

FOR IMMEDIATE RELEASE  
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### **New ECSO Executive Coordinator Announced**

The ECSO is pleased to announce the appointment of Cara Cheung to the full-time position of Executive Coordinator. Reporting to the Executive Director, this role is a crucial part of the ECSO team through patron relations, marketing and design, office management, and event coordination.

Upon notice of her appointment, Cara had the following statement: "I am very excited to be joining ECSO as the Executive Coordinator. I have admired the work Caleb, Toshi and everyone at ECSO did over the last couple of years but especially during the pandemic: completing a new website and presenting content that reminds us why it's important to have quality live music in our little corner of the world. I look forward to meeting more of the ECSO community in the not too distant future."

Caleb Bailey, ECSO's Executive Director, will work closely with Cara to execute the ECSO's mission to "inspire, educate, and connect our communities through live orchestral music."

"Getting to know Cara Cheung through the interview process has been a great experience. She has the skills, personality, and passion for music, all of which are necessary to accomplish what we are working towards with our organization," Bailey remarked.

#### **Cara Cheung bio:**

Known for the fluidity and spontaneity in her playing, Cara Cheung is a Canadian cellist born in Hong Kong. She has shared her passion for music on stage all across the world.

It was during her years as a performer that Cara discovered her interest in working behind the scenes: to facilitate the art form she loves in a different capacity. She was the 20/20 ensemble program coordinator at Hartt School of Music at the University of Hartford and has held different administrative positions at collegiate music schools. Through working in a wide range of community outreach and educational concerts, from correctional facilities to rehabilitation centers, from elementary schools to the senior living centers, Cara has had the chance to meet people from all walks of life and is convinced that music can make our lives better, no matter our circumstances. She is committed to bringing quality music to all people and helping surrounding communities to see music as a necessity for a life full of deep satisfaction.

Cara began her training at the Hong Kong Academy of Performing Arts under the tutelage of renowned pedagogy Ray Wang. While there, she was awarded a full-tuition scholarship and stipend for all years of her undergraduate studies. She then furthered her study at the Shepherd School of Music at Rice University with Brinton Smith where she received her Master's degree. Cara also holds an Artist Diploma from the Hartt School of Music.

Cara resides in East Lyme with her husband, daughter, and a very cute 25-pound dog. She can be heard playing with Hartford Symphony Orchestra and New Haven Symphony Orchestra. In her spare time, she enjoys watching videos on Twitch and YouTube and listening to K-pop.

**ECSO general copy:**

We are thrilled to announce our 75th Anniversary Season's lineup, curated by Music Director and Conductor Toshivuki Shimada. This season marks the 12th year under the musical leadership of Music Director and Conductor Toshivuki Shimada. Visit [www.ectsymphony.com](http://www.ectsymphony.com) for more information and follow us on social media (Facebook, Instagram, Twitter, YouTube) @ectsymphony. The ECSO offers a range of affordable seating options from \$65 to as low as \$12 for attendance to one concert. The ECSO will continue to offer those under 40 years of age and active or retired military members \$12 tickets in premium sections.

*Founded in 1946 by Norwegian immigrant, Victor Norman, the mission of the Eastern Connecticut Symphony Orchestra is to inspire, educate, and connect our communities through live orchestral music.*