

ECSO Bassoon II Audition Repertoire

Bassoon II – Sunday, October 29, 2:00 p.m. - 6:00 p.m.,
Waterford High School, 20 Rope Ferry Rd., Waterford, CT 06385

- | | |
|---|---|
| 1. * Mozart Bassoon Concerto, KV 191, 1 st movement | Measures 35-71 |
| 2. Mozart Overture to the Marriage of Figaro | Measures 1-58 |
| 3. Bartok Concerto for Orchestra, 2 nd movement | Measures 8-24 |
| 4. Dvorak 8 th Symphony, 4 th movement | Letter A - Letter B (with repeats) |
| 5. Brahms Violin Concerto in D Major, 2 nd movement | Measures 1-32 |
| 6. Brahms 3 rd Symphony, 4 th movement | Measures 1-Letter A and
2) Pick up to Letter M to 6 bars
after Letter N |
| 7. Tchaikovsky 6 th Symphony, 3 rd movement | Measure 82-1 st beat of Letter K |
| 8. Mendelssohn 3 rd Symphony, Vivace non troppo | 1) Measures 48-67 and
2) Letter F to measure 213 |
| 9. Sibelius 2 nd Symphony, 2 nd movement
rests) | Letter A-Measure 55 (counting |
| 10. Ravel Rhapsodie Espagnole, 1 st movement | Number 8 through Number 9 |

*Auditionees, bring your own copy of the Mozart Bassoon Concerto, as the music will not be provided at the audition.

The Marriage of Figaro

1

Mozart's Werke.

FAGOTTO I.

Ouverture. Presto.

This musical score is for the Bassoon I part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The tempo is marked 'Presto'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a *pp* (pianissimo) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group phrases. A measure number '58' is written above the sixth staff. The score concludes with a final measure marked with a double bar line.

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Poch. rit. a tempo

1 5 52

1st Cl.

60 1 TACET 147

1st Hn.

153 4 159

Ob. Fl. Ob.

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

p

173

3 3 3

Poco rit. Tornando al Tempo I

181 1 7

f

Three staves of music for Fagotto II. The first staff contains measures 1-3 with various accents. The second staff begins with a fortissimo (*ff*) dynamic. The third staff includes dynamics of mezzo-piano (*mp*), diminuendo (*dim.*), and pianissimo (*pp*).

IV.

Allegro non troppo.

Continuation of the musical score for Fagotto II, measures 4-11. Measure 4 is marked with a first ending bracket and the number 16. Measure 5 has a second ending bracket and the number 2, with a Timpani (*Timp.*) part indicated. Measure 6 is marked with a first ending bracket and the number 1. Measure 7 is marked with a first ending bracket and the number 2. Measure 8 is marked with a first ending bracket and the number 8. Measure 9 is marked with a first ending bracket and the number 7. Measure 10 is marked with a first ending bracket and the number 1. Measure 11 is marked with a first ending bracket and the number 2. The section includes various dynamics such as *p*, *fz*, *dim.*, *pp*, *ff*, and *ffz*, as well as trills (*tr*) and a Cello (*Cello*) part in measure 6.

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

561 *mf* *f* *o.*

Adagio
Tutti
p

12 *p* *pp*

22 *1* *p* *mf* *p* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* *1* *Solo* *Tutti* *Solo* *Viol. I* *2*

54 *Tutti* *poco a poco* *p cresc.* *f* *Solo* 6 *più largamente* *7* *Viol. I*

73 *(Solo)* *calando* *f* *dim. pp* *Tempo I* *pp* *3* *Fag. I* *p*

86 *Tutti* *Solo* 2 *4* *cresc.* *p*

103 *Fag. I* *p* *pp*

Brahms — Symphony No. 3 in F Major

Bassoon II

8

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* *pp* *3* *1*

21 *3* *3* *1*

30 **B** *pp* *f*

36 *f* *cresc.*

44 *ff*

51 **C** *p* *f*

59 **D** *p* *f*

66 *p* *f* *ff*

74 **E** *ff*

84

Brahms — Symphony No. 3 in F Major

8

Bassoon II

199 *f* *p*

206 *f* *p* *f* *ff*

214 **M**

222 *ff*

230 *ff*

237

241 *ff*

246 **N** *f* *dim.* Ob. I

261 **O** *pp*

Un poco sostenuto **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298 *p*

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggeramente* *f cresc.* *ff* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *<mf>* *p* *<mf>*

106 *p* *<mf>* *ff*

Measures 34 to 106 of the Bassoon II part. The score includes various dynamics (mp, p, f, ff, pp, cresc., dim.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 6, 7, 8, 12). Rehearsal marks F, G, H, K, and L are present. The key signature is B minor (two sharps).

FAGOTTO II

4

[illegible]

Mendelssohn — Symphony No. 3

FAGOTTO II

4

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* *ff* **F**

195

201 *sf* *sf*

208 *sf* *ff*

216 *sempre ff*

224 *ff* *p* **G**

234 *p* **1**

245 *sf* **H** *p* *dim.* *sf* **Solo.** *dim. sf* *dim.*

255 *pp* **11** *attacca*

Fagotto II

II

Tempo andante, ma rubato
(♩ = ♩.)

1 23 3 (Vc.) 12

mf lugubre.

42 *dim. pp mf dim. pp poco f*

49 *dim. pp mf dim. pp mf*

59 B *poco a poco stringendo al - poco allegro* 1
mf mf > f f f ff

70 *ff ff ff*

76 C *ff ff ff poco largamente* 1 *ff*

82 D *molto largamente* 1 *ff ff ff* *cresc. ff fff dim.*

96 Andante sostenuto E *ppp lunga pp* 3

103 *poco f*

106

109 F Andante con moto ed energico
f f dim. p ff ff

1^{er} et 2^e BASSONS

8 Bons SOLI

Très ral.

9 1^{er} Mouvt

Attacca.

II.. Malagueña

Assez vif

1

2 Bons

3

4