

## **ECSO Principal Trumpet Audition Repertoire**

**Principal Trumpet** – Saturday, October 28, 2:30 p.m. - 6:30 p.m.,  
Waterford High School, 20 Rope Ferry Rd., Waterford, CT 06385

### **Solo:**

Haydn	Trumpet Concerto No. 1 – Movement 1
OR	
Hummel	Trumpet Concerto in E-Flat/E Major – Movement 1

### **Orchestral excerpts:**

<b>J.S. Bach</b>	Magnificat – Beginning to m. 31, Piccolo Trumpet
<b>Bartok</b>	Concerto for Orchestra Movement 1 – mm. 39-50; mm. 334-396 Movement 2 – mm. 90-146 Movement 5 – mm. 211-254; mm. 550-572
<b>Beethoven</b>	Leonore Overture No. 3 – Offstage call, one call
<b>Berlioz</b>	Symphonie Fantastique Movement 4 – reh. 53 to 7 m. before reh. 54
<b>Brahms</b>	Academic Festival Overture pickup to 15 m. after Letter C to 12 m. after Letter D, rotary trumpet
optional	
<b>Mahler</b>	Symphony No. 3 – posthorn solo played on trumpet Movement 3 – 1 m. before reh. 14 to 3 m. after reh. 15
<b>Mahler</b>	Symphony No. 5 Movement 1 – Beginning to 5 m. after reh. 1; reh. 9 to 10 m. before reh. 11; 1 m. before reh. 13 to 2 m. before reh. 14
<b>Mussorgsky</b>	Pictures at an Exhibition Promenade – Beginning to reh. 2 Samuel Goldenberg and Schmuyle – piccolo trumpet
<b>Ravel</b>	Piano Concerto in G Movement 1 – reh. 2 to reh. 3; reh. 34 to end
<b>Respighi</b>	Pines of Rome Movement 1 – Beginning to reh. 8 Movement 2 – off-stage solo

- Rimsky-Korsakov**    Scheherazade  
                                 Movement 3 – Letter G to Letter H  
                                 Movement 4 – 1 m. before Letter C to Letter D; Letter Q to Letter R;  
                                 Letter T to Letter U
- Stravinsky**            Petrouchka (1947)  
                                 Ballerina's Dance – 1 m. before reh. 134 to reh. 139  
                                 Waltz – reh. 149 to reh. 151  
                                 Petrouchka's Ghost – reh. 265 to end, piccolo trumpet
- Tchaikovsky**        Nutcracker Ballet – Chocolate Spanish Dance

# Johann Sebastian Bach Magnificat in D Major BWV 243

## 1. Magnificat

### Tromba I in D

Magnificat anima mea Dominum.

5

11

15

24

30

35

42

45

57

1

2

1

5

4

tr.

f

Sopr.1

- gni - fi - cat, ma - gni - fi - cat, ma -

1) [ ] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.



Bartok, Mt. I

2

Tempo I

1st TRUMPET in C

Vlns. *f* *senza sord.* [231] [237] 1 *f*  
 [242] 1 5 [248] 5 [254] 1 10 [265] 1 2  
 Ist Vlns. *f* Poch. allarg. *gva...* Tranquillo [272] 1 15 [288] 1 11 [300] 1  
 Poch. rit. Tempo 1 [306] 1 5 1 [313] 1 2 2nd Trb. C. A.  
 B. Cl. [323] 1 4 [329] 2nd Trpt. [335] 1 [342] 1  
*f ben marc.* 5 2nd Trpt. [354] [359] [364] marc.  
*f ben marc* [376]  
 [380] cresc.  
 [386] 1 Poch. allarg. (4) [396] Tran-  
*ff* quillo  
 Ist Cl. Solo 5 [402] 1 10 [413] 1 5

# Bartok, Mt. II

## 1st TRUMPET in C

4

Vla. pizz. 90 con sord.

97 102 mf

109 mf 116 p 123 mf

123 Lo stesso tempo 2 senza sord. 135

129 141 ✓ 147 1 5 153 1

159 1 4 165 6 173 1 5 1 Poco rit.

181 6 189 1 198 Poch. rit.

181 Ist Ob. 212 Ist Fl. 219 1 3 Poco rall.

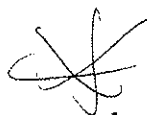
205 1 6 225 228 con sord. mf

235

p

# Bartok, Mt. V

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

96 con sord. *Adc* 104 3 *ppp*

112 6 119 1 2 1 3 126 1 5 132 Ist & 2nd Trbs.

137 KEV senza sord. *f* più *f*

201 Tempo I (Presto) 148 1 TACET etc. 3 2nd Trpt. 3

211 3 221 7 231 2

238 244 249 *ff*

Poco meno mosso 256 1 TACET 349 2

356 1 8 365 1 3 370 1 3 Trb. Ist Ob. etc.

BSSN 378 384 Tempo I (Presto) 394 1 7

*p* *mf* Hns.

# Bartok, Mt. V

8

1st TRUMPET in C

402 1 3 Vlns. 408 3 413

2 418 ff

TACET 489 62 1st Vln. etc. 5 1st Cl. 498 (Trbs.)

508 con sord. ppp

515 3 3 1 525 7 533 1 2nd Trpt.

senza sord. p 543 5 549 2nd Trpt. p cresc.

Lo stesso tempo, ma pesante

556 ff 562

568 573

579 587 1st Vln. 594 f

Molto rit. 600 602

606 ff

602 Alternative ending: accel. - - - - - al tempo

609 6

621 625

ff

★ Instead of the original ending, the following alternative may be played from bar 602

B. & H. 9131

ACCENTS



Beethoven — Leonore Overture No. 3

2

TRUMPET I.

ff 4 ff 12 ff p 11

D 1 f Trb. I f 4

ff 4 Solo

Tempo I 16

Solo

E Tempo I 70 p creso. ff

F sempre ff 1 1

sf sf sf sf sf sf sf

G 42 Hrn III

H 3 Trb. I

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B. (Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 14 50 1 2 18 19 20

Timp. ff

Viol. 51 8 52 11 12 13

Tromb. ff

53 f

54 2 4 55 56 8 57 1 3

Soli. p

dim. p. ff ff

# Johannes Brahms

## Academic Festival Overture

### Trompette I in C

**Allegro**

Viol. I 14 **A** Pk. *pizz.* Pk.

Viol. I **B** 15 Hr. II IV *f*

Viol. I **C** 8 Solo *p dolce*

**D** *cresc. poco a poco*

**L'istesso tempo, un poco maestoso**

*f* 1 1

2 6

**E** 14 *fp* Viol. II *f* **F** 4 8 Ob. I

**Fag. I** *animato* 10 9 Ob. I

*f* **G** 22

**H** 5 Viol. I

Hr. I Fl. Klar. I

Gustav Mahler  
Symphony No. 3 in D Minor

Flügelhorn in B.

Erste Abtheilung.

Nº 1 tacet.

Zweite Abtheilung.

Nº 2 tacet.

Nº 3.

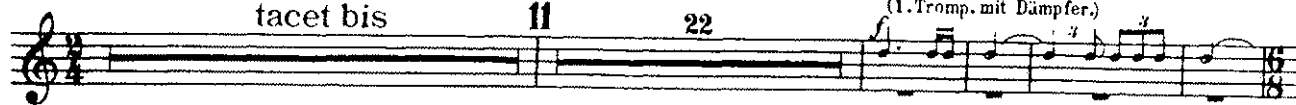
Comodo, scherzando.

tacet bis

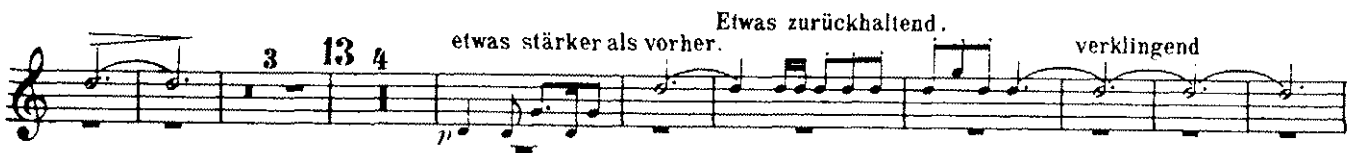
11

22

(1. Tromp. mit Dämpfer.)



12 Merklich langsamer.



Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)



Zeit lassen.



Zurückhaltend.

verhallend

15

a tempo verklingend.

4





## 2

Flöten.

Flöten.

sehr hervortretend

portamento

molto f

pp

f

ff

sempre ff

sf

mf

poco rit.

a tempo

ff

cresc.

f

f

fff

Solo.

ff

Allmählich sich beruhigend.

Unmerklich zu Tempo I zurückkehren.

mf cresc. molto

Tempo I.

Schwer.

Hörner in F.

muta in F. molto

Solo pp espr.

steigend.

Horn zu 3.

in D. offen

Klagend.

Tromp. III. u. IV.

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

①

*f*

②

2 1 1

③ ④

*f* 2 2 2 *f*

⑤

*f*

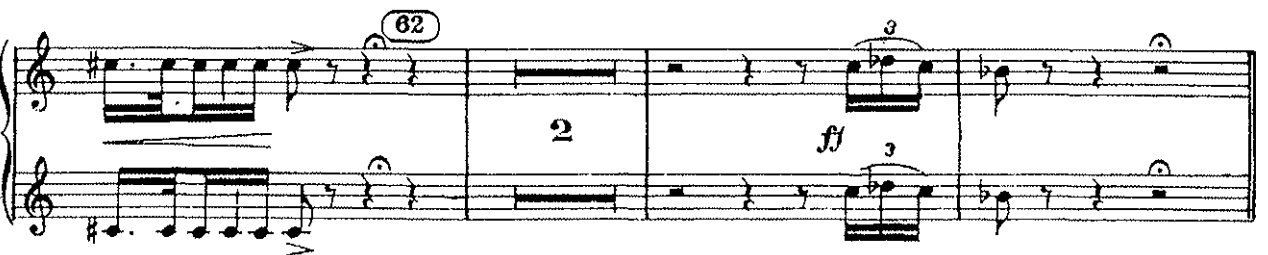
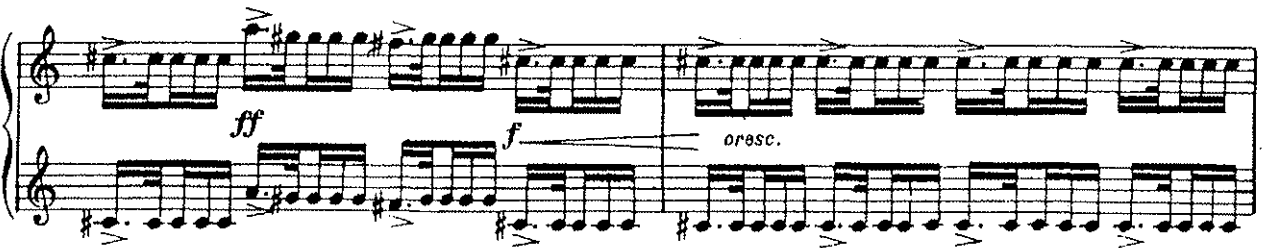
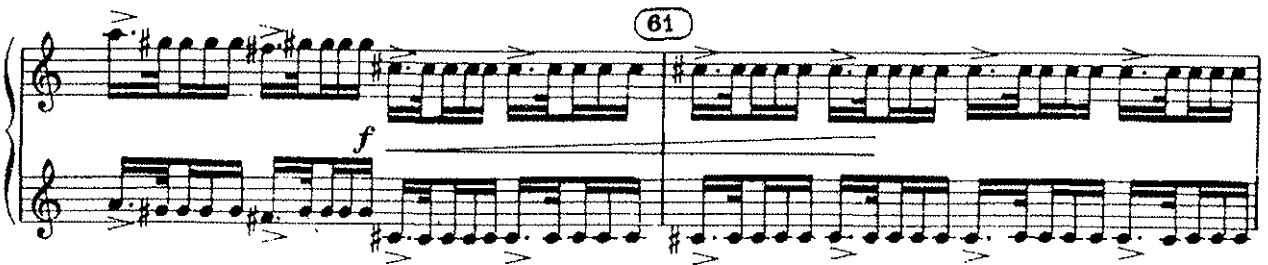
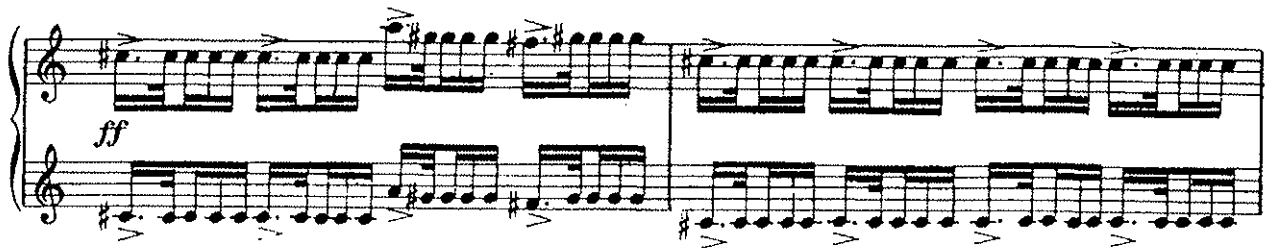
## Moderato non tanto, pesamente

**TACET JUSQU'AU N° VI**

56 Andante 4 57 tutti

(con sord.)





## VII. Limoges-Le Marché

Allegretto vivo sempre scherzando



# CONCERTO

TROMBA

MAURICE RAVEL

## I

**Allegrement** 15 **1** Clar. **Fl.** **TROMBA Sord.** *mf*

*senza Sord.* 2 **2**

**3** 2

**4** **Meno vivo** 8 **5** Clar. in Mib Solo *p espr.*

**TROMBA Solo, Sord.** *p espress.* **6** **Ottav. Solo** 8 *mf espr.* Clar.

**7** **7** 9 **8** 12 **9** 3

**Piano** *mf*

**TROMBA senza Sord.** *ff* **10** **Tempo 1°** **11** 8 **12** 8 **13** 7

**Trombone** *fff* **TROMBA** **14** 7 *p*

**15** **Piano** **TROMBA** 9 **16** 3

# Ravel

2

## Tromba

Piano

TROMBA

*p*

17 Piano

*ff*

18 5

Fl. Oboe, Clar.

TROMBA

*mf*

Meno vivo

19 4 20 8 21 5 22 Andante 6

Tempo 1<sup>o</sup>

23 3 2 1 24 Piano *ff* 8

TROMBA *Trr*

25 And<sup>te</sup> 9 26 15 27 3 Piano

Accel.

TROMBA 28 1 1

Tempo 1<sup>o</sup>

29 12 30 3 Piano

31 TROMBA *p* 4 32 8 33 2 Piano

34 TROMBA *f* 1

# Ravel

**Tromba** 3

35 5 Piano

36 TROMBA *f*

*ff*

**II**

**Adagio**

33 1 11 2 8 3 5 4 8 5 Piano

*cresc.*

TROMBA 1 6 10 7 7 8 Corno Ing. *f*

9 TROMBA 4 10 6 *pp*

**III**

**Presto**

12 1 8 2 Ottav. *ff*

Trombone *p* Corni *mf* TROMBA *mf*

3 9 4 11 5 9 6 6 *ff*

Piano 8 16 *f* TROMBA Sord. 1 7 2 *f* levare la Sord.

O. RESPIGHI



# PINI DI ROMA

I. I pini di Villa Borghese

*in Si b*  
*Allegretto vivace*  
SORD.  
*ff*

TROMBA 1.

1  
2  
3  
4  
7  
9  
10  
27

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2  
[5] *a tempo*  
*ff*

[6] *Più vivo*  
*ff*

[7]

[8] *Vivace*  
*ff*

VIA SORDINA  
sempre

[9]

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

*Lento*

4 5 3 (Cadenza Corni) (Cadenza Corni)

*il più lontano possibile* *Più mosso* *in Do* *f ma dolce ed espress.*

*ta dot lungt*

*PUSTI!*

*mf*

*f*

*mf*

*f*

*IL RESTO TACE*

ANNO MCMXLIV

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

*pocchiss. più mosso*

19 20 *p* *ma marcato assai*

H 7 *Solo* *p* *ff*

I 8 K 6 *Lento. Recit. L. Tempo I.* *allarg. assai* 9 M *f*

*allarg. assai* *pp* *morendo* 8 P *poco rit. rit. molto scherzando*

*mf* *dim.* 2 2 4

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

6 1 4 1 4 6 6

*pp cresc.* *ff* *G. P.* *Viol. Solo Cad.* 24

A 16 B 1 2 3 4 11 C 2 3 4 16

D 2 3 4 16

E 3 4 16

F 3 16





## 1st Trumpet

## Third Part

120 L'istesso tempo,  $\text{♩} = 126$  1 3 122 2 2 123 Sostenuto,  $\text{♩} = 96$  1 3 1 2 4

124 1 1 1 1 125 5 126 5 127 Doppio movimento  $\text{♩} = \text{♩}$  128 Trombs.  $\text{ff}$

129 Trombs.  $\text{ff}$  130 Con furore,  $\text{♩} = 138$   $\text{ff}$

131  $\text{ff}$  sempre  $\text{sf}$  132 Sostenuto,  $\text{♩} = 96$  2

con sord. 133 3 Solo 134 Allegro,  $\text{♩} = 116$  Solo.  $\text{mf}$

$\text{p marc. marc. p senza sord. mf}$

135  $\text{p}$   $\text{mf}$

136  $\text{p}$

137

138

139 L'istesso tempo Poco meno poco rall. 2 1 1 1

## VALESE

140 Lento cantabile,  $\text{♩} = 72$  Solo  $\text{mf ben cantabile}$

141 1

142 G.P.

## 1st Trumpet

143 Allegretto,  $\text{♩} = 60$  Solo  $\text{b}$  7 *come sopra* 144 8 *come sopra* 145 7 *come sopra*

146 8 *come sopra*  $\text{f}$   $\text{pp}$  147 6 148 Con furore,  $\text{♩} = 138$  1st Ob. 2 Lento,  $\text{♩} = 72$   $\text{fff}$

149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) rall. Solo a tempo  $\text{mf}$  ben cant. 150

151 Vivo,  $\text{♩} = 160$  Solo  $\text{f}$  con sord. 152 153 Agitato ma tempo di rigore,  $\text{♩} = 100$  5

154 4 155 (sempre con sord.) Solo  $\text{f marc.}$  156 157  $\text{ff}$

158 1 sempre con sord. 1 159 1 1 senza sord. 160  $\text{♩} = 120$  4  $\text{ff}$  attacca

161 Tempo giusto,  $\text{♩} = 68$  4 162 4 163 ben stacc.  $\text{f}$  164 165  $\text{f stacc.}$  166 Solo 1 6 5 167 168 169  $\text{mf marc.}$   $\text{mf}$

## Fourth Part

3 [247] 5 [248] 5 [249] 6 [250] 5 <sup>★</sup>For continuing 1 2 3 4

con sord. *p*

[252] Meno mosso,  $\text{♩} = 100$  Solo *fp* *mf*

[253] *p*

[254] *mf* [255] *mf*

[256] *mf* Solo *mf ben marc.*

[257] 1 Ch. to C [258] 1 allarg. Lento, lamentoso,  $\text{♩} = 50$  [259] 5 [260] 5 Più mosso,  $\text{♩} = 100$  [261] 1 Lento,  $\text{♩} = 50$

[262] L'istesso [263] 1 tempo,  $\text{♩} = 50$  [264] 4 5 5

[265] Solo *ff* (con sord.) *f*

[266] *ff* [267] rit. atempo *Fine*

★ Ending for concert performance  
(in Bb)

6 Hns. *p* *ff* *fff*

Tchaikovsky — The Nutcracker, Op. 71  
tromba I

15



*in B $\flat$*   
12 Divertissement

