

Sarah Yanovitch-Vitale, Soprano



Consistently recognized for her rich sound and musical sensitivity, Boston-based soprano Sarah Yanovitch-Vitale is in demand as a concert soloist and ensemble musician. Ms. Yanovitch-Vitale has been a frequent soloist with Boston's Handel and Haydn Society under the artistic direction of Harry Christophers, singing the role of Belinda in Purcell's *Dido and Aeneas*, and soprano solos in Bach's *B minor* and *G major* masses, as well as in cantatas 10, 36, 61, 140, and 179. She made her solo debut at Tanglewood in the summer of 2017 with H+H in Purcell's *Fairy Queen*.

Other notable solo credits include the roles of Cupid and Venus in *King Arthur* with the Henry Purcell Society of Boston, Mozart's *Mass in C minor* and Handel's *Judas Maccabaeus* and *Dixit Dominus* at Boston University Marsh Chapel, Handel's *Messiah* and the Mozart Requiem with Arcadia Players, Bach's *Mass in B Minor* with Masaaki Suzuki and Juilliard 415, the Fauré Requiem and Beethoven *Symphony No. 9* with the Eastern Connecticut Symphony, and the Brahms Requiem, *Carmina Burana*, and Vaughan Williams' *Dona nobis pacem* with Yale Glee Club. Outside of Boston, Sarah has sung with such leading choral ensembles as Bach Collegium San Diego, The Thirteen, Yale Choral Artists, and GRAMMY® nominated Seraphic Fire.

Ms. Yanovitch-Vitale is a graduate of the Yale School of Music and holds a master's degree in Early Music Voice through the Institute of Sacred Music. During her time at Yale, Ms. Yanovitch-Vitale worked closely with esteemed conductors Masaaki Suzuki, David Hill, and Simon Carrington, touring as a soloist throughout the United States, Italy, France, The Baltics, India, and the UK.