



Eastern Connecticut
Symphony Orchestra

Toshiyuki Shimada
Music Director & Conductor

*summer
concert*
GALA

AT STONINGTON VINEYARDS

FRIDAY
JUNE 25
2021
6-8PM

2021 Concert Gala

Tonight's fundraiser is to support the ECSO's continuing mission
"to inspire, educate, and connect our communities
through live orchestral music."

5:30 PM

DOORS OPEN

*Be sure to register for the silent auction at
ecso.givesmart.com or text ecso to 76278*

6:25 PM

WELCOME

Caleb Bailey, Executive Director
Catherine Marrion, ECSO Board President

6:30 PM

CONCERT BEGINS

Toshiyuki Shimada, Music Director & Conductor
*Wine is available for purchase and enjoyment
by the glass or bottle during the concert.*

7:10 PM

INTERMISSION

Silent Auction closes at 7:15 PM

7:25 PM

2ND HALF OF CONCERT BEGINS

Toshiyuki Shimada, Music Director & Conductor

8:00 PM

EARLIEST CHECK-OUT

Auction winners are required to make payment by 9 PM via GiveSmart.
Check your phones for more information.

We will have your items ready for you at the end of the night. Items will also be available for pick up at our ECSO office (289 State St. New London) starting on Tuesday, June 29 from 10 AM - 5 PM by appointment.



Silent Auction

The ECSO uses a mobile bidding platform for the silent auction. You can create an account to preview items, set your bids, and donate.

To register by tablet or smartphone:

1. Visit our campaign site: ecso.givesmart.com or text *ecso* to 76278
2. Click “Register now”
3. Enter the required information
4. Click create my GiveSmart account

Ready to bid?

1. Click the blue link within the welcome text or email
2. Choose item - from our homepage, click “Items,” then select an item
3. Choose amount - enter the minimum bid or enter a higher amount
4. Click bid*

You can select **AUTO BID to enter the highest amount you are willing to bid. The system will place minimum bids for you as needed until your designated amount.*



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OFFICE

289 State Street, New London, CT 06320

Phone: (860) 443-2876

Website: www.ectsymphony.com

The Eastern Connecticut Symphony Orchestra

Orchestra Personnel

Concertmaster

Stephan Tieszen

Violin I

Ken Hayashi (AP)
Nancy Allen Ziemski (NR)
Marianne Vogel
Simon Bilyk
Kathryn Fausel
Lisa Gray
Tessa Sacramone
Gregory Tompkins
Heather Yanovitch (S)
Denise Chividian (S)

Violin II

Joan Winters (P)
Nathaniel Brown
Pamela Knoecklein
Lydia Lee Villarreal
Cynthia Smith
Karen Stokke
Ariana Straznicki
Jiuri Yu
Ann Gerrietts (S)

Viola

Barbara Wiggin (P)
Hannah Ross (AP)
John Biatowas
Nicholas Citro
Amy Jones
Andrew Knebel
Carol Pearson
Steven Sergi

(P) Principal

(AP) Assistant Principal

(NR) Non-Rotating

(S) Substitute

(LOA) Leave of absence

Cello

Amy Butler (P)
Corinne Cunha (AP)
Jenna Calabro
Christine Coyle
Matilda Petrela
Leah E. Thomas

Bass

Kohei Yamaguchi (P)
Jordan Calixto (AP)
Ryan Ford
Lou Golston
James P. Hunter, Jr.

Flute

Nancy Chaput (P)
Clare Iannotta Nielsen
Joshua Carter (S)

Oboe

Olav van Hezewijk (P)
Marta Boratgis

Clarinet

Kelli O'Connor (P)
Jonathan Towne
Andrew Greci
(Bass Clarinet)

Bassoon

Tracy McGinnis (P)
Rebecca Noreen
(Contrabassoon)

Horn

Matt Muehl-Miller (P)
Matt Melone (AP)
Bryce Nakaoka
Brian Nichols

Trumpet

Thomas Brown (P)
Stephen Owens
Gino Villarreal
Richard J. Dumas

Trombone

Terrence B. Fay (P)
Mark Weaver
Wesley Mayhew (S)

Tuba

Gary Sienkiewicz (P)

Timpani

Kuljit Rehncy (P)

Percussion

Connie Coghlan (P)
John Frascarelli (AP)
Christopher Smith

Harp

Colleen Thorburn (P)

Piano

Gary Chapman (P)

Librarian

John Biatowas

Personnel Manager

Richard Dumas

Recording Engineer

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The Eastern Connecticut Symphony Orchestra
Gala Concert Roster

Concertmaster

Stephan Tieszen

Violin I

Ken Hayashi (AP)
Nancy Allen Ziemski (NR)

Marianne Vogel
Simon Bilyk

Violin II

Joan Winters (P)
Nathaniel Brown
Ariana Straznicky
Tessa Sacramone

Viola

Hannah Ross*
Carol Pearson
John Biatowas

Cello

Amy Butler (P)
Corinne Cunha (AP)
Jenna Calabro

Bass

Kohei Yamaguchi (P)
Jordan Calixto (AP)

(*) Acting Principal

Flute

Nancy Chaput (P)
Joshua Carter
Elizabeth Detweiler Jackson
(Piccolo)

Oboe

Leah Bedard*
Johanna Lamb

Clarinet

Kelli O'Connor (P)
Jonathan Towne

Bassoon

Stevi Rehncy*
Cheryl Banker

Horn

Matt Muehl-Miller (P)
Bryce Nakaoka
Brian Nichols
Sarah Sutherland

Trumpet

Gino Villarreal*
Phil Snedecor
Kenneth H. Piatt

Trombone

Mark E. Weaver*
Wesley Mayhew
Ryan Bisson

Tuba

Gary Sienkiewicz (P)

Timpani

John Frascarelli

Percussion

Christopher Smith*
Joe DeMarco
Lee Caron

Harp

Colleen Thorburn (P)

Piano/Organ

Gary Chapman

Librarian

John Biatowas

Personnel Manager

Richard Dumas



Gala Concert at Stonington Vineyards

Friday, June 25, 2021 – 6:30 PM

Toshiyuki Shimada Music Director & Conductor
Sarah Yanovitch Vitale Soprano

SMITH The Star-Spangled Banner

ELGAR Pomp and Circumstance March No. 1

STRAUSS, Jr. Wine, Women, and Song

PUCCINI O mio babbino caro from *Gianni Schicchi*
SARAH YANOVITCH VITALE

BERNSTEIN West Side Story: Selections for Orchestra
Arr. Mason

WENDEL From Sea to Shining Sea

INTERMISSION (15')

WARD America the Beautiful
Arr. Dragon

KERN Smoke Gets in Your Eyes from *Roberta*
SARAH YANOVITCH VITALE

LLOYD WEBBER Think of Me from *The Phantom of the Opera*
SARAH YANOVITCH VITALE

WENDEL Surf's Up! Music of the Beach Boys

WILLIAMS A Tribute to John Williams

SOUSA The Stars and Stripes Forever

Sarah Yanovitch Vitale

Soprano



Consistently recognized for her rich sound and musical sensitivity, Boston-based soprano Sarah Yanovitch is in demand as a concert soloist and ensemble musician. Ms. Yanovitch has been a frequent soloist with Boston's Handel and Haydn Society under the artistic direction of Harry Christophers, singing the role of Belinda in Purcell's *Dido and Aeneas*, and soprano solos in Bach's *B minor* and *G major* masses, as well as in cantatas 10, 36, 61, 140, and 179. She made her solo debut at Tanglewood in the summer of 2017 with H+H in Purcell's *Fairy Queen*.

Other notable solo credits include the roles of Cupid and Venus in *King Arthur* with the Henry Purcell Society of Boston, Mozart's *Mass in C minor* and Handel's *Judas Maccabaeus* and *Dixit Dominus* at Boston University Marsh Chapel, Handel's *Messiah* and the Mozart *Requiem* with Arcadia Players, Bach's *Mass in B Minor* with Masaaki Suzuki and Juilliard 415, the Fauré *Requiem* and Beethoven *Symphony No. 9* with the Eastern Connecticut Symphony, and the Brahms *Requiem*, *Carmina Burana*, and Vaughan Williams' *Dona nobis pacem* with Yale Glee Club. Outside of Boston, Sarah has sung with such leading choral ensembles as Bach Collegium San Diego, The Thirteen, Yale Choral Artists, and GRAMMY® nominated Seraphic Fire.

Ms. Yanovitch is a graduate of the Yale School of Music and holds a master's degree in Early Music Voice through the Institute of Sacred Music. During her time at Yale, Ms. Yanovitch worked closely with esteemed conductors Masaaki Suzuki, David Hill, and Simon Carrington, touring as a soloist throughout the United States, Italy, France, The Baltics, India, and the UK.



Toshiyuki Shimada

ECSO Music Director & Conductor



Toshiyuki Shimada is the Music Director and Conductor of the Eastern Connecticut Symphony Orchestra in New London, Music Director and Conductor of the Orchestra of the Southern Finger Lakes, and Music Director and Conductor of the New Britain Symphony Orchestra. He was Music Director of the Yale Symphony Orchestra of Yale University from 2005 to 2019. He is also Music Director Laureate of the Portland Symphony Orchestra in Portland, Maine, for which he served as Music Director from 1986 to 2006. Prior to his Portland engagement he was Associate Conductor of the Houston Symphony Orchestra for six years. Since 1998, he has also served as Principal Conductor of the Vienna Modern Masters record label in Austria.

Recently, Maestro Shimada guest conducted the Istanbul State Symphony Orchestra in Istanbul, and the Lindenbaum Festival Orchestra which he conducted at the World Peace Day Concert at Korean DMZ and Jeju Island. He has also guest conducted the Borusan Istanbul Philharmonic Orchestra in Istanbul, the Presidential Symphony Orchestra, the Bilkent Symphony Orchestra in Ankara, and Izmir State Symphony Orchestra, all in Turkey. He led a highly successful Russian tour of the Yale Symphony Orchestra, performing in the White Hall at Saint Petersburg, and the Great Hall of the Moscow Tchaikovsky State Conservatory with highly acclaimed reviews.

Maestro Shimada has collaborated artists such as Itzhak Perlman, Emanuel Ax, Yefim Bronfman, and Joshua Bell. In the Pops field, he has performed with Doc Severinsen, Willie Nelson, Johnny Cash, and Marvin Hamlisch. He has had the good fortune to study with many distinguished conductors of the past and the present, including Leonard Bernstein, Herbert von Karajan, Herbert Blomstedt, Hans Swarovsky, and Michael Tilson Thomas.

He is on faculty of the Connecticut College as Director of the Orchestral Program, and NY Conductors Workshop. He had been Associate Professor of Conducting with Yale School of Music and Department of Music until 2019. He has also taught at Shepherd Music School of Rice University. Maestro Shimada has received the recognition from the State of CT Legislature, the City of New London, the Portland Fire Department's Merit Award, the Maine Publicity Bureau Cultural Award, the Italian Heritage Society Cultural Award, and the ASCAP Award for the innovating programs. He has had a number of state and city holidays named in his honor: Toshiyuki Shimada Day in Houston, TX; Toshiyuki Shimada Week in Portland, ME; and Toshiyuki Shimada Day in the State of Maine. In May 2006, he was awarded an Honorary Doctorate Degree in Fine Arts by Maine College of Arts.

WE'RE BACK



The 75th Anniversary Season starts
October 23, 2021

For more information on
the upcoming season,
check out our website:

[ectsymphony.com](https://www.ectsymphony.com)

a special thank you



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A gift today...

\$100 can send a whole classroom to our Young People's Concerts (YPCs).

\$250 can support two orchestra musicians performing in our Music in the Schools program.

\$500 can purchase a piece of music for the entire orchestra for our upcoming season.

\$1000 can underwrite our low-priced tickets (\$12) for active/retired military personnel or anyone under 40.

\$2500 can support performances of guest artists.

\$5000 can help create new ways of bringing orchestral music to Eastern CT.

RAISE YOUR (MOBILE) PADDLE FOR THE ECSO

Your donation will help us plot the course back into the concert hall starting this fall. We are grateful for you as audience members and as supporters of the arts.

Thank you so much for being in our corner.

Make your gift online at
ecso.givesmart.com

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**"Give" and the
amount to 76278**