

## **ECSO PRINCIPAL TRUMPET AUDITION REPERTOIRE**

### **SOLO LITERATURE:**

**Haydn** Concerto No. 1 [1<sup>st</sup> movement]  
Or  
**Hummel** Trumpet Concerto in E Major/E-flat [1<sup>st</sup> movement]

### **ORCHESTRAL EXCERPTS:**

**Bach** Magnificat [beginning – measure 31, piccolo Trumpet]

**Bartok** Concerto for Orchestra [Movement 1: mm. 39-50, 334-396]; [Movement II: mm. 90-146]; [Movement V: mm. 211-254, 550-572]

**Beethoven** Leonore Overture No. 3 [Offstage call – one call]

**Berlioz** Symphonie Fantastique [Mvt. IV [53] – 7 before [54]]

**Brahms** Academic Festival Overture [Pickup to 15 after [C] – 12 after [D], rotary trumpet-optional]

**Mahler** Symphony No. 3 [Mvt. III: posthorn Solo played on Trumpet]

**Mahler** Symphony No. 5 [Mvt. I: opening, mm. 211-256, 278-293, Mvt. III: mm. 389-396]

**Mussorgsky** Pictures at an Exhibition [Promenade: opening – [2]: Samuel Goldenberg and Schmuyle: piccolo Trumpet]

**Ravel** Piano Concerto in G [Mvt. 1: [2] – [3], [34] – End]

**Respighi** Pines of Rome [Mvt. 1: opening – [8]; Mvt. II: off-stage solo]

**Rimsky-Korsakov** Scheherazade [Mvt. III: [G] – [H]; Mvt. IV: 1 before [C] – [D], [Q], [R], [T] – [U]]

**Stravinsky** Petrouchka (1947) (Ballerina's Dance: 1 before [134] – [139]; Waltz: [149] to [151] Petrouchka Ghost: m. 265 to end, piccolo trumpet)

**Tchaikovsky** Nutcracker Ballet [Chocolate Spanish Dance]