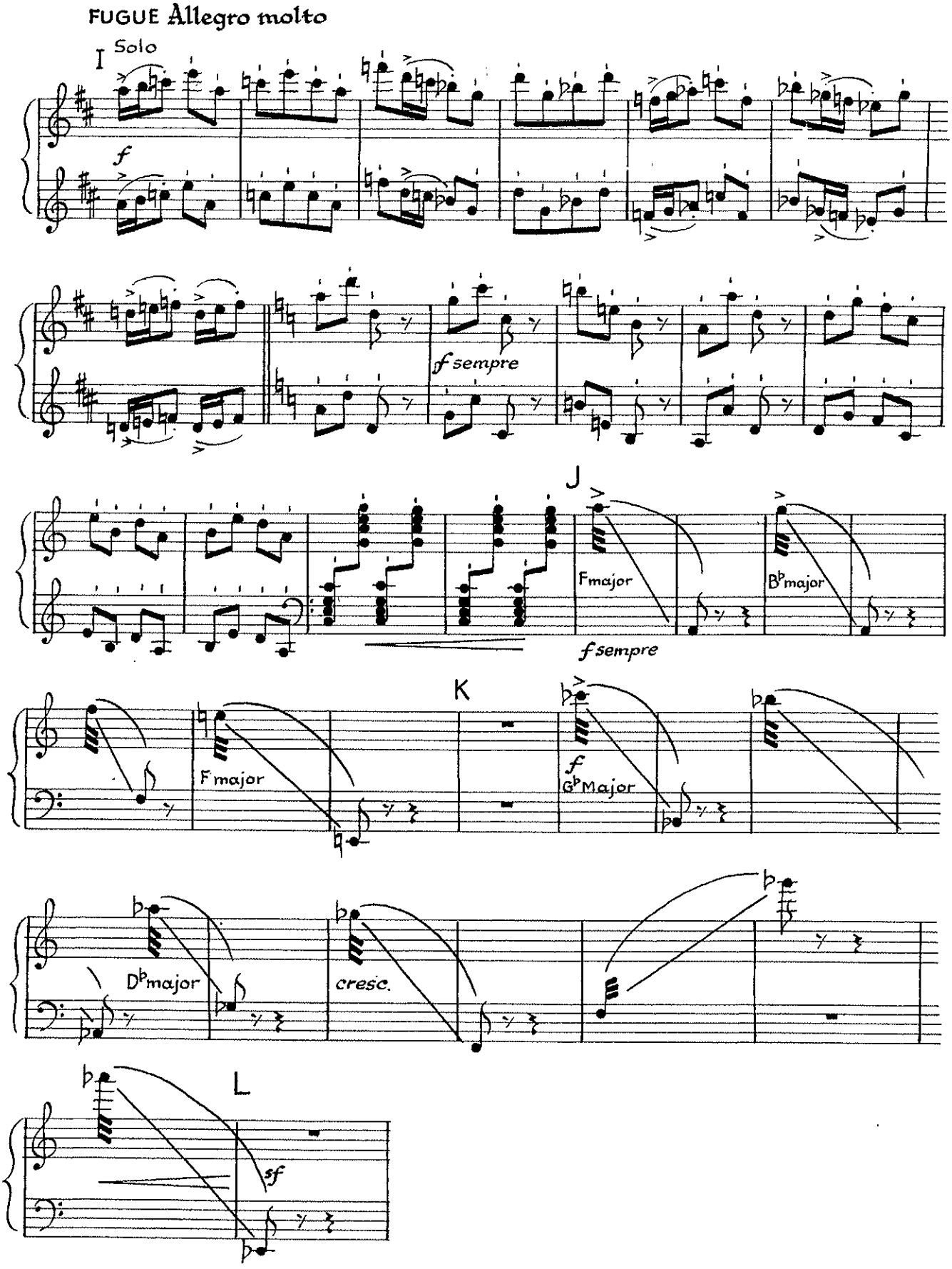


III. IV. e V. tacent.

BRITTEN
Young Person's Guide to the Orchestra
Var. I



BRITTEN
Young Person's Guide to the Orchestra
Fugue: Reh. I –L

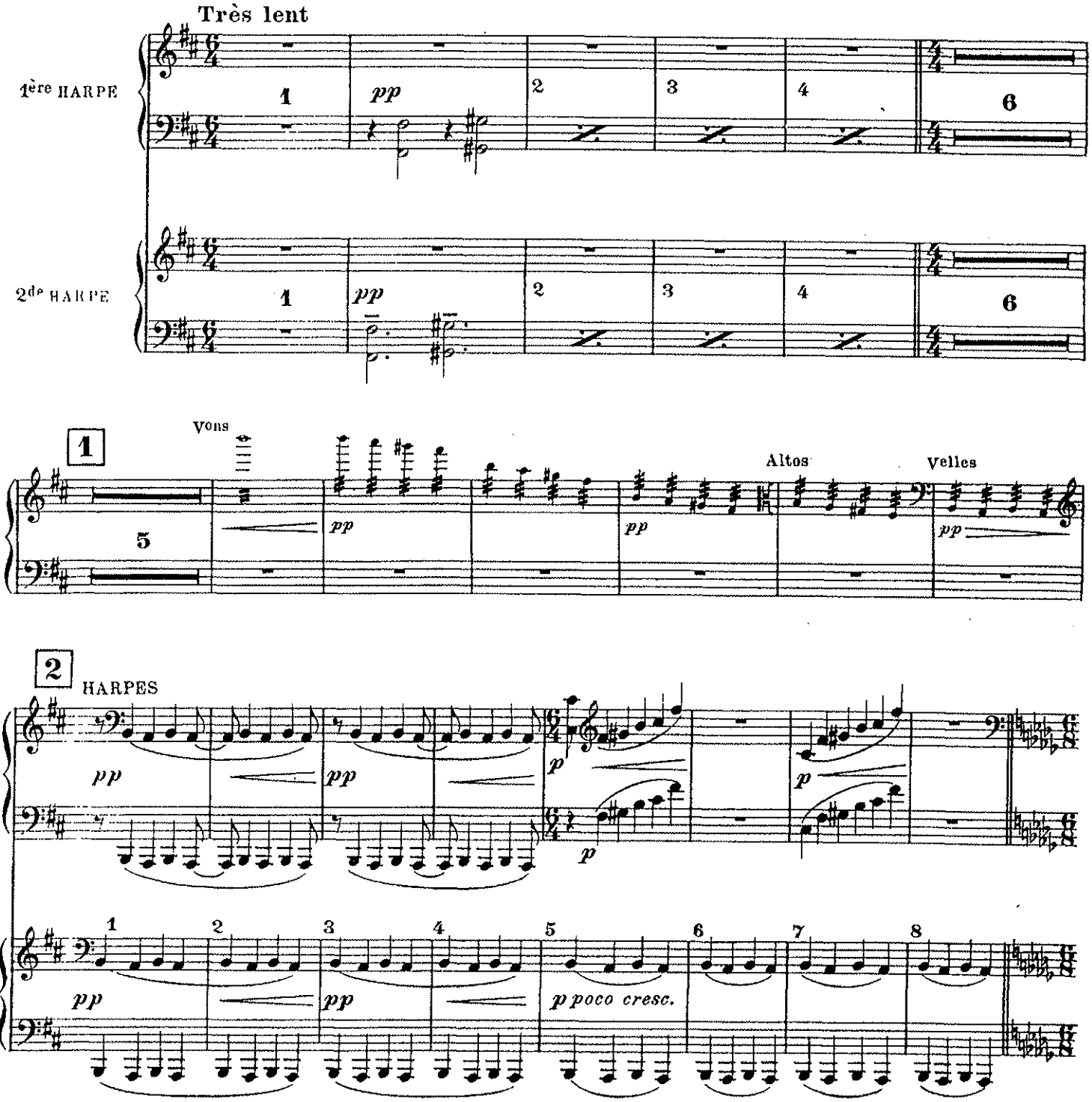


Claude Debussy

La Mer

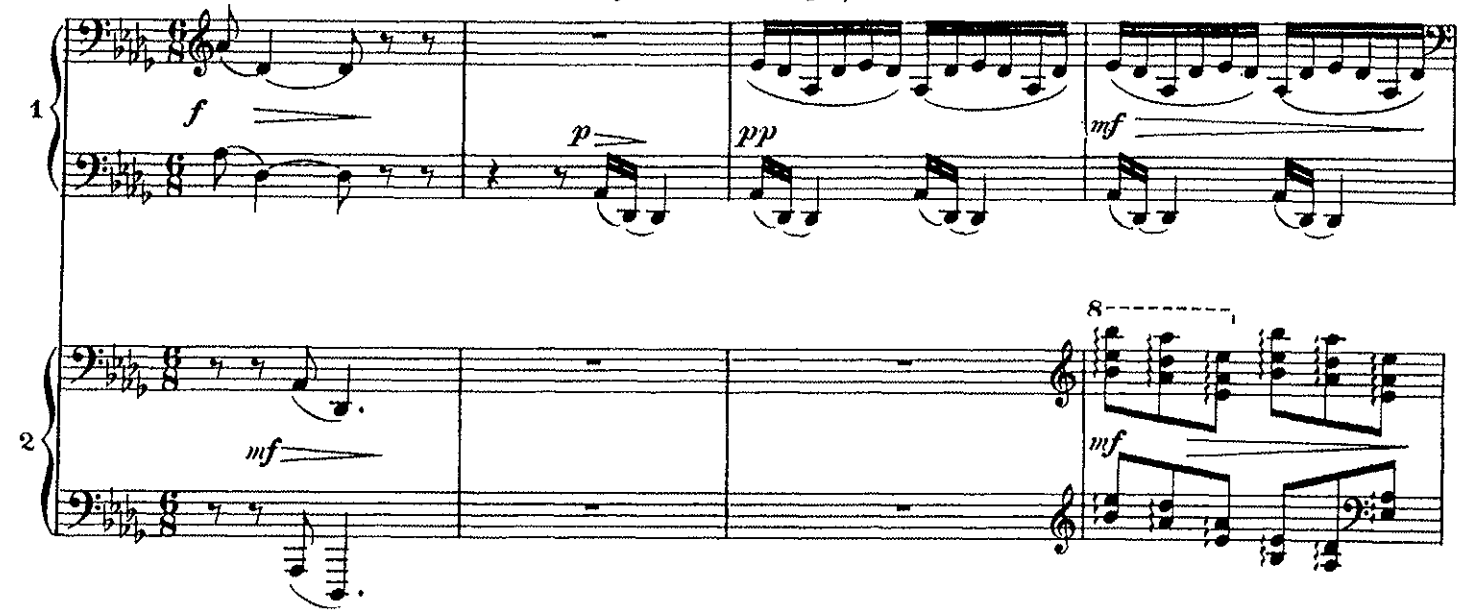
HARPES I

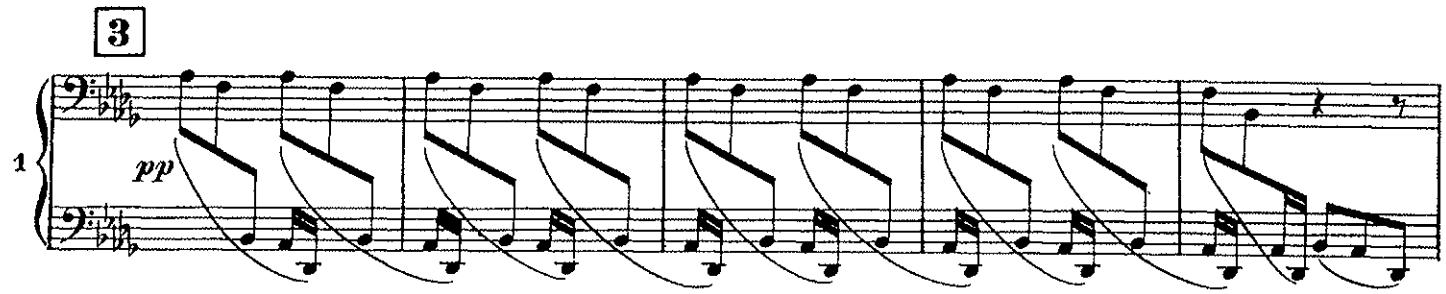
N° 1. — De l'aube à midi sur la mer

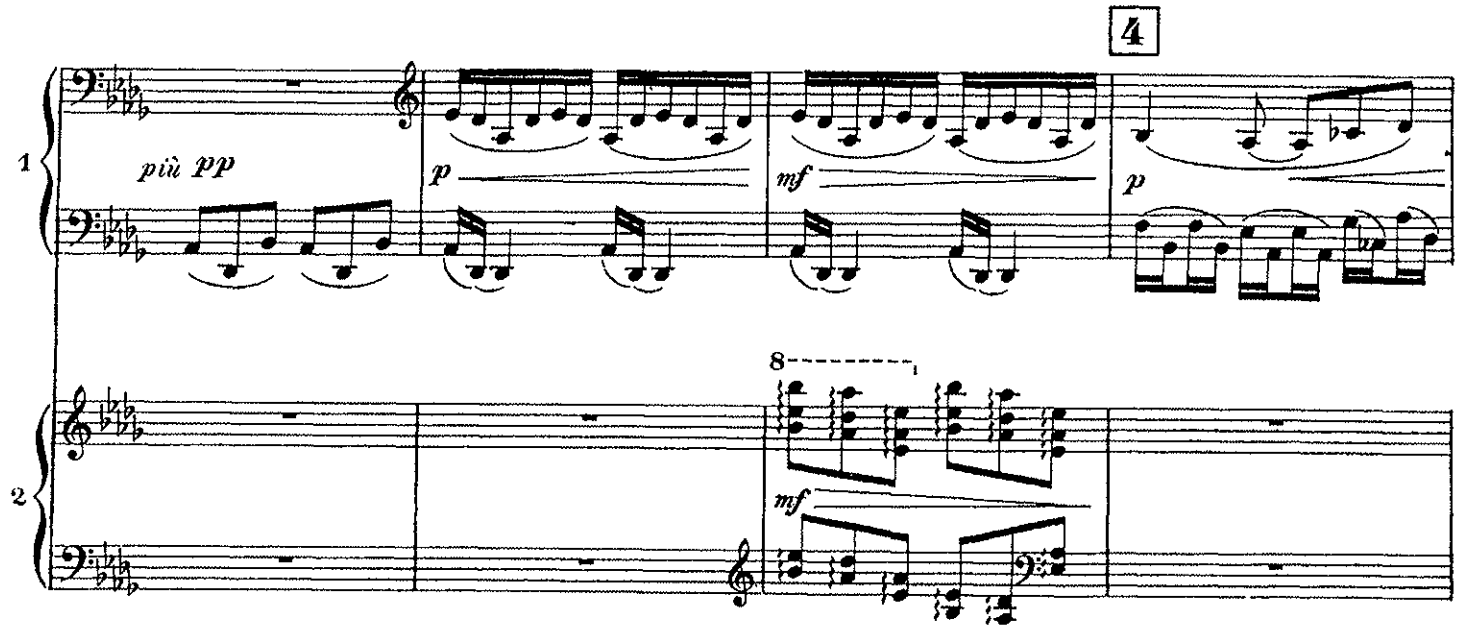


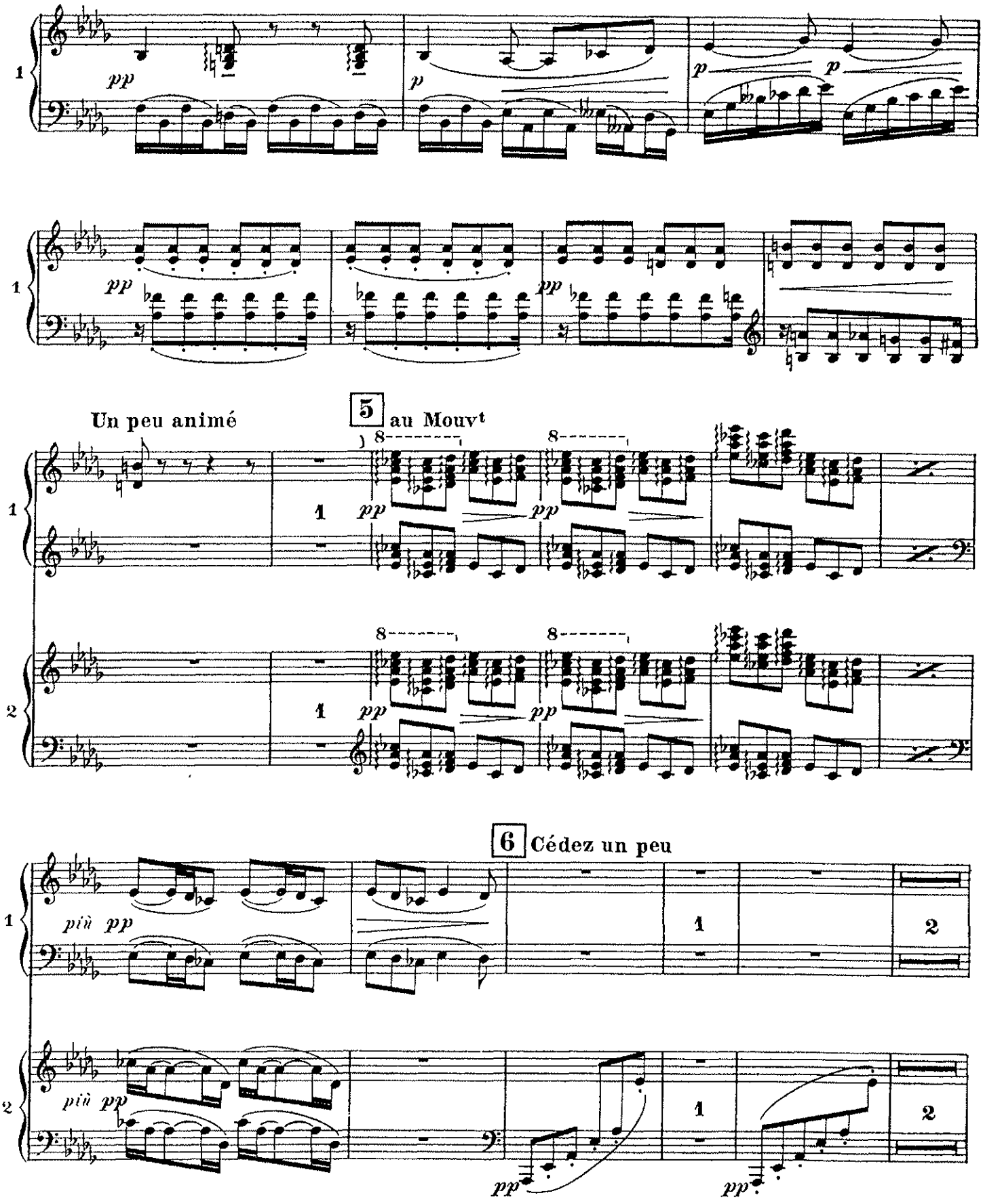
HARPES

Modéré, sans lenteur (dans un rythme très souple)

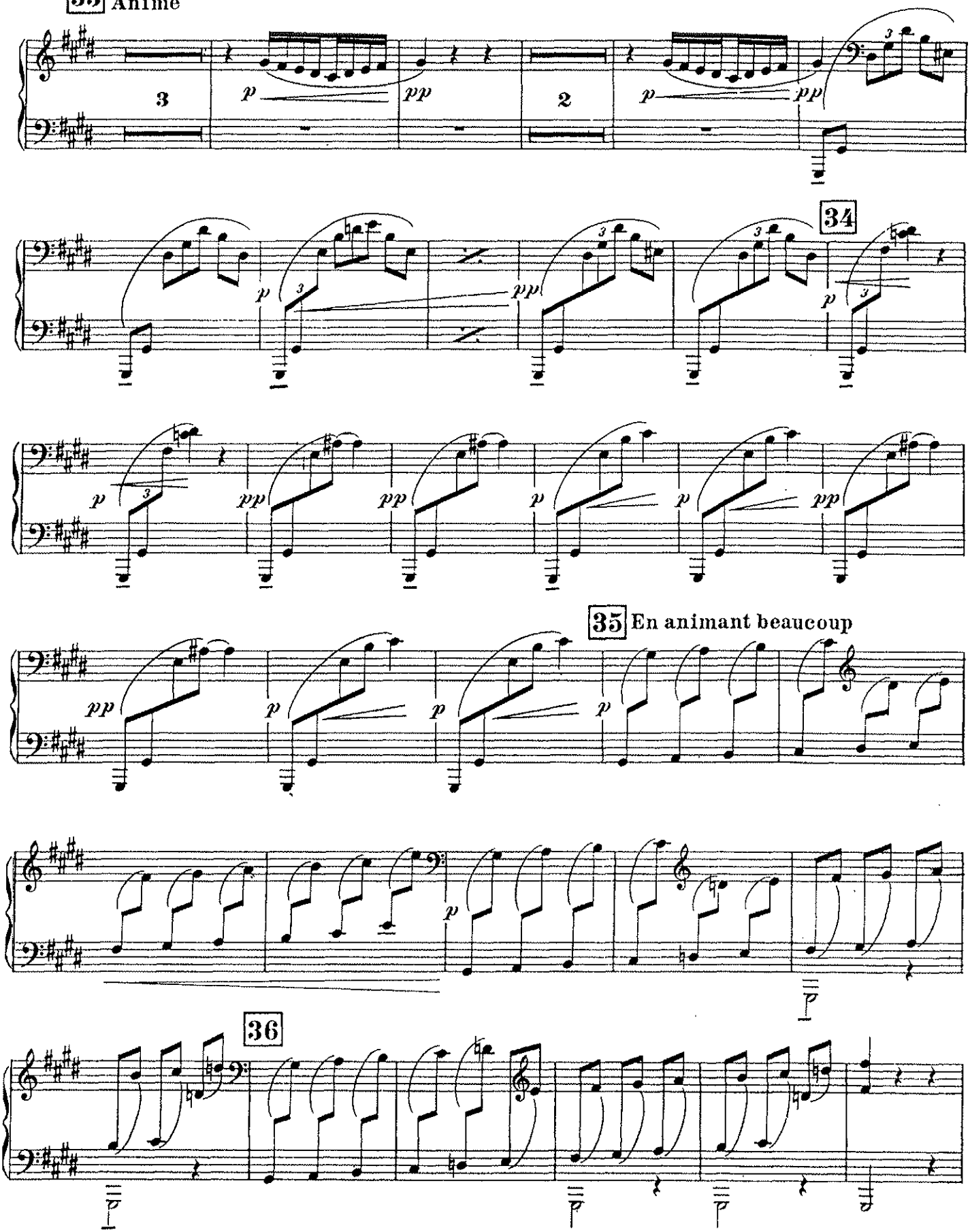




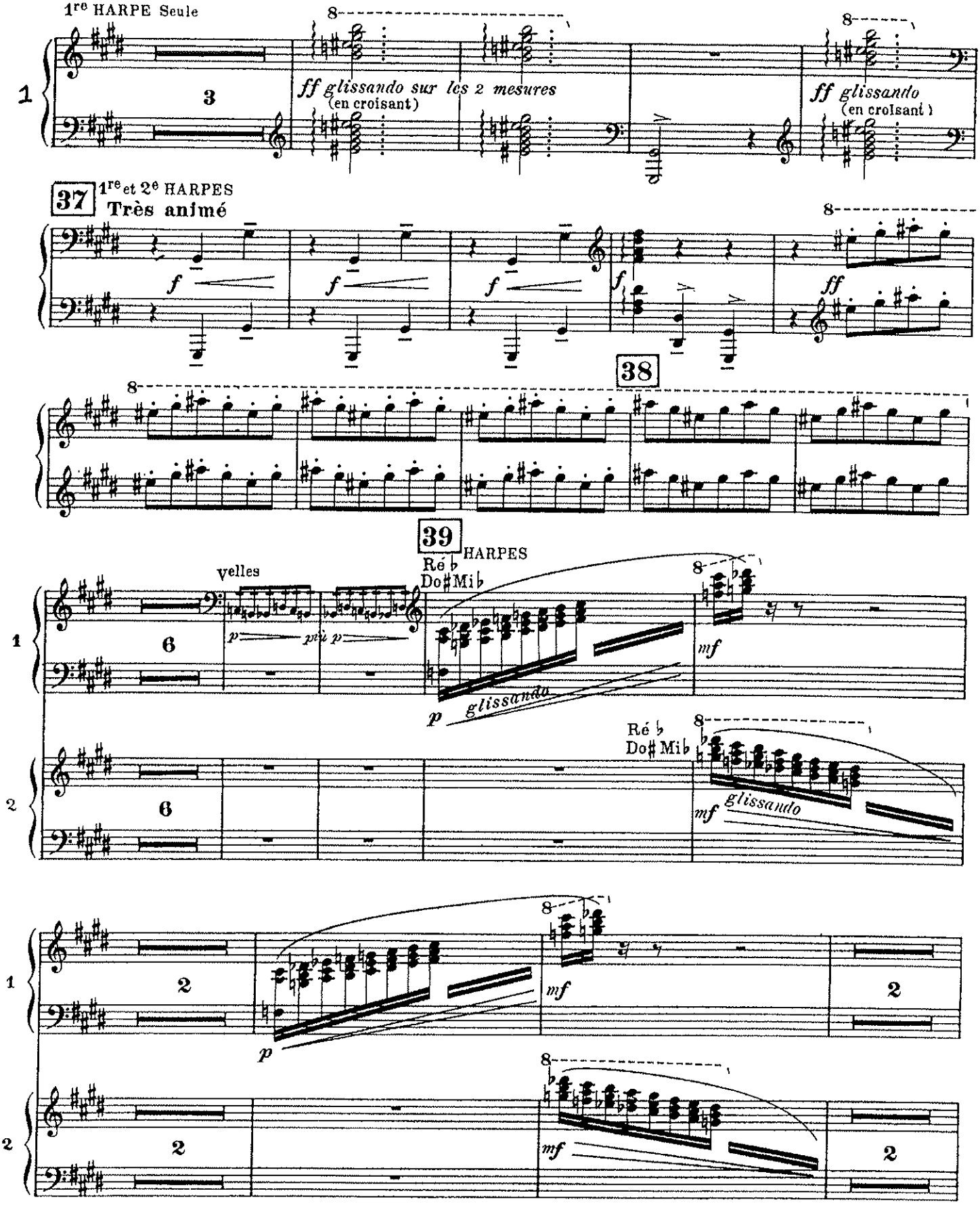



1
pp
p
p
p
1
pp
pp
Un peu animé
5
au Mouvt
1
pp
pp
8
8
2
1
pp
pp
8
8
6
Cédez un peu
1
più pp
1
2
2
più pp
1
2
pp
pp

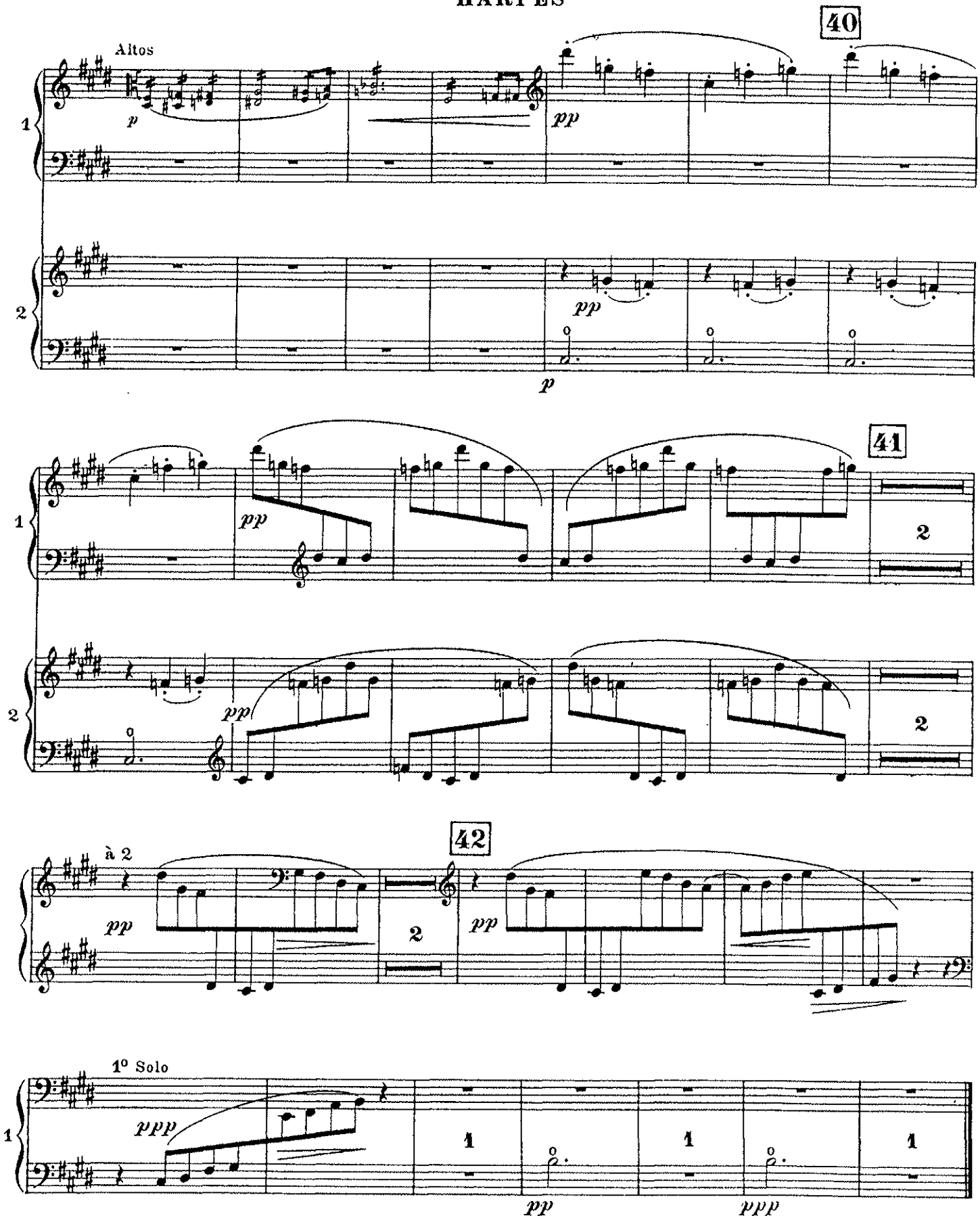
HARPES



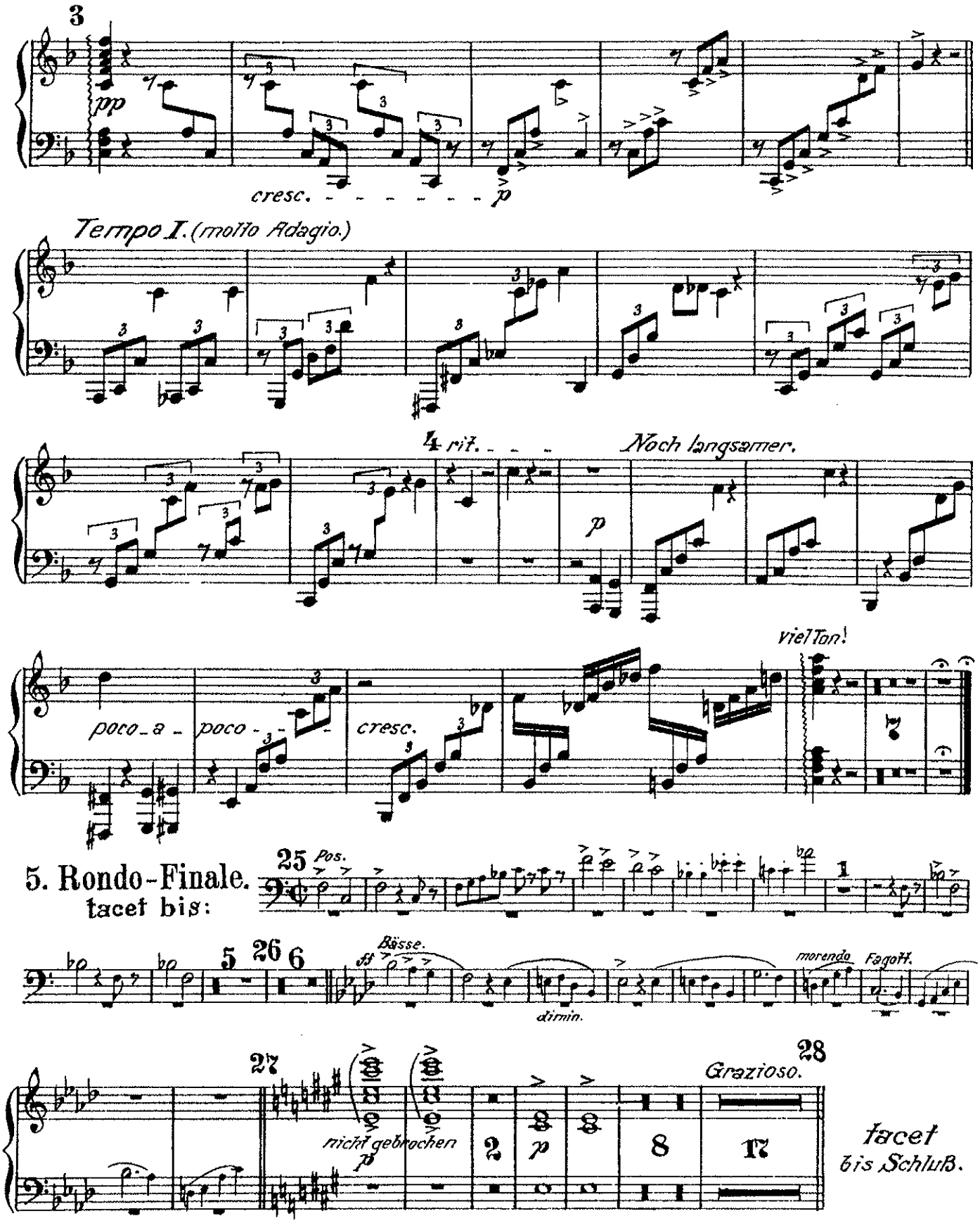
HARPES


1re HARPE Seule
ff glissando sur les 2 mesures
(en croisant)
ff glissando
(en croisant)
37
1re et 2e HARPES
Très animé
38
39
HARPES
Ré ♭
Do♯ Mi♭
velles
glissando
Ré ♭
Do♯ Mi♭
glissando

HARPES

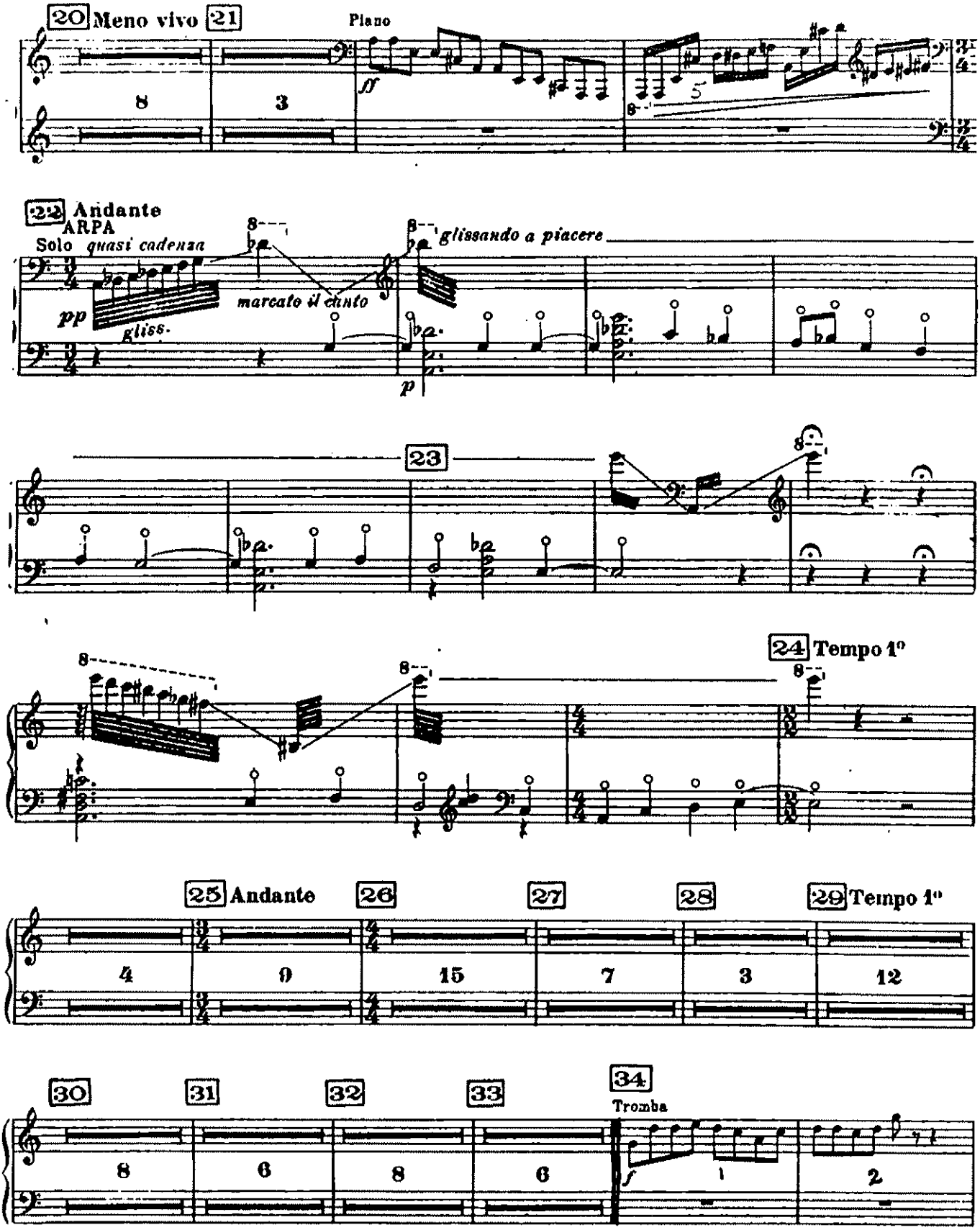


Harfe.


3
pp
cresc.
p
Tempo I. (molto Adagio.)
4 rit.
Noch langsamer.
p
poco a poco
cresc.
viel Ton!
5. Rondo-Finale.
tacet bis:
25
Pos.
5
26
6
Bässe.
ff
p
dimin.
morendo
Fagott.
27
28
Grazioso.
nicht gebrochen
p
2
8
17
tacet
bis Schluß.

Ravel Piano Concerto in G

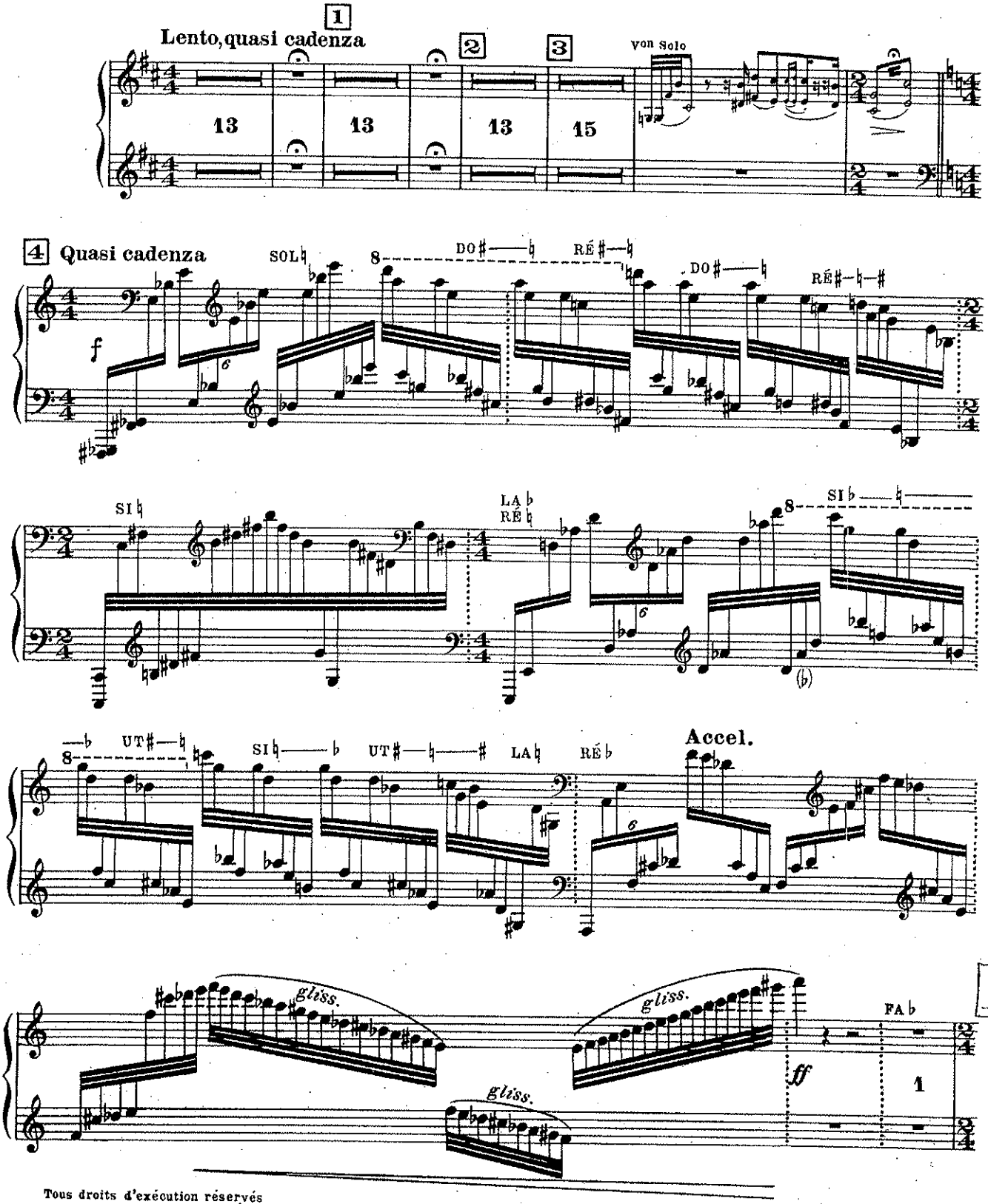
Arpa



TZIGANE

HARPE

MAURICE RAVEL



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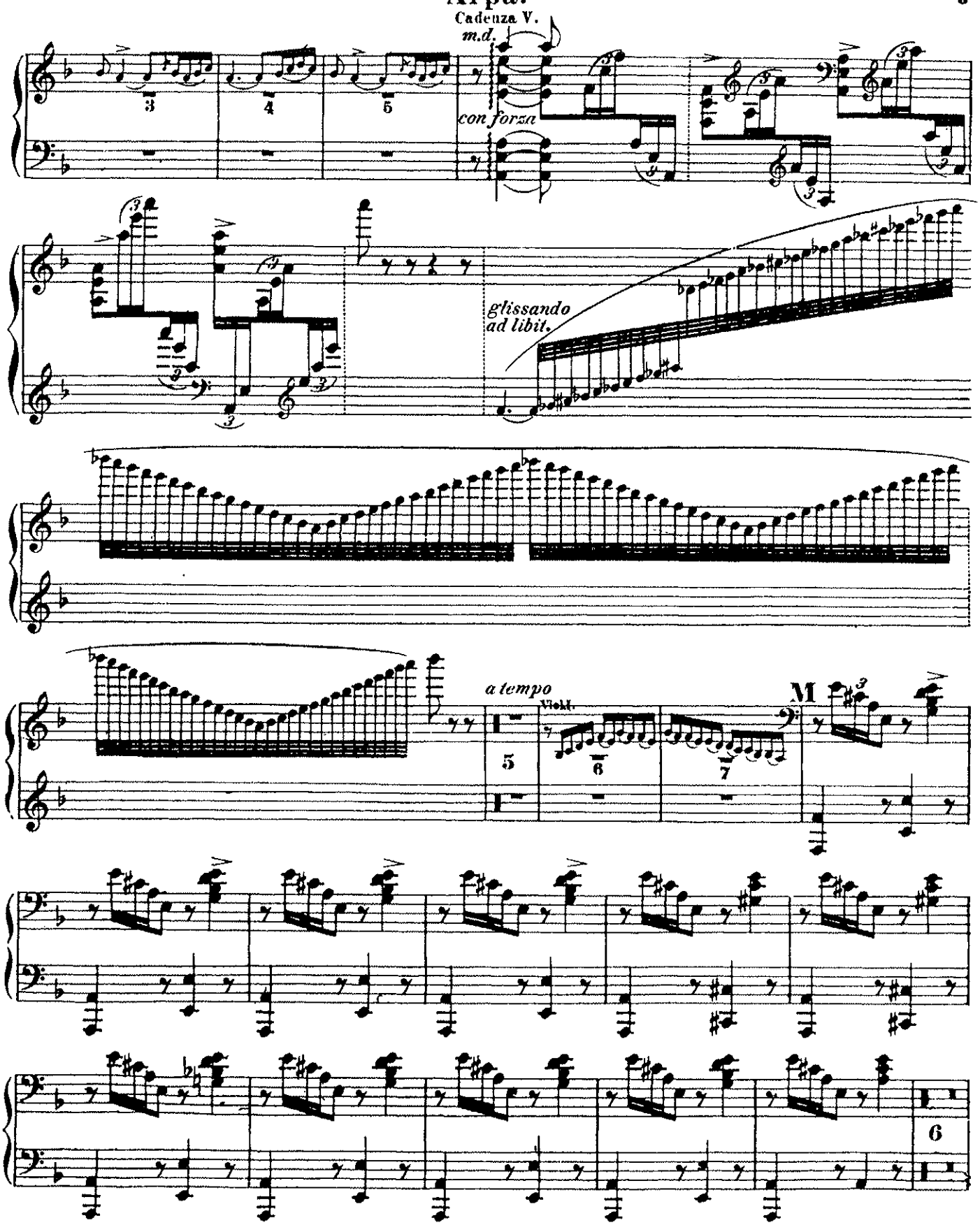
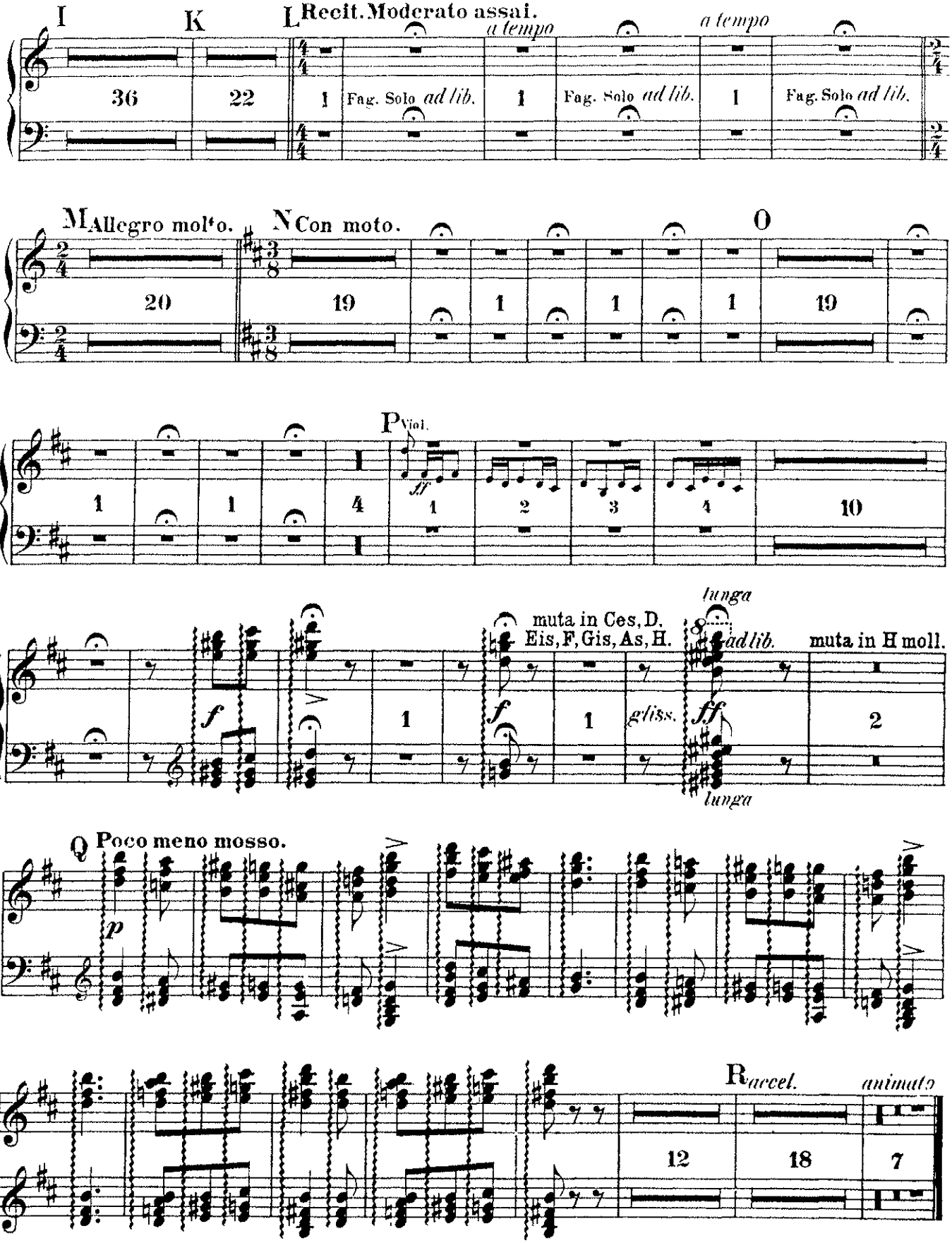

Arpa.
Cadenza V.
m.d.
con forza
glissando
ad libit.
a tempo
Viol.
M

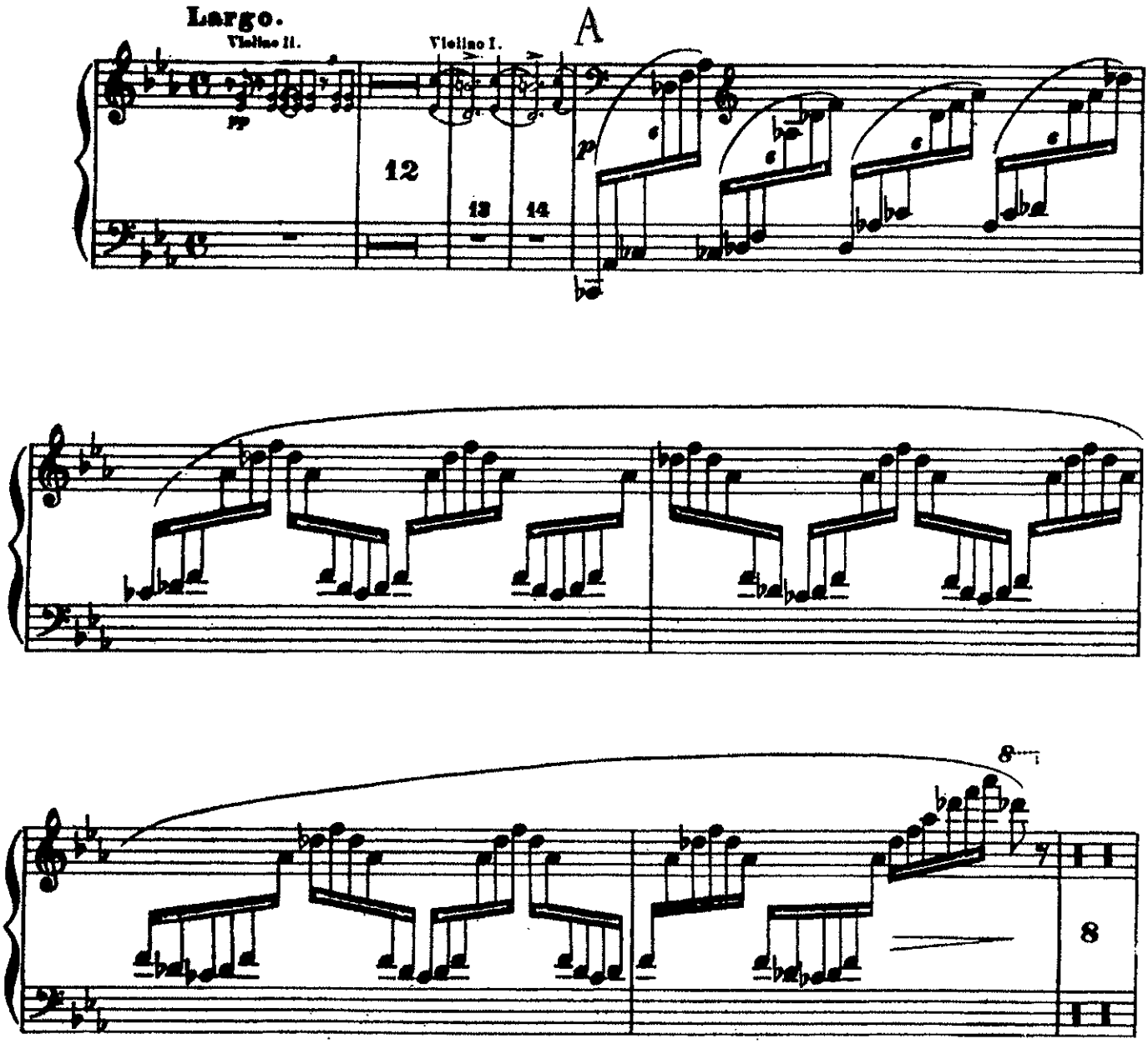
Arpa.


I
K
L Recit. Moderato assai.
a tempo
a tempo
36
22
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
M Allegro molto.
N Con moto.
O
20
19
1
1
1
19
1
1
4
P Viol.
ff
1
2
3
4
10
f
1
f
muta in Ces, D. Eis, F, Gis, As, H.
1
gliss.
lunga
ad lib.
ff
lunga
muta in H moll.
2
Q Poco meno mosso.
p
R accel.
animato
12
18
7

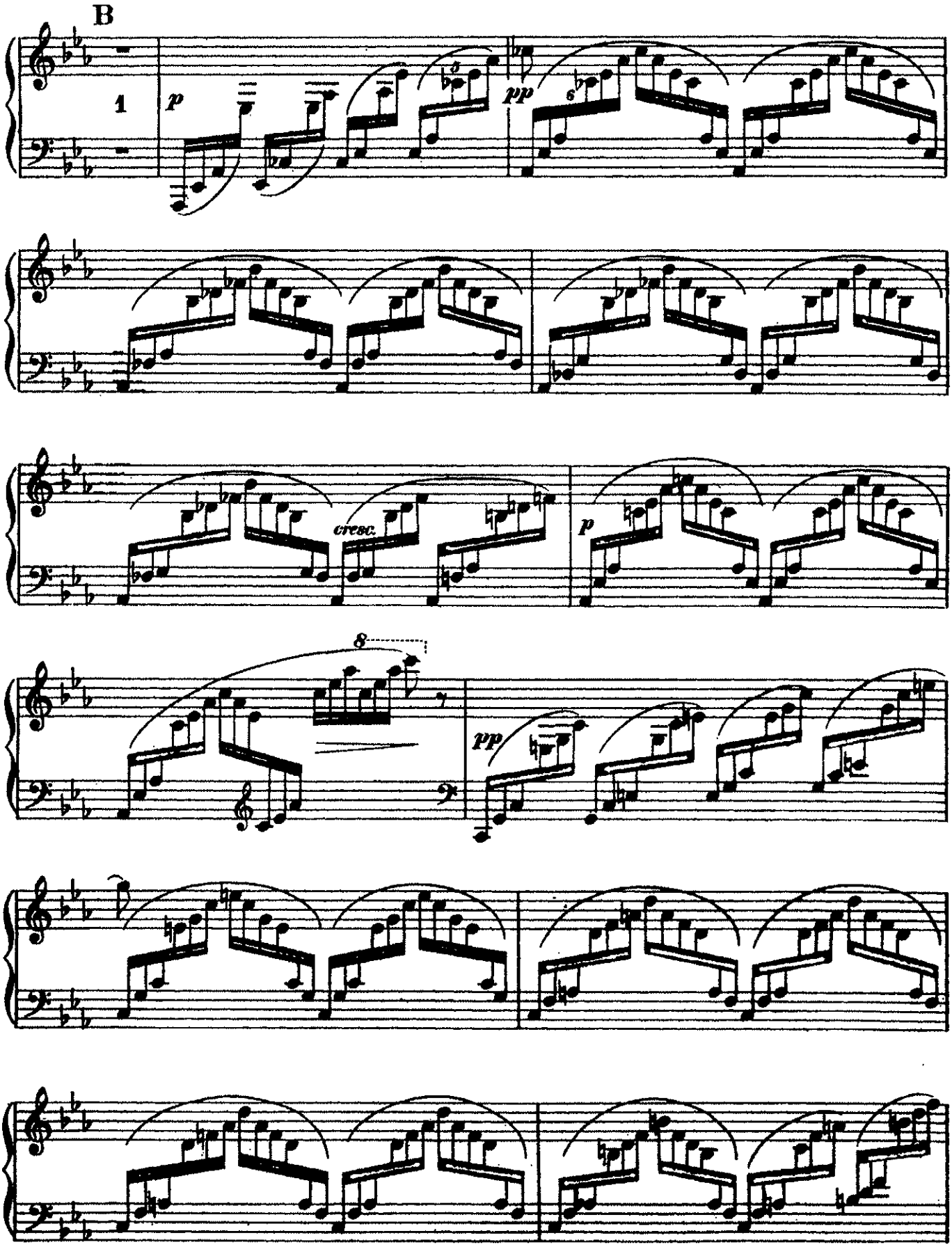
Richard Strauss

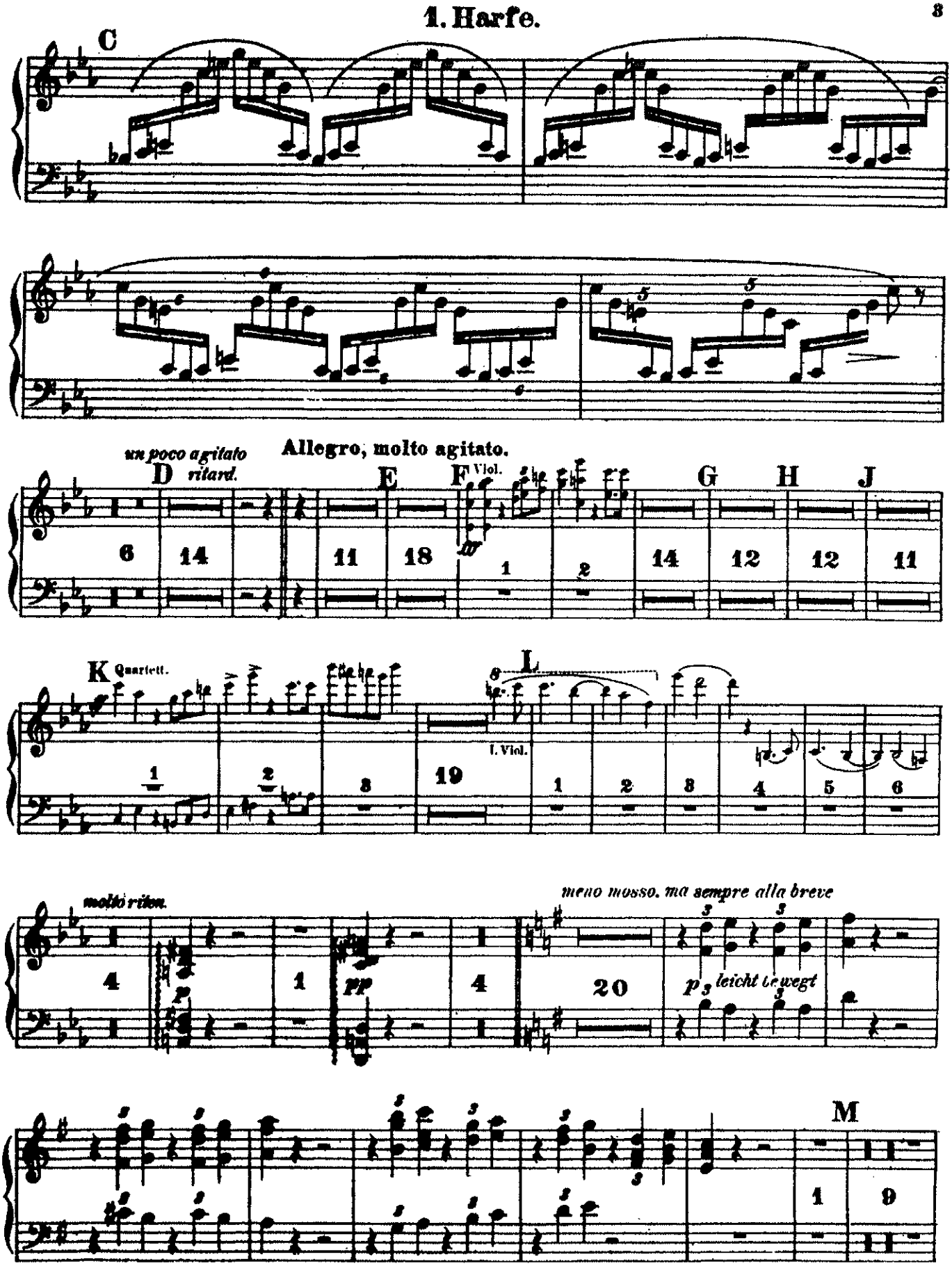
Death and Transfiguration, Op. 24

1. Harfe.

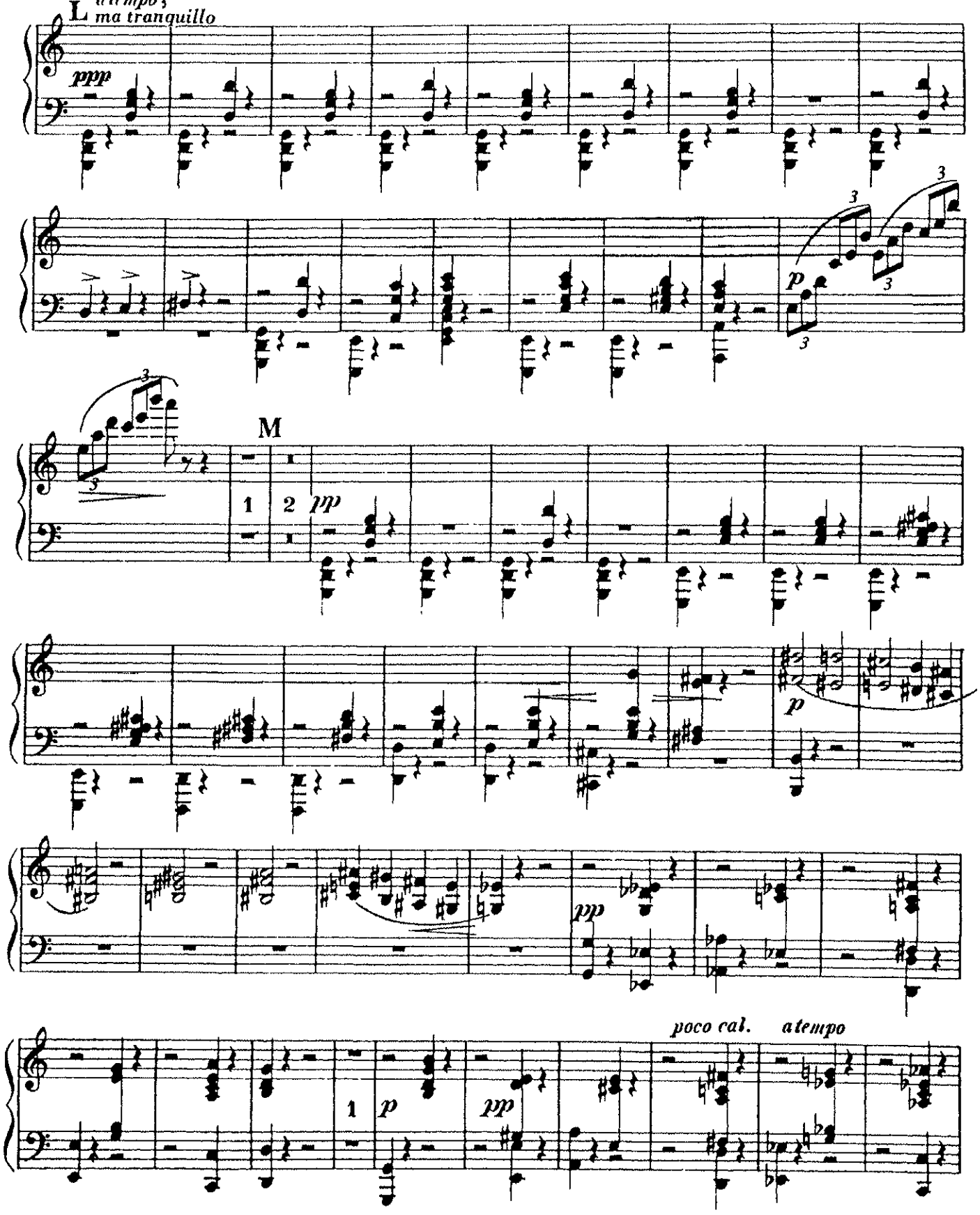


1. Harfe.

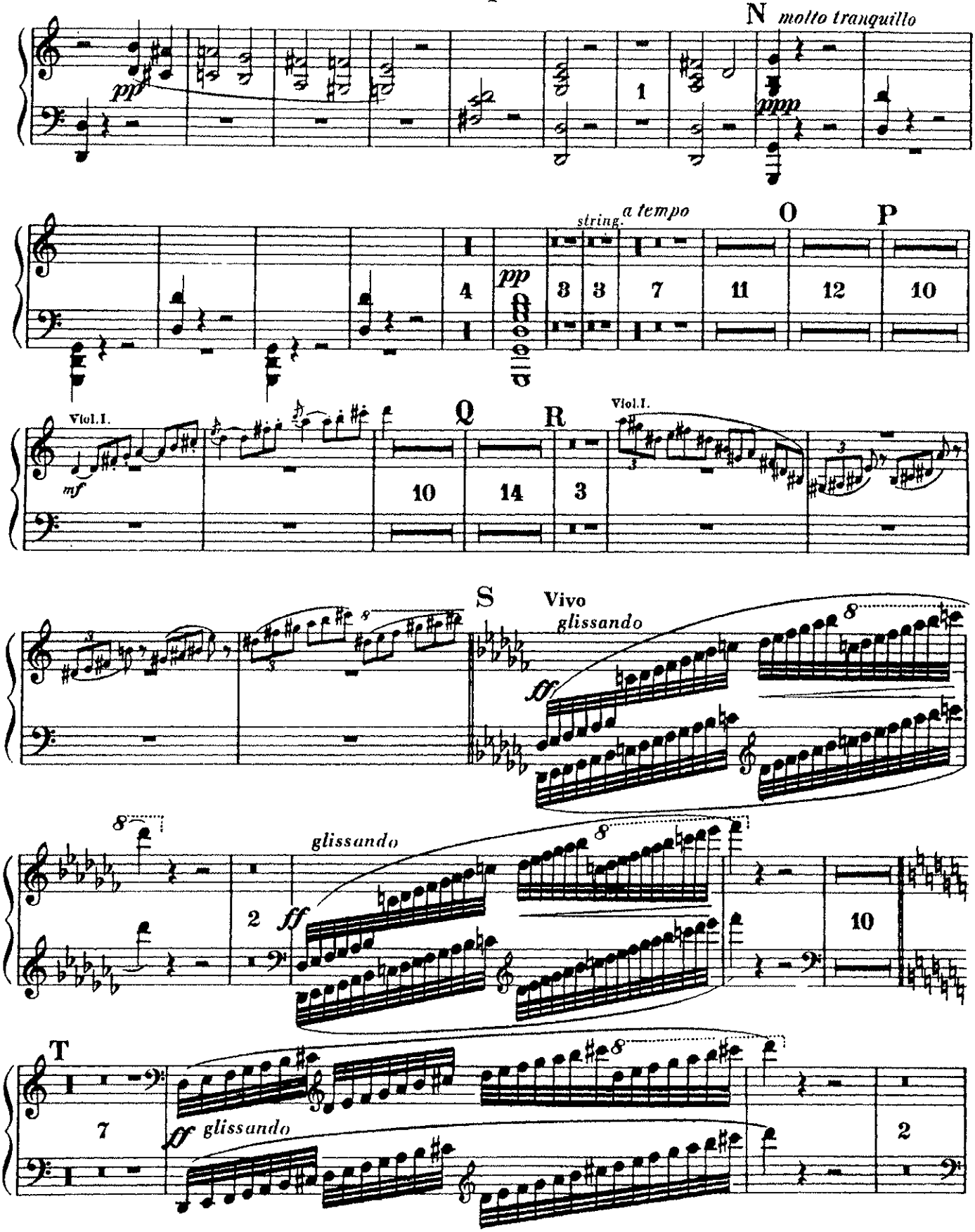



1. Harfe.
C
un poco agitato
ritard.
D
Allegro, molto agitato.
E
F
Viol.
G
H
J
6
14
11
18
1
2
14
12
12
11
K
Quartett.
L
I. Viol.
19
molto riten.
meno mosso, ma sempre alla breve
4
1
pp
4
20
p
leicht bewegt
M
1
9

Arpa.

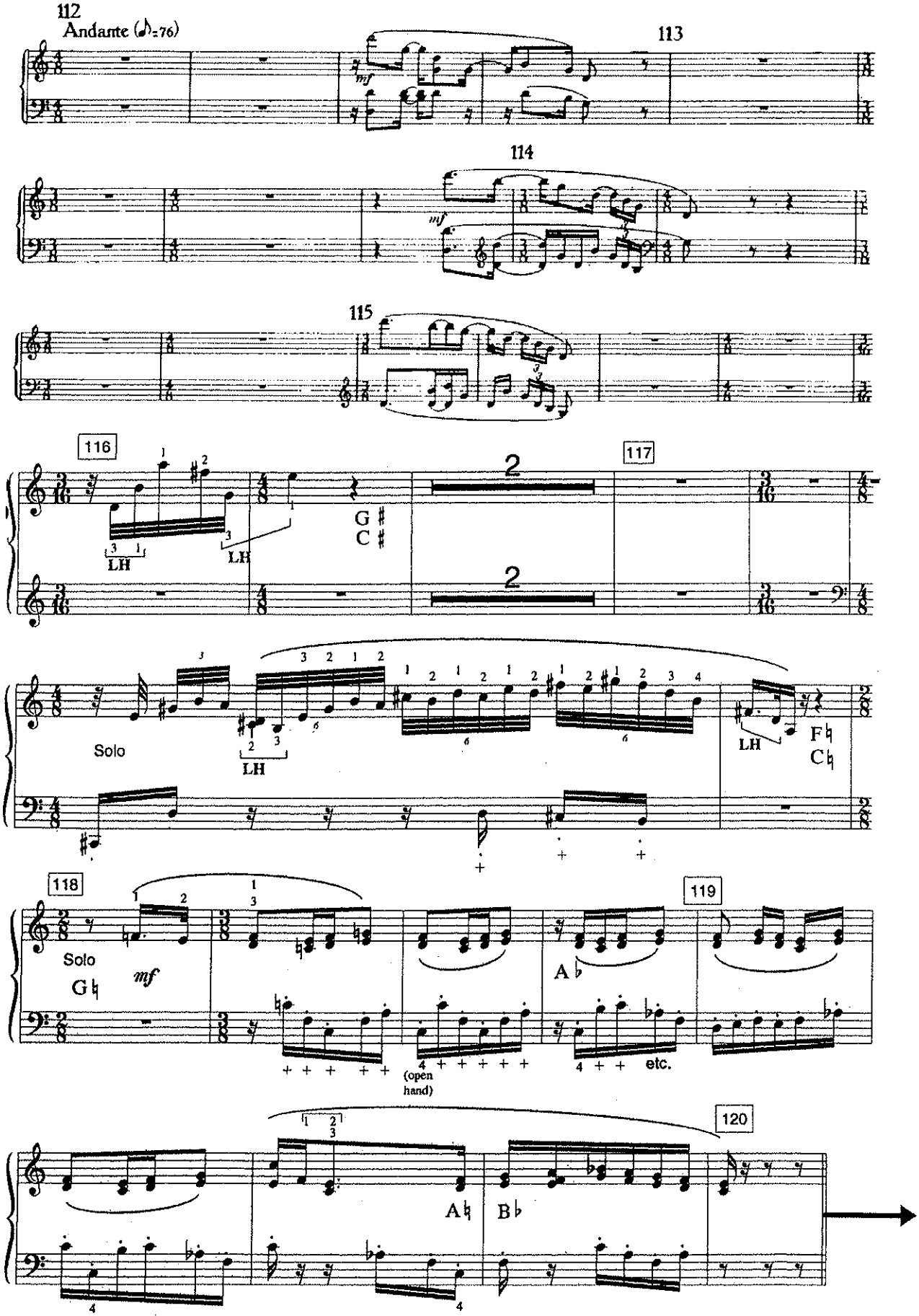


Arpa.

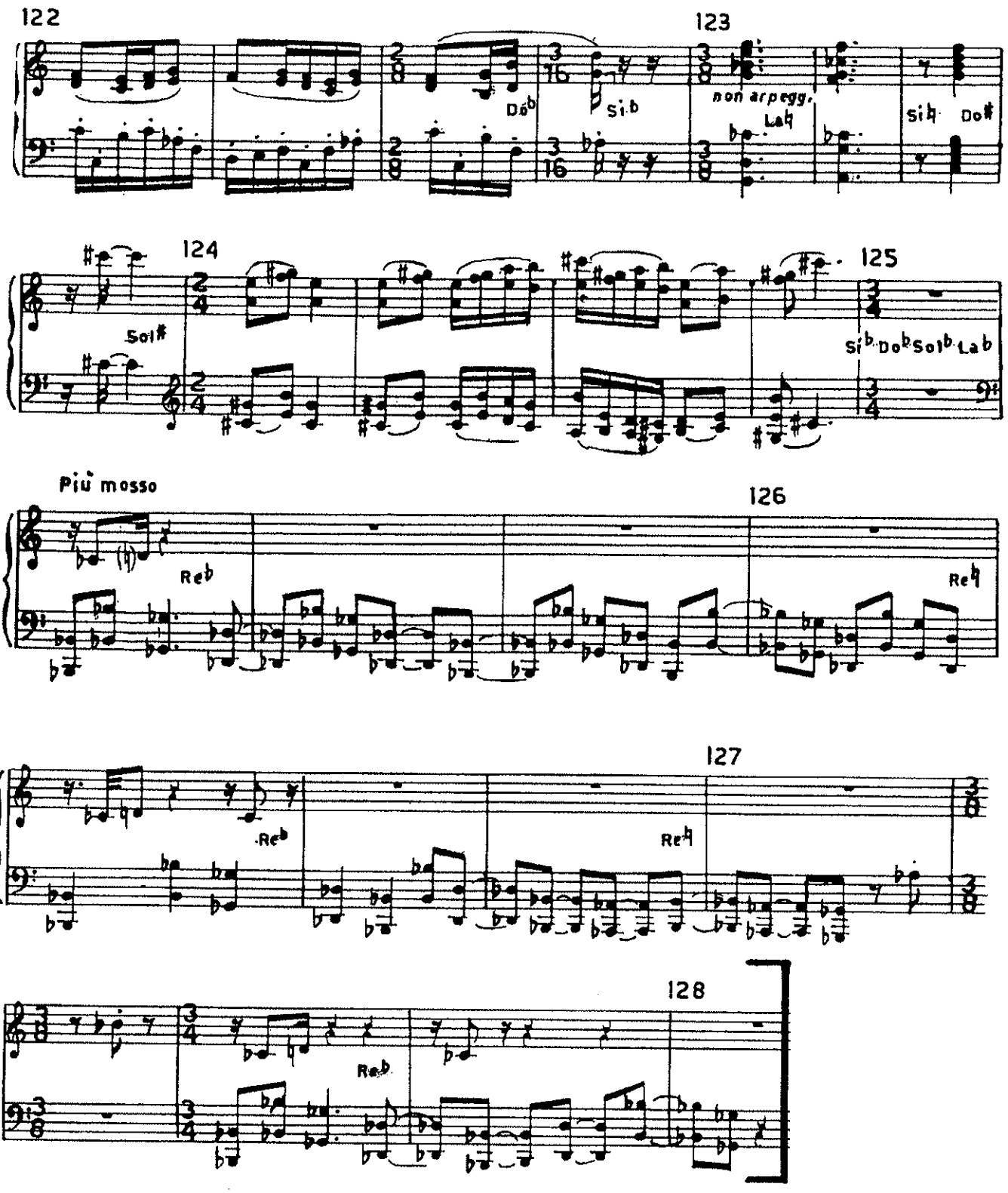

N
molto tranquillo
pp
ppp
string.
a tempo
O
P
pp
Viol.I.
mf
Q
R
Viol.I.
S
Vivo
glissando
ff
glissando
ff
T
ff glissando

STRAVINSKY
Symphony in Three Movements
Mvt. II: Beginning - 1 after Reh. 128

Harp



Harp

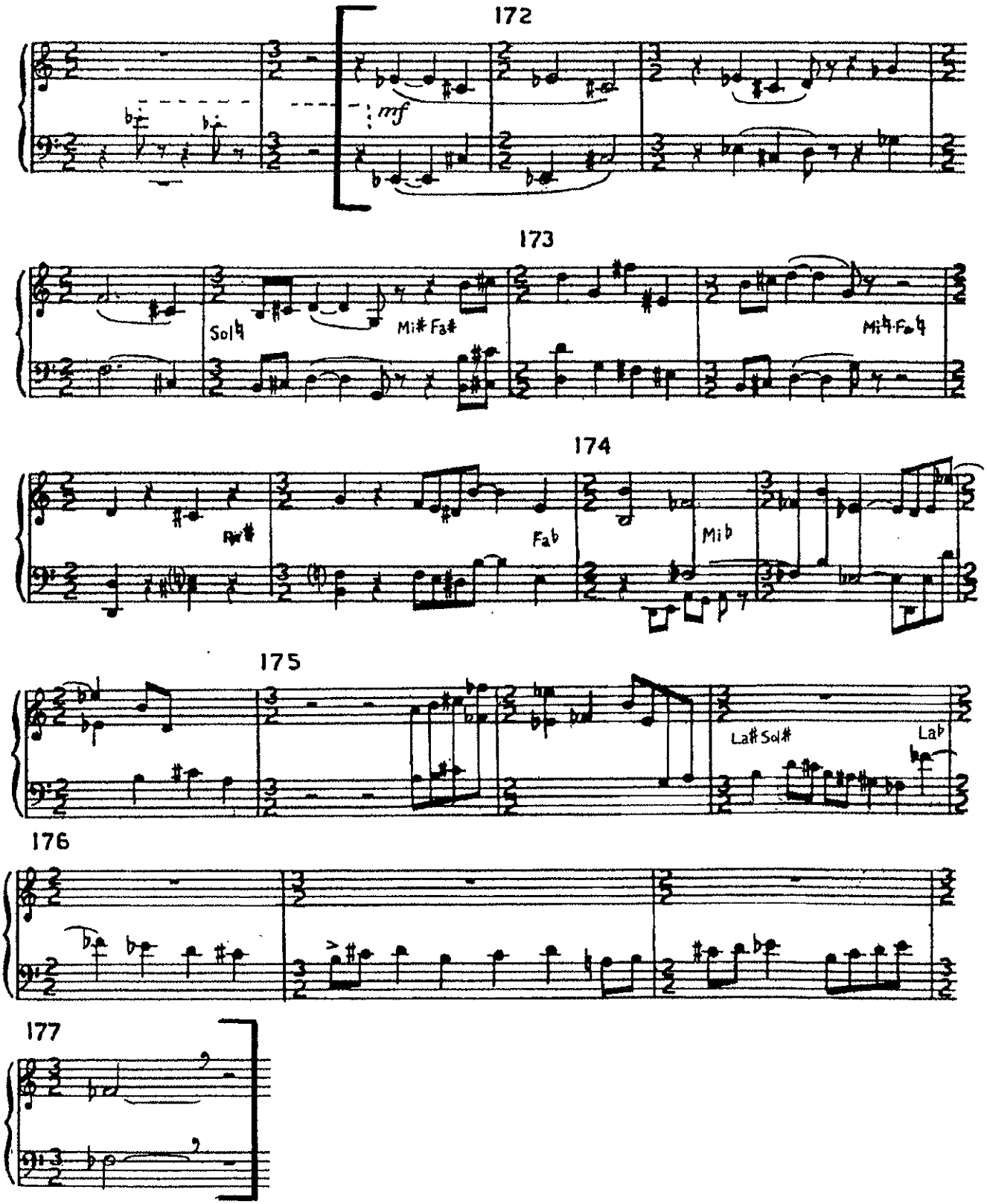

122
123
Dob
Sib
non arpegg.
Lab
Sib
Do#
124
Sol#
125
Sib Dob Solb Lab
Più mosso
126
Reb
Reb
127
Reb
Reb
128
Reb

STRAVINSKY

Harp

Symphony in Three Movements

Mvt. III: one before Reh. 172 – 1 after 177

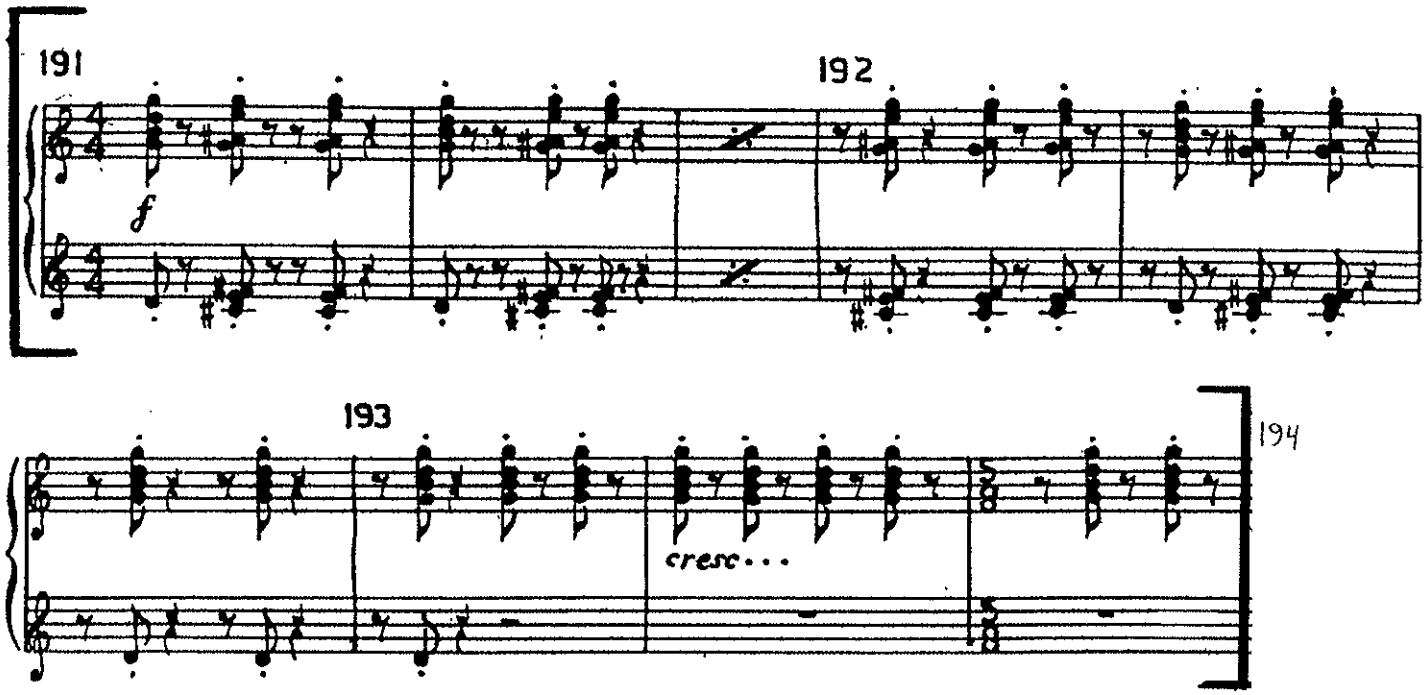


Harp

STRAVINSKY

Symphony in Three Movements

Mvt. III: Reh. 191 – 194



Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

Arpa

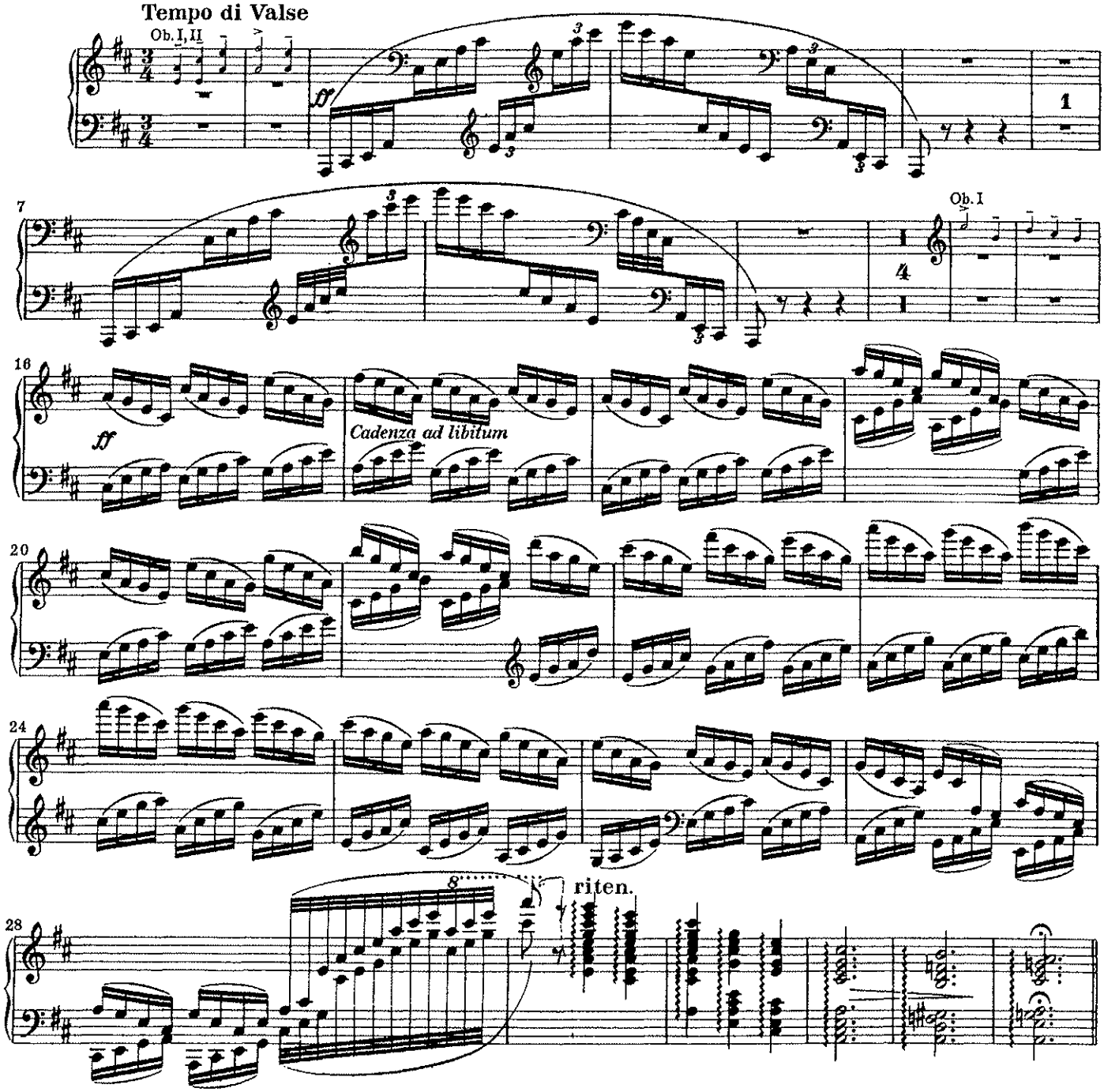
I. Ouverture miniature tacet

II. Danses Caractéristiques

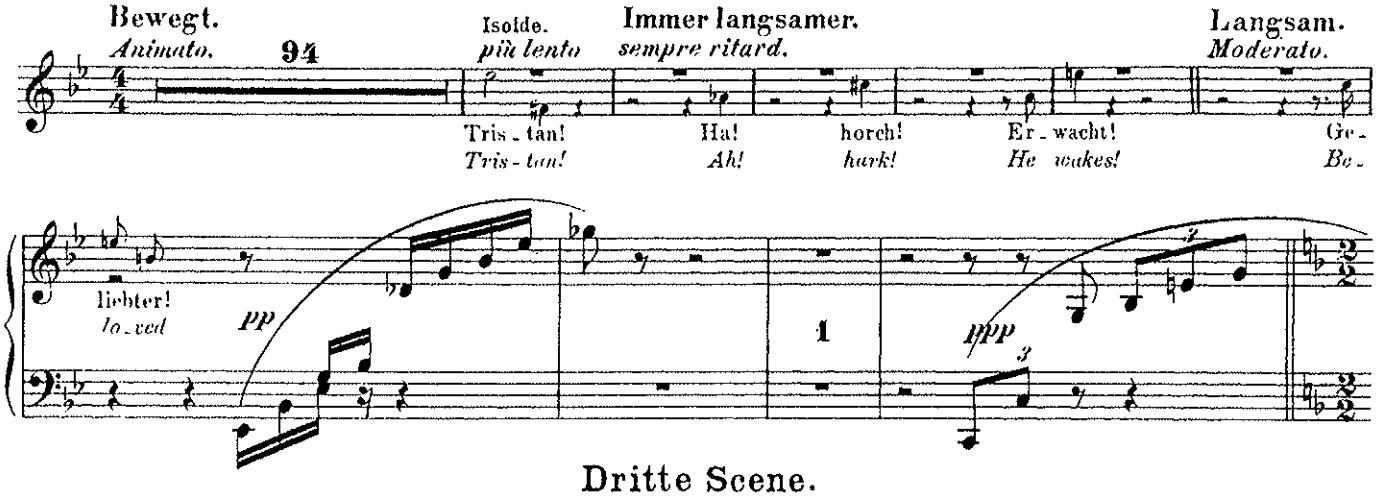
a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak

d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

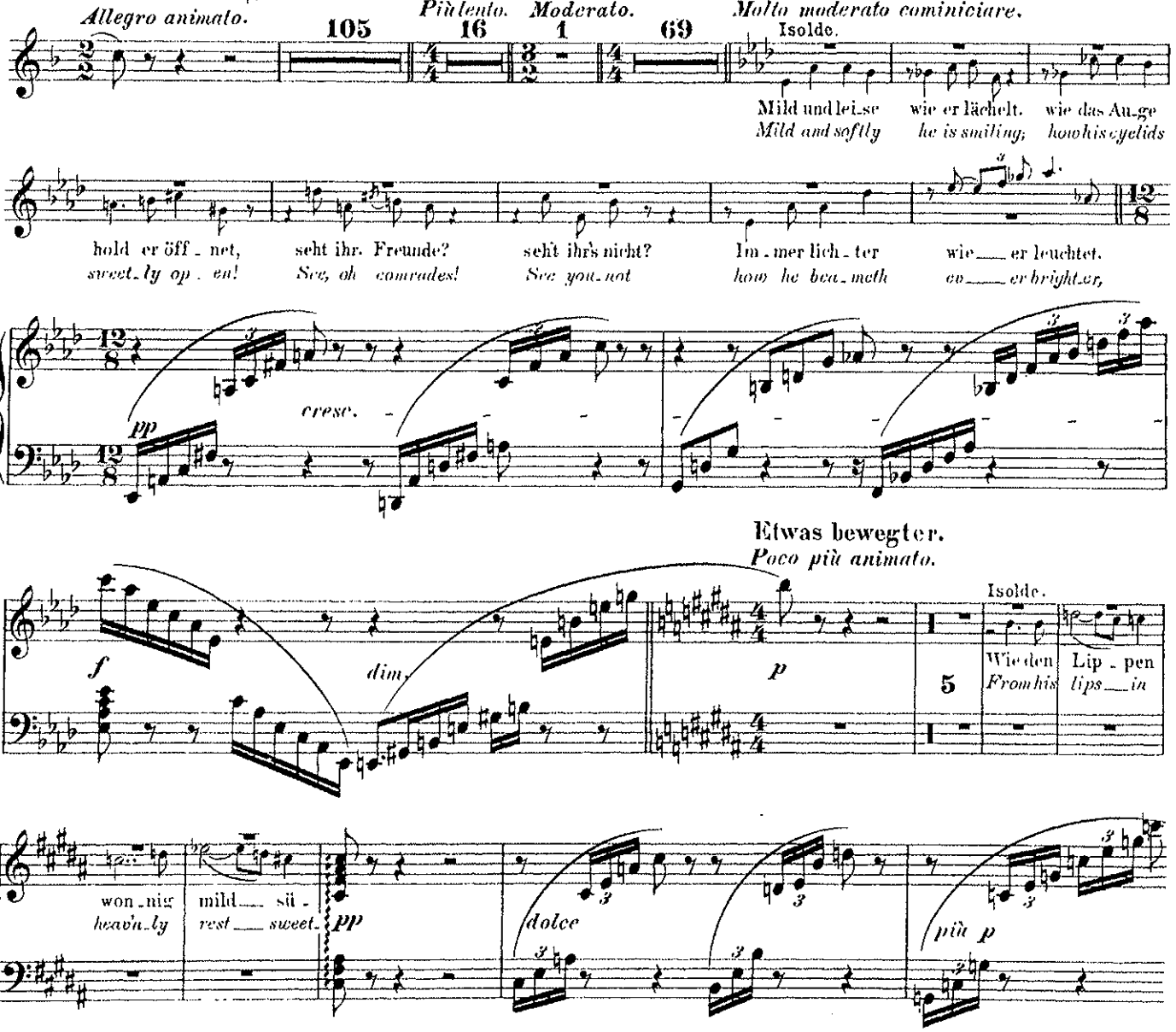
III. Valse des Fleurs



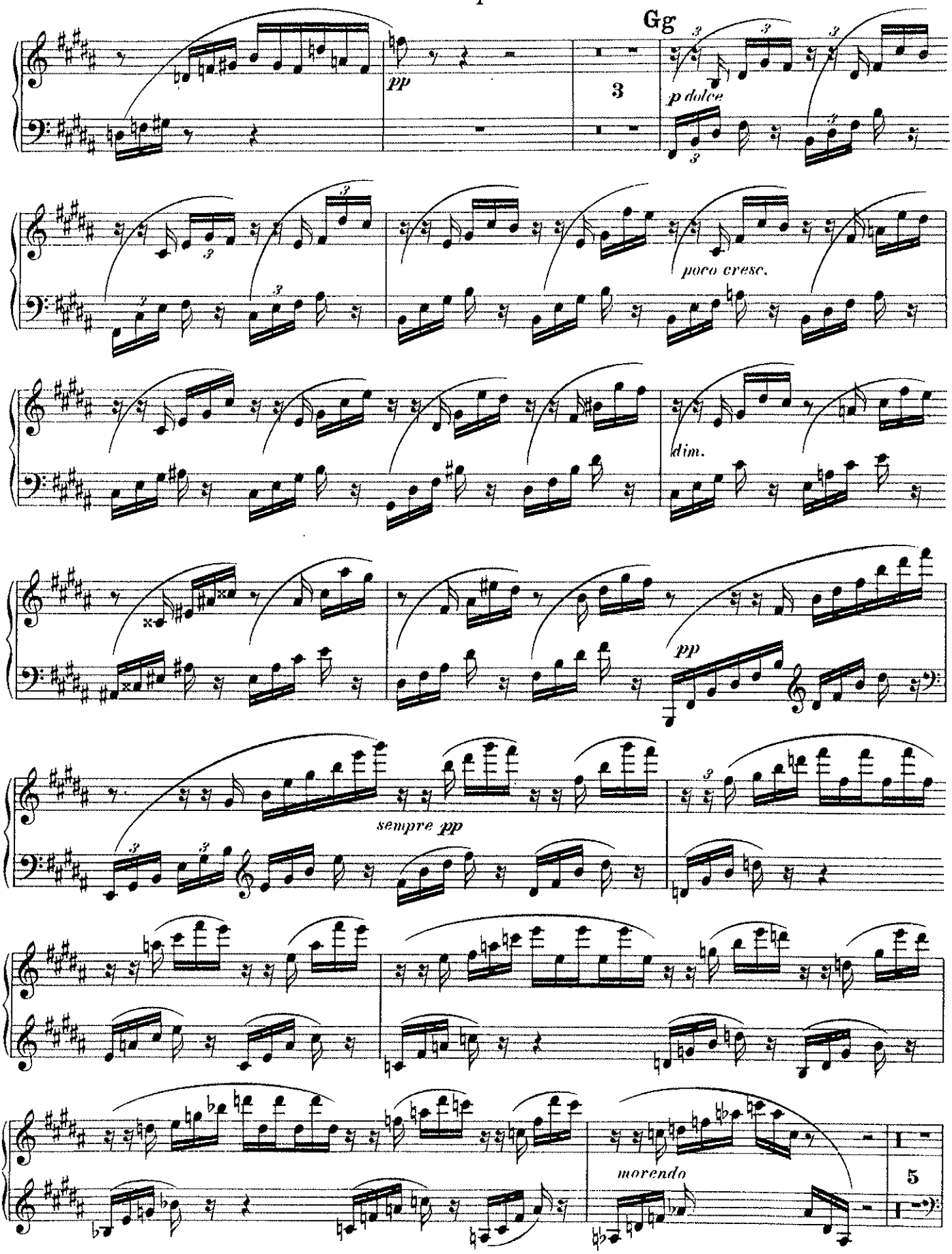
Arpa.



Dritte Scene.



Arpa.



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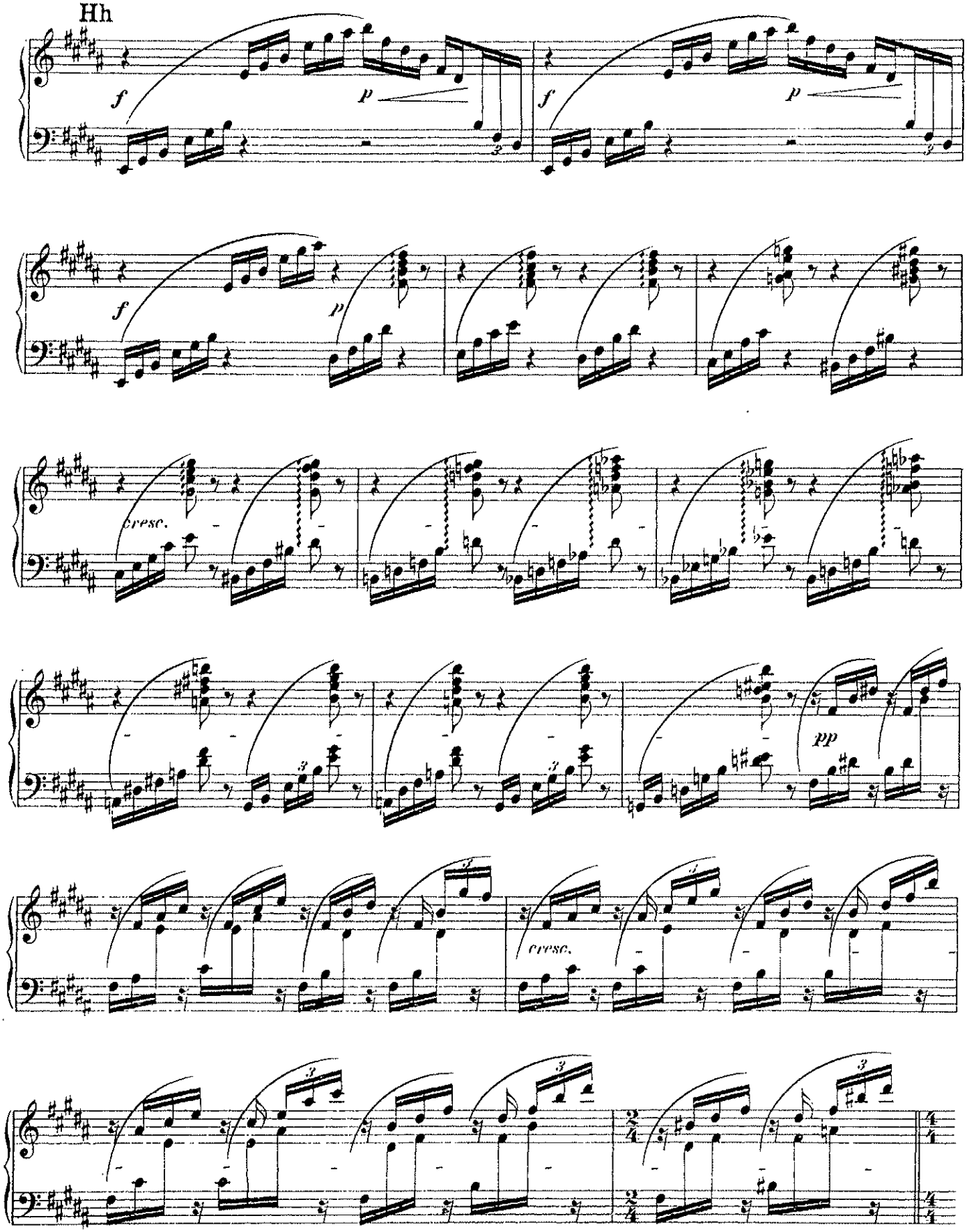
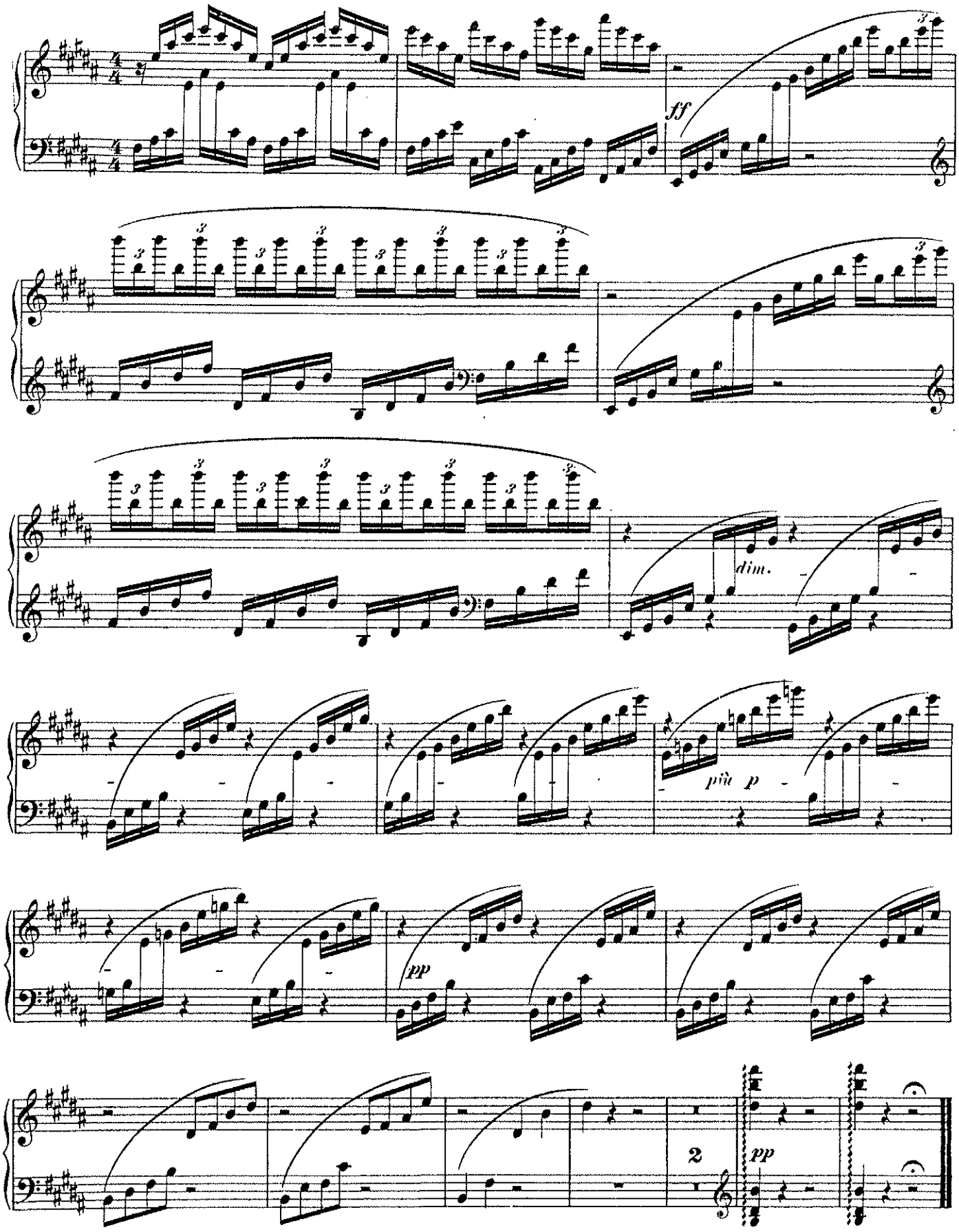
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