

Gary Chapman piano





Jinyoung Yoon violin



Mike MacNintch bagpipe

Daniel McDavitt Eastern Connecticut Symphony





OCTOBER 21 GERSHWIN & DIXIELAND

Monhegan Sunrise (Peace Fanfare) Tom Myron

(World Premiere)

Beach Bal Masqué

Gershwin Rhapsody in Blue (100th Anniversary)

(Gary Chapman, piano)

Coleridge-Taylor The Bamboula

Plus Dixieland selections with orchestra

featuring The Tom Brown 6

NOVEMBER 18 DVOŘÁK & BARTÓK

Chevalier Overture to L'Amant Anonyme

de Saint-Georges

Violin Concerto Dvořák

(Hyung Joon Won, violin)

Bartók Concerto for Orchestra

JANUARY 27 MOZART, MARX, & BEETHOVEN

Mozart Symphony No. 41 (Jupiter) Bill Marx Double Harp Concerto

(Colleen Potter Thorburn, harp)

(Jaclyn Wappel, harp) Beethoven Violin Concerto (**Jinyoung Yoon**, violin)

FEBRUARY 24 SOUNDS OF SCOTLAND

Overture to Macbeth Verdi

MacCunn The Land of the Mountain and the Flood

Paul McCartney Spiral

Mendelssohn

Maxwell Davies An Orkney Wedding, with Sunrise

> (Mike MacNintch, bagpipe) Symphony No. 3 (Scottish)

MARCH 30 MAHLER & BRAHMS

Salvatore Di Vittorio Sea Fanfare on a Theme by Monteverdi

Mahler Songs of a Wayfarer

(Lieder eines fahrenden Gesellen)

(Ivy Walz, mezzo-soprano)

Don Juan R. Strauss **Brahms** Symphony No. 2

APRIL 27 HAYDN & STRAVINSKY FINALE

Haydn Lord Nelson Mass

(Sarah Joyce Cooper, soprano;

Ziwen Xiang, tenor; **Eliam Ramos**, bass)

Dan Perttu

and the swallow Caroline Shaw

Williams Fawkes the Phoenix from Harry Potter

& the Chamber of Secrets

Stravinsky Firebird Suite (1919)

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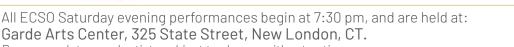














2023-24

SEASON

Jaclyn Wappel



Ivy Walz mezzo-soprano





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PLUS 2 FREE CONCERTS

FRI, OCT 20 - 7:30 PM **CONCERT TO HONOR VETERANS**

ECSU, Willimantic, CT

Free concert sponsored by ASA Environmental Products, Inc. & Chelsea Groton Bank

SUN, MAR 24 - 7:30 PM PALM SUNDAY CONCERT

Cathedral of St. Patrick, Norwich, CT

Mozart's Requiem with the Eastern Connecticut Symphony Chorus Free concert sponsored by The Edward & Mary Lord Foundation



Chelsea Groton

Dear Friends,

stating, "Music, because of its specific and far-reaching metaphorical powers, can name the unnameable and communicate the unknowable." With this exploratory spirit in mind, I warmly invite you to embark on a musical journey with us during our 2023-24 season. Make time in your life to bask in the splendor of orchestral music. I'm eagerly looking forward to your presence.

My illustrious teacher Leonard



Toshi Shimada ECSO Music Director & Conductor